

Petra R. Rivera-Rideau

Assistant Professor
American Studies Program
Wellesley College
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EDUCATION

Ph.D.	University of California, Berkeley, African Diaspora Studies	May 2010
M.A.	University of California, Berkeley, African Diaspora Studies	May 2006
B.A.	Harvard University, African American Studies <i>magna cum laude with highest honors in field</i> . Certificate in Latin American Studies.	May 2003
	Universidad de la Habana, Havana, Cuba. Semester Study Abroad through Butler University	August – December 2001

POSITIONS HELD

Assistant Professor of American Studies Wellesley College	2016 - present
Assistant Professor of Africana Studies Virginia Tech	2012 – 2016
Consortium for Faculty Diversity in Liberal Arts Colleges Postdoctoral Fellowship Department of Latin American and Iberian Studies University of Richmond Richmond, VA	2010 –2012

PUBLICATIONS

Books

Rivera-Rideau, Petra R. *Remixing Reggaetón: The Cultural Politics of Race in Puerto Rico*. Durham: Duke University Press, 2015.

Edited Volumes

Rivera-Rideau, Petra R., Jennifer A. Jones, and Tianna S. Paschel, eds. *Afro-Latin@s in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*. New York: Palgrave Macmillan, 2016.

Peer Reviewed Articles

Rivera-Rideau, Petra R. "From Carolina to Loíza: Race, Place, and Puerto Rican Racial Democracy." *Identities: Global Studies in Culture and Power*. 20, no. 5 (2013): 616-632.

Rivera-Rideau, Petra R. "Cocolos Modernos: Salsa, Reggaetón, and the Cultural Politics of Blackness." *Latin American and Caribbean Ethnic Studies*. 8, no. 1 (2013): 1-19.

Rivera, Petra R. "'Tropical Mix': Afro-Latino Space and Notch's Reggaetón." *Popular Music and Society*. 34, no. 2 (2011): 221-235.

Book Chapters

Rivera-Rideau, Petra R. "Panabay Pride: A Conversation with Los Rakas." In *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*. Petra R. Rivera-Rideau, Jennifer A. Jones, and Tianna S. Paschel, eds. New York: Palgrave Macmillan. Expected May 2016.

Rivera-Rideau, Petra R., Jennifer A. Jones, and Tianna S. Paschel. "Introduction: Theorizing Afrolatinidades." In *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*. Petra R. Rivera-Rideau, Jennifer A. Jones, and Tianna S. Paschel, eds. New York: Palgrave Macmillan. Expected May 2016.

Invited Book Reviews

Rivera-Rideau, Petra R. Review of *Transnational Encounters: Music and Performance on the U.S.-Mexico Border*, Alejandro Madrid, ed. Oxford University Press, 2011. *the world of music*, 4 (2016): 149-151.

Rivera-Rideau, Petra R. Review of *Reggaeton*, Raquel Z. Rivera, Wayne Marshall, and Deborah Pacini Hernández, eds. Duke University Press, 2009. *Latino Studies*, 11, no. 3 (2013): 450-452.

Rivera, Petra R. "Triple Consciousness." *Transitions Magazine*, No. 105 (2011): 156-163.
Review of *The Afro-Latin@ Reader: History and Culture in the United States*, Miriam Jiménez Román and Juan Flores, eds. Duke University Press, 2010.

Rivera, Petra R. Review of *Puerto Rican Citizen*, Lorrin Thomas, University of Chicago Press, 2010. *Canadian Journal of Latin American and Caribbean Studies*, 36, no. 71 (2011): 283-285.

Invited Encyclopedia Entries and Bibliographies

(Note: * denotes peer review)

Rivera-Rideau, Petra R. "Franco, Edgardo (El General)." *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Henry Louis Gates, Jr., and Franklin Knight, Oxford University Press, 2016.

*Rivera-Rideau, Petra R. “Afro-Latinos.” In *Oxford Bibliographies in African American Studies*, Gene Jarrett, ed. Oxford University Press, 2016.

Other Publications

Rivera-Rideau, Petra R. “The Power of Pleasure.” In *Seismographic Sounds – Visions of a New World*, Theresa Beyer, Thomas Burkhalter, and Hannes Liechti, eds. Bern, Switzerland: Norient Network for Local and Global Sounds and Media Culture, 2015.

In Press

Rivera-Rideau, Petra R. “From Panama to the Bay: Los Rakas’ Expressions of Afrolatinidad.” In *La Verdad: A Reader of Hip-Hop Latinidades*. Melissa Castillo-Garsow and Jason Nichols, eds. Columbus: Ohio State University Press. Expected Fall 2016.

Works in Progress

“Reggaetón.” *Oxford Bibliographies in Latin Studies*, Ilan Savans, ed. Invited. Under Review.

“‘If I Were You...’: On Diasporic Relation and *Afrolatinidad*.” Article Manuscript in Progress.

ACADEMIC HONORS AND FELLOWSHIPS

The Carter G. Woodson Institute Post-doctoral Residential Research and Teaching Fellowship, University of Virginia (declined)	2012
Tocqueville Seminars Summer Institute, University of Richmond, Richmond, VA	2011
Exemplary Diversity Dissertation Award, National Council for Institutional Diversity, University of Michigan	2010
Dissertation Proposal Development Fellowship, Social Science Research Council	2007
Puerto Rican Diaspora Research Grant, Center for Puerto Rican Studies (Hunter College)	2007
Dean’s Normative Time Fellowship, University of California, Berkeley	2007
Peter Rollins-Michael Shoenecke Conference Travel Grant, Popular Culture Association/American Culture Association	2007
Tinker Summer Field Research Grant, Center for Latin American Studies, University of California, Berkeley	2005
Ford Predoctoral Fellowship for Minorities, National Academy of Sciences (3 years)	2004
Chancellor’s Opportunity Fellowship, University of California, Berkeley (3 years)	2004
Cornel West Prize in African American Studies, Harvard University	2003

SELECT CONFERENCE PRESENTATIONS

- “If I Were You...”: Tego Calderón’s Diasporic Interventions.” Latina/o Studies Association Conference. Pasadena, CA. July 7, 2016.
- “Imagining Loíza: Tego Calderón’s African Diasporic Intervention.” Latin American Studies Association Conference. New York, NY. May 29, 2016.
- “From Panama to the Bay: Los Rakas’ Expressions of Afrolatinidad.” Ethnicity, Race, and Indigenous Peoples Conference. Richmond, VA. October 16, 2015.
- “From Panama to the Bay: Los Rakas’ Expressions of Afrolatinidad.” International Association for Study of Popular Music, US Branch Conference. Louisville, KY. February 21, 2015.
- “The Pleasures and Pains of Love: Listening to La Lupe and Ivy Queen.” American Studies Association Conference. Los Angeles, CA. November 7, 2014.
- Roundtable Participant, “Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas.” Latina/o Studies Conference: Imagining the Past, Present, and Future. Chicago, IL. July 19, 2014.
- “More than Acrylics: Race, Fingernails, and the Artificiality of Whiteness in the Self-Stylings of Reggaetón Ivy Queen.” Gender Bodies and Technology Conference: Performing the Human. Virginia Tech. Blacksburg, VA. May 3, 2014.
- “The Possibilities and Limits of Reggaetón as a Cultural Practice of Diaspora.” Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space, Center for Black Diaspora, DePaul University. Chicago, IL. April 12, 2013.
- “Enter the Hurbans: Race, Reggaetón, and Latino Identities.” International Association for the Study of Popular Music – U.S. Branch Conference. Austin, TX. March 1, 2013.
- Roundtable participant, “Puerto Rican Popular Music in Lorain, Ohio.” American Studies Association Conference. San Juan, Puerto Rico. November 18, 2012
- “Fingernails con Feeling: Love, Vengeance, and Race in Ivy Queen’s Reggaetón.” Latin American Studies Association Conference. San Francisco, CA. May 26, 2012.
- “Black Boricua: Ambivalence, Place, and Blackness in Tego Calderón’s Reggaetón.” Puerto Rican Studies Association Conference. Hartford, CT. October 23, 2010.
- “Creating a Diaspora Space: Underground, Housing Projects, and Racial Democracy in Puerto Rico.” Paper presented at Latin American Studies Association Conference, Toronto, Canada. October 8, 2010.
- Roundtable Participant, “Historical and Theoretical Dimensions of Afro-Latino Identity.” Radical Philosophy Association Conference, San Francisco State University. November 8, 2008.

- “‘Soca, Reggae, Reggaetón, Tropical Mix’: Afro-Latino Spaces and Notch’s Reggaetón.” Race, and Indigenous Peoples (ERIP) section of Latin American Studies Association Conference. University of California, San Diego. May 23, 2008.

SELECT INVITED PRESENTATIONS

- “From Proposal to Published: The Behind the Scenes Story of *Remixing Reggaetón*.” Faculty Development Workshop. University of Richmond. Richmond, VA.
- “Afro-Latinidad: Racial Identities in the Americas.” Mary Baldwin College. Staunton, VA. October 16, 2014.
- “Of Roots and Routes: Race, Nation, and Diaspora in Puerto Rican Reggaetón.” Race and Society in the Atlantic World. Alexandrian Society Symposium, Virginia Commonwealth University. Richmond, VA. April 23, 2014.
- “What About the Afro-Latinos?” Hispanic Heritage Month Keynote. Salem VA Medical Center. Salem, VA. September 26, 2013.
- “Reggaetón Music, Race, and National Identity in Puerto Rico.” CubaCaribe Festival/Museum of the African Diaspora, San Francisco, CA. April 15, 2010.
- “Representations of Blackness in Puerto Rico’s Institute of Puerto Rican Culture.” “Displaying Diaspora” Symposium, Museum of the African Diaspora, San Francisco, CA. October 23, 2009.

MEDIA INTERVIEWS

- “Sexism in Reggaeton: Our Love/Hate Relationship with Our Most Popular Music,” Amaris Castillo, *Vivala.com*. June 3, 2016. [<http://www.vivala.com/womens-issues/reggaeton-sexism-women/4905>]
- “The Unstoppable Rise of Reggaetón,” Gabriela Resto-Montero, *Fusion*. January 25, 2016. [<http://fusion.net/story/258034/reggaeton-spotify-global/>]
- “More Than Just Party Music: New Book ‘Remixing Reggaetón’ Mines the Complicated Racial Politics of the Genre.” Interview with *Remezcla* by Walter Thompson-Hernández. October 21, 2015. [<http://remezcla.com/features/new-book-remixing-reggaeton-racial-politics/>]
- “History of Reggaetón.” Interview for La Raza Chronicles radio program at KPFA (FM 94.1). Berkeley, CA. February 24, 2010.

TEACHING

Wellesley College

Latinas/os in the US

Afro-Latinas/os in the US

Virginia Tech

Introduction to African American Studies (Online and Lecture)

Theorizing Beyoncé: Race, Gender, and Popular Culture in the United States

Afro-Latinos in the United States

Theories of the African Diaspora (Graduate Seminar)

University of Richmond

Afro-Latina/o Identities in the U.S. Developed with support of Pedagogical Grant for Tocqueville Seminars for Transnational American Studies.

Latina/o Popular Music and Migration in the U.S.

U.S. Latina/o Literature.

The African Diaspora in Latin America.

University of California, Berkeley

Afro-Latinos in the Spanish Caribbean (Intensive Writing Seminar)

Graduate Advising

Alicia Díaz, MFA, The George Washington University, Committee Member (completed)

Teaching Awards

Favorite Faculty Award, Housing and Residence Life/Division of Student Affairs, Virginia Tech, 2013.

Teaching Interests: African Diaspora Studies; Latin American and Caribbean Studies; Latina/o Studies; Race & Ethnicity; Popular Culture; Interdisciplinary Methodologies

PROFESSIONAL ACTIVITIES AND SERVICE

Journal Referee

Occasional Manuscript Reviewer: *Latino Studies*, *CENTRO Journal of the Center for Puerto Rican Studies*, *Black Music Research Journal*, *Journal for Popular Music Studies*, *Social Currents*

Grant Reviewer

Social Science Research Council Dissertation Proposal Development Fellowship, 2015.

Scholar on Record

Scholar on Record for Latino Americans: 500 Years of History, Virginia Tech Libraries, PI Monena Hall

Conferences and Speaker Series

Panel Organizer, "Race, Knowledge Production, and Spaces of Belonging in Puerto Rico." Latina/o Studies Association Conference. Pasadena, CA. July 7, 2016.

Conference Co-Organizer (with Jennifer A. Jones (Notre Dame) and Tianna Paschel (University of Chicago)). "Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas." University of Notre Dame. Notre Dame, IN. October 31, 2014.

Roundtable Organizer & Chair, "Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas." Latina/o Studies Conference: Imagining the Past, Present, and Future. Chicago, IL. July 17-19, 2014.

Panel Organizer, "Myth-Making, Modernity, and Representation in the Black Atlantic." Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space Conference, Center for Black Diaspora, DePaul University. Chicago, IL. April 12-14, 2013.

Roundtable Organizer and Chair, "Puerto Rican Popular Music in Lorain, Ohio," American Studies Association, San Juan, Puerto Rico, November 2012.

Afro-Latina/o Hip Hop Speaker Series Co-Organizer with Patricia Herrera (Featuring Ariel Fernández Díaz and Raquel Z. Rivera), University of Richmond, February-March 2012.

Program Committee Member, Caribbean Studies Association Annual Conference, 2007

Conference Co-Organizer, Afro-Latino Working Group, University of California, Berkeley, 2007

PROFESSIONAL MEMBERSHIPS

American Studies Association

Latina/o Studies Association

Latin American Studies Association

International Association for the Study of
Popular Music – U.S. Branch

LANGUAGES

Spanish (Fluent)

Portuguese (Reading Knowledge)