

YOON SUN LEE

EDUCATION:

1995 Ph.D., English, Yale University
1991 M.Phil., M.A., English, Yale University
1987 B.A., Literature, summa cum laude,
Harvard University

EMPLOYMENT:

2012- Full Professor, Wellesley College
2003-2012 Associate Professor, Wellesley College
1995-2003 Assistant Professor, Wellesley College
1995 Assistant Professor, Yale University (declined)
1994-95 Assistant Professor, Claremont McKenna College

RESEARCH AND TEACHING INTERESTS:

The history of the novel, theories of the novel, narrative theory, Asian American literature, diasporic literature, eighteenth and nineteenth-century British fiction, literature and science.

SELECTED GRANTS, FELLOWSHIPS AND AWARDS:

2014-17 Mildred Lane Kemper Chair
2014 Association for the Advancement of
Liberal Arts Colleges grant for workshop,
"Look Outward: Renewed Alliances and
New Geographies for Asian American Literary
and Visual Studies," Wellesley College
2012 Faculty Research Award, Wellesley College
2011 Three College Collaboration Mellon Presidential
Innovation Award
2009 Faculty Research Award, Wellesley College
2005-08 Barbara Morris Caspersen Associate
Professorship in the Humanities
2005 Mellon Mid-Career Enrichment Grant
2004 Faculty Research Award, Wellesley College
2003 Faculty Research Award, Wellesley College
2001 Faculty Research Award, Wellesley College
1999 American Council of Learned Societies
Junior Fellowship (full-year
sabbatical)

- 1998 Faculty Research Award, Wellesley College
1993 Mellon Dissertation Grant, Yale University
1990 Robert Dudley French Fellowship, Yale University
1987 Fulbright Fellowship for study and research in Korea

PEER-REVIEWED PUBLICATIONS:

- *Natural Laws of Plot: Objectivity in the Novel* (University of Pennsylvania Press, forthcoming)
- "Jane Austen, Whiteness, and the Phenomenology of Comfort," *Keats-Shelley Journal* (forthcoming)
- "Sovereignty and the Shadows of Indigeneity: Stevenson's Remediation of Scott in *The Master of Ballantrae*," *Scotland and the Pacific* (Brill, forthcoming)
- "The Revolution Controversy," *Oxford Handbook on Romantic Prose* (forthcoming)
- 2021 "Reading Jane Austen after Reading Charlotte Smith," *Eighteenth Century Fiction* 34, 1 (2021): 144-46.
- 2021 "Finitude, Frames, and the Plot of *Frankenstein*," in *Frankenstein in Theory: A Critical Anatomy* (Bloomsbury), 117-29.
- 2020 "Adding versus Arguing: Narratology and Taxonomy," *PMLA* 135, 5: 1-12.
- 2020 "Beats Go On," *Novel: A Forum on Fiction* 53, 2: 303-308.
- 2019 "Austen's Swarms and Plots," *European Romantic Review* 30, 3: 307-314
- 2019 "Vection, Vertigo, and the Historical Novel," *Novel: A Forum on Fiction* 52, 2 (Summer): 179-199
- 2019 "Narrative Theory and Asian American Literature," *Oxford Research Encyclopedia of Literature* (24 pp.) Oxford University Press. Article published February 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.827>.
- 2018 "Scale and Literary History," in *The Cambridge Companion to Narrative Theory*, ed. Matthew Garrett. Cambridge: Cambridge UP, 29-45
- 2017 "Racialized Bodies and Asian American Literature," *American Literary History*, 30, 1: 166-76
- 2017 "Bad Plots and Objectivity in Maria Edgeworth," *Representations* 139 (Summer): 35-49
- 2017 *The Prose of Romanticism, A Romantic Circles Praxis Volume* (invited editor of issue), <https://www.rc.umd.edu/praxis/prose>
- 2017 "Introduction: Occasion and Expression," in *The Prose of Romanticism*, <https://www.rc.umd.edu/praxis/prose/praxis.2016.prose.lee.html>
- 2016 "The Postcolonial Novel and Diaspora," reprinted in *The Diaspora Studies Reader*, ed. Klaus Stierstorfer and Janet Wilson. London: Routledge, 196-200

- 2016 "The Postcolonial Novel and the Diasporic Imaginary," in *The Cambridge Companion to the Postcolonial Novel*, ed. Ato Quayson. Cambridge: Cambridge UP, 133-51
- 2015 "Actors, Networks, and the Feeling of the Global in Charlotte Smith," in *Romanticism and Globalization*, ed. Evan Gottlieb. Lewisburg: Bucknell University Press, 37-56
- 2015 "Radcliffe's Materiality," *Romantic Materialities, Romantic Circles Praxis*, <http://www.rc.umd.edu/praxis/materialities/index.html>
- 2014 Review of Min Hyoung Song, *The Children of 1965: On Writing, and Not Writing, as an Asian American*, *Journal of American Studies* 48, 2 (May) E57. doi:10.1017/S0021875814000516
- 2013 Excerpt from *Modern Minority: Asian American Literature and Everyday Life*, *Journal of Transnational American Studies* 5, 1 (Fall) <https://escholarship.org/uc/item/1x1106p5>
- 2013 "Austen's Scale-Making," *Studies in Romanticism*, 52, 2 (Summer): 171-195
- 2013 *Modern Minority: Asian American Literature and Everyday Life*. New York: Oxford University Press (monograph)
- 2012 "Type, Totality, and the Realism of Asian American Literature," *Peripheral Realisms*, ed. Colleen Lye et al., special issue, *Modern Language Quarterly*, 73, 2 (June): 415-432
- 2010 "Temporalized Invariance: Lukács and the Work of Form," in *The Fundamental Dissonance of Existence: New Essays on the Social, Political, and Aesthetic Theory of Georg Lukács*, ed. Timothy Bewes and Timothy Hall. London and New York: Continuum, 17-35
- 2007 Review of Kevin Gilmartin, *Writing Against Revolution: Literary Conservatism in Britain, 1790-1832*, *Nineteenth-Century Literature* 62, 3: 415-418
- 2004 *Nationalism and Irony: Burke, Scott, Carlyle*. New York: Oxford University Press (monograph)
- 2003 "Time, Money, Sanctuary, and Sociality in Scott's *The Fortunes of Nigel*," *European Romantic Review* 14, 2: 233-38
- 2001 "Giants in the North: Douglas, the Scottish Enlightenment, and Scott's *Redgauntlet*," *Studies in Romanticism* 40,1: 109-21
- 2001 "Making What Will Suffice: Carlyle's Fetishism," *Victorian Literature and Culture* 29,1: 173-93
- 1998 "Kingston's *China Men*: Circumscribing the Romance

- of Deterritorialization," *Yale Journal of Criticism* 11, 2: 465-84
- 1997 "A Divided Inheritance: Scott's Antiquarian Novel and the British Nation," *ELH* 64, 2: 537-67

WORK IN PROGRESS:

Desire, Dissatisfaction, and Structure in Austen's Novels (book proposal for Stanford UP)

"Taxonomy, Narrative, and the Novel," *Novel: A Forum on Fiction*, special issue (solicited essay)

"Proxy Wars," special issue of *Representations*, co-edited with Kent Puckett

"Critical Race Theory and Global Realism," for *The Oxford Handbook of Global Realisms* (solicited essay)

"Kant and Burke on Color and Inheritance," for *The Cambridge Companion to Romanticism and Race* (solicited essay)

TALKS, LECTURES, PAPERS:

- 2022 "Action," English Institute, UC Irvine (invited symposium)
- 2022 "Objectivity and the Plot of *Our Mutual Friend*," NAVSA
- 2021 Novel Plots, Novel Theory, and the History of Objectivity, Tudor-Stuart lecture, Johns Hopkins University (invited lecture)
- 2021 "Back to the Deep Story," Narrative (invited plenary panel, "Contemporary Narratology")
- 2021 "Cold War Structuralist Thinking in Narrative Theory and Identity Politics," ACLA, "Cold War Structuralism" seminar (also seminar co-organizer)
- 2021 "Of Natural History and Narratology: Enlightenment Race Theories and the Frames of Frankenstein," Yonsei University, BK21 Project (invited speaker)
- 2021 "The Futures of Romanticism," MLA (invited roundtable)
- 2020 "Sue Lanser, Revolution, and the Ancien Régime," International Society for the Study of Narrative (invited panel)
- 2020 "The Bull, the Parrot, the Partridge," The Referent of Ireland, Villanova/Notre Dame University (invited symposium)
- 2020 "Anti-Humanism and Post-Humanism: Althusser and Mao," for "Maoism and Literary Theory," special session organizer

- and presenter, MLA
- 2020 "Types, Taxonomies, and the Novel's Realism," Comparative Romantic and Nineteenth-Century Division, MLA
- 2019 "Laws of Motion," Sarah Cutts Frerich Lecture, Brown University (invited lecture and seminar)
- 2019 "Frankenstein's Body Feelings," North American Society for the Study of Romanticism
- 2019 "Borders, Belatedness, and the Nature of Plotting in Scott and Stevenson," International Society for Scottish Literature
- 2019 "Taxonomy, Narratology, and Natural History," International Society for the Study of Narrative
- 2018 "Putting the Pieces Together: Plot, Action, and Causation in *Frankenstein*," invited lecture, University of Maryland symposium, "The Body of Frankenstein"
- 2018 "Jane Austen and Swarms," North American Society for the Study of Romanticism
- 2018 "Plot," invited Keyword Seminar, Society for Novel Studies, Cornell
- 2018 "Action Figures," Prose Fiction Division Session, Modern Language Association
- 2017 "Vection, Vertigo, and Scott's Historical Novels," North American Society for the Study of Romanticism
- 2017 "Strong Interpretation," seminar co-convenor and chair, American Comparative Literature Association
- 2017 "The Spirit of Topology," invited participant for "Numbers in the Novel" roundtable, Novel Theory Seminar, Mahindra Humanities Center, Harvard
- 2017 "Novel Reality," invited colloquium co-convenor, Brandeis Novel Symposium
- 2016 "Thinking Again about Plot," invited seminar leader, North American Society for the Study of Romanticism, Berkeley
- 2016 "Narrative Units, Levels, and Actions without Actors," in "Roland Barthes Today," (panel organizer and presenter), International Society for the Study of Narrative
- 2016 "Concatenations," American Comparative Literature Association, presenter and seminar organizer of "Thinking Again About Plot"
- 2015 Respondent to Elaine Freedgood, *Novel Theory Across the Disciplines*, Harvard Mahindra Humanities Center (invited response)
- 2015 "Chang-rae Lee, Liberalism, Lyricism," Pomona College (invited lecture)
- 2015 "The multitude and the event in Scott and Austen," American Comparative Literature Association, presenter and co-organizer of seminar, "Numbers in the Novel"
- 2015 "What can narrative theory show us

- about race?" Tufts University Graduate Colloquium
(invited speaker)
- 2015 "The Uses of Hesitation," panel honoring Tzvetan Todorov,
International Society for the Study of Narrative (invited paper)
- 2014 "Teaching Mansfield Park," Harvard Eighteenth-
Century Colloquium (invited roundtable participant)
- 2014 "Austen, Scott, and the Swarm," invited lecture, University of
California, Berkeley, symposium, "On or About 1814"
- 2014 "Interiors and Interiority in Chang-rae Lee and Hwang Sok-yong,"
presenter and co-organizer, AALAC workshop on Asian American
Studies
- 2014 "Revolutions and Apparent Choice: Out of Many, One," North American
Society for the Study of Romanticism
- 2014 The Future of Romanticism, North American Society for
the Study of Romanticism (invited roundtable participant)
- 2014 "Inside Stories: Problematic Interiority in Chang-rae Lee
and Hwang Sok-yong," Association for Asian American Studies
- 2014 "Miss Bates and the Nomadic Space of Emma," International Society for
the Study of Narrative
- 2014 "Miss Bates and the Nomadic Space of *Emma*," Modern Language
Association, Romanticism Division panel
- 2013 "Asian American Studies, Identity Politics, and Minor Literature," Seoul
National University (invited lecture)
- 2013 "Asian American Studies," Sogang University (invited lecture),
- 2013 "Theory for Romanticism", North American Society for the
Study of Romanticism (invited roundtable participant)
- 2013 "Charlotte Smith's Network Story," American Comparative Literature
Association
- 2013 *Modern Minority*, Asian American Studies Center, UCLA
(invited lecture)
- 2012 Romanticism: The State of the Field, Eighteenth-Century and
Romanticism Colloquium, Harvard University (invited talk)
- 2012 "Gothic-Network-Materiality," Modern Language Association,
Romanticism Division panel
- 2011 "Seeing Nothing in *Emma*," North American Society for the Study
of Romanticism
- 2011 "Race, the Everyday, and the Universal: Kang and Bulosan,"
Association for Asian American Studies
- 2011 "Northanger Abbey, Synchronization, Globalization," special session,
Modern Language Association
- 2010 "The Forms and Possibilities of Asian American Ordinarity:
Younghill Kang in Boston, 1922," Asian Americans in New England
Research Initiative Conference
- 2010 "Travelling Theory and Asian American Literature," Association for
Asian American Studies
- 2009 "Race as the Narratable Thing: Reification,

- Materiality, and Mediation," Modern Language Association, special session on Lukács, East and West (organizer and presenter)
- 2009 "The Asian American Constitution: Thingness and Modernity," Association for Asian American Studies
- 2008 "Wonderful Exactness': Mass-Observation and the Representation of the Everyday," International Society for the Study of Narrative
- 2008 "Epic Prose: Lukács, Kang, and Bulosan," American Comparative Literature Association
- 2007 "Extensive Time and Crumpled Surfaces: Narrative, Identity, and the Everyday," International Society for the Study of Narrative
- 2006 "Losing Ground: Signs, Subjects, and Territory in Maxine Hong Kingston," Brandeis English Graduate Conference (invited plenary lecture)
- 2005 "Rejecting Apostrophe, Opening Necessity: The Peculiarities of Asian American Lyric Subjectivity," Association for Asian American Studies
- 2004 "Jane Austen's Historicism," Romanticism, History, Historicism Conference, University of Wales
- 2003 "Irony in 1814," Modern Language Association
- 2003 "Inverted Sympathy, Ethnicity, and Justice in Edgeworth's *Harrington*," Northeast American Society for Eighteenth-Century Studies
- 2003 "Inverted Sympathy and the Formation of Ethnic Communities: Edgeworth's *Harrington*," North American Society for the Study of Romanticism
- 2003 "Lois-Ann Yamanaka and the Politics of the Everyday," Claremont McKenna College (invited lecture)
- 2002 "Time, Money, Sanctuary and Subjectivity in Scott's *The Fortunes of Nigel*," North American Society for the Study of Romanticism
- 1999 "Public Spirit or Private Collusion? The *Douglas* Controversy, the Edinburgh Enlightenment, and Scott's *Redgauntlet*," International Scott Conference
- 1998 "Burke and Fanaticism," Modern Language Association, San Francisco
- 1998 "Burke, Smith, and Stoicism," Group for Early Modern Cultural Studies, Newport, Rhode Island
- 1998 "Contextualizing the Gothic," Northeast American Society for Eighteenth-Century Studies (roundtable chair)

- 1997 “Walter Scott’s *Waverley* and the Restoration of Order,” English Department Colloquium, Wellesley College
- 1996 “Mind Conspires with Mind: Burke’s Wit and Ideology,” American Society for Eighteenth-Century Studies
- 1995 “A Liberal/Libertine Imagination: Burke as Theorist of a Gendered Public Sphere,” Northeast American Society for Eighteenth-Century Studies
- 1995 "Carlyle's Fetishism," Carlyle Bicentenary Conference
- 1992 "Visual, Visionary, and Authentic Representation in Carlyle and Turner," Dickens Project Conference, University of California at Santa Cruz

PUBLIC WRITING AND SPEAKING:

- 2021 co-editor with Deidre Lynch, *The Rambling*, special issue on Clarissa
- 2021 “Vile Encroacher,” *The Rambling* (the-rambling.com)
- 2021 “John Gay’s The Beggar’s Opera,” *B-Sides*, ed. John Plotz (Columbia UP), 87-91.
- 2019 Keynote speaker, presidential inauguration of Audrey Bilger, Reed College
- 2018 “John Gay’s The Beggar’s Opera,” *Public Books*, B-Sides, <https://www.publicbooks.org/b-sides-john-gays-the-beggars-opera/>

RECENT AND ON-GOING PROFESSIONAL SERVICE:

- 2020 MLA First Book Prize Committee
- 2020- Co-convenor, Novel Theory Seminar, Mahindra Humanities Center, Harvard
- 2020 External reviewer for tenure, Seoul National University
- 2020 External review team for English department, Amherst College
- 2020-22 Diversity and Inclusion Subcommittee, International Society for the Study of Narrative, co-chair
- 2019-24 Executive Committee, Prose Fiction Division, Modern Language Association (elected)
- 2019 Organizer, “Political Corruption in the Eighteenth Century” roundtable, Eighteenth-Century Studies Seminar, Mahindra Center
- 2018- Advisory Board, Brandeis Novel Symposium

- 2018 External review team for English department, Mount Holyoke College
- 2018 External reviewer for tenure, Smith College
- 2016-18 Modern Language Association First Book Prize Committee (chair, 2018)
- 2017-20 Advisory Board, North American Society for the Study of Romanticism (elected; chair 2019-20)
- 2017 External reviewer for promotion, University of California, Irvine
- 2017 External review team, Claremont College Intercollegiate Department of Asian American Studies
- 2017 External review team, Bates College, African-American and American Cultural Studies Department
- 2017 Organizer, "Austen: 200 Years On" roundtable, Mahindra Humanities Center
- 2016 External reviewer for promotion, Smith College
- 2015- Co-chair, Eighteenth-Century Studies Seminar, Mahindra Humanities Center, Harvard
- 2015 External reviewer for promotion, University of Connecticut
- 2015 External reviewer for tenure, Scripps College
- 2015 Co-organizer, "Number in the Novel" seminar, American Comparative Literature Association
- 2014 Co-organizer, two-day workshop, Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual Studies, sponsored by the Association for the Advancement of Liberal Arts Colleges
- 2014 External reviewer for tenure, Oberlin College
- 2013 External reviewer for tenure, Brandeis University
- 2012-13 Organizing committee, North American Society for the Study of Romanticism conference, Boston
- 2012-14 Organizing committee, International Society for the Study of Narrative conference, Boston
- 2011 External reviewer for promotion, UCLA, and Washington and Lee University
- 2010 Organizing committee for Asian Americans in New England Research Initiative (AANERI) Conference, University of Connecticut
- 2009 Organizer, special session for Modern Language Association, "History and Race Consciousness: Lukács, East and West"

External reader for journals and presses including Princeton University Press, Oxford University Press, Routledge Press, *ELH*, *Modernism/Modernity*, *Victorian Literature and Culture*, *Eighteenth-Century Fiction*, *Review of English Studies*, *Romantic Circles Praxis*, *Contemporary Literature*, *Journal of Postcolonial Literary Inquiry*, *PMLA*, *Modern Language Quarterly*, *Studies in Romanticism*, *Comparative Literature*, *Nineteenth Century Contexts*, Palgrave Press, *Studies in the Literary Imagination*, Ashgate Press, *Literature Interpretation Theory*, *Yale Journal of Criticism*, *American Literary History*, *Victorian Literature and Culture*

DISSERTATION COMMITTEES:

Alex Creighton (Harvard University)
Matthew Phillips (Rutgers)
Haram Lee (Brandeis)
Anita Law (Stanford University)

SELECTED SERVICE TO WELLESLEY COLLEGE:

2018-19 Board of Admission
2016- Convener, American West faculty working group
2015- Co-convener, Asian American Mental Health Initiative (with Karen Shih, Stephen Chen, Wendy Huang); brought AWARE project to Wellesley
2016-17 Suzy Newhouse Center, Advisory Board
2015-16 Presidential Search Committee (elected faculty representative)
2015-17 Merit Committee (elected)
2014-15 Chair and convener, Faculty Working Group on Ethnic Studies
2013 Organizer, Ethnic Studies in Theory and Practice symposium
2013 Creation of Asian American Studies Minor, Wellesley College
2011 Organizer and convener, Babson-Olin-Wellesley symposium on Asian American Studies
2011-16 Director, American Studies Program
2011-14 Initiative for Diversity and Inclusion for Students
2011-15 Ching-Jen Lum Prize Committee
2007-09 Academic Planning Committee
2005-07 International Study Committee
2004-06 Trustee-Faculty Committee on Academic Affairs
2004-07 Advisory Board, Newhouse Center for the Humanities
2003-04 Steering Committee, Newhouse Center for the Humanities
2002-03 Faculty Representative, Trustee Landscape and Buildings Committee
2000-05 Campus Center Building Committee
1996-97 Board, Center for Research on Women
1997-98 Financial Aid Committee
1998 Steering Committee, 125th Anniversary
1998-99 Admissions Committee

SELECTED SERVICE TO AMERICAN STUDIES PROGRAM:

- 2016-2018 Outside member and chair, Senior R&P (Paul Fisher, Michael Jeffries)
Search committee for tenure-track hire, Asian American Studies (successful hire)
- 2016-2015 Outside, member, R&P (Rivera-Rideau, Clutario)
Search committee for Mellon post-doc (successful hire)
Chair, search committee (successful tenure-track hire, comparative ethnic studies)
- 2014 Requested tenure-track line in comparative ethnic studies
- 2014- Reappointment & Promotion Committee for tenure (1), promotion to full professor (2)
- 2013 Chair, Michael Jeffries R&P (tenure)
- 2013 Creation of Asian American Studies minor
- 2012 Chair, Paul Fisher R&P (tenure)
- 2012 Chair, search committee for Mellon postdoctoral fellow (successful hire, Asian American Studies)
- 2011 Requested Mellon postdoctoral fellow in Asian American Studies

SELECTED SERVICE TO ENGLISH DEPARTMENT:

- 2020 Race and Diversity Working Group
- 2018-19 Majors Committee, Department Colloquium organizer
- 2016 Lectures Committee
- 2015 Chair, Curriculum Review Committee
- 2013-15 Study Abroad liaison
- 2011 English Department prize committee
- 2008-10 English Department Colloquium organizer
- 2006 Wintersession in London course
- 2004-06 Co-organized lecture/faculty seminar series with Brandeis University English Department; visitors included Frances Ferguson, Quentin Skinner, Walter Benn Michaels
- 2003- Reappointment and Promotion Committee

SERVICE TO COMMUNITY:

- 2021 Talk for Newton South High School English Department on Asian American literature
- 2019 Lecture at South Middlesex Correctional Center (pre-release facility)
- 2019 Completed training to participate in alternative sentencing program (Changing Lives Through Literature), to begin spring 2020

RECENT COURSES TAUGHT:

Lee/CV/12

Literary Theory

Jane Austen Among Others

Asian American Fiction

Ghost Stories and How We Read Them

Narrative Theory

London, Then and Now

Novels of the Open Road