

Kellie Carter Jackson, Ph.D
Michael and Denise Kellen '68 Associate Professor of Africana Studies

Department of Africana Studies
Wellesley College
Founders Hall 31, 106 Central Street, Wellesley, MA 02481
Phone: 781-283-2569 (office)
Email: kellie.jackson@wellesley.edu
Website: www.kelliecarterjackson.com

EDUCATION:

Columbia University, Graduate School of Arts and Sciences, New York, NY
Ph.D. in American History, Defended: October 2010; Degree Conferred: May 2011

Howard University, Washington, DC
B.A. *Cum Laude* in Print Journalism, May 2004

CURRENT EMPLOYMENT:

Michael and Denise Kellen '68 Associate Professor of Africana Studies 2022-
Associate Professor of Humanities, 2021-2022
Endowed Chair, Knafel Assistant Professor of Humanities, 2019-2021
Assistant Professor, Summer 2017-2019
Department of Africana Studies
Wellesley College

PODCAST

Executive Producer and Host of Oprahdemics, Radiotopia 2022-

Co-Host of *This Day in Esoteric Political History* with Jody Avigan and Niki Hemmer 2021-

AWARDS AND HONORS:

The Gold Award for the Best Article Published in a Peer Reviewed Journal, Coordinating Council of Women Historians, 2021
Historian in Residence, Museum of African American History, 2021-2026,
Finalist for the Frederick Douglass Book Prize, Yale's Gilder Lehrman Institute, 2020
James H. Broussard First Book Prize, SHEAR, 2020
Finalist for the Museum of African American History Stone Book Award Prize, 2019
The Newhouse Fellowship, Center for the Humanities, Wellesley College, 2019-2020
The Newhouse Summer Faculty Fellowship, Center for the Humanities, Wellesley College, 2019
The Widener Library Grant, Harvard University, 2019-2020
Winner of the American Association of State and Local History Award of Merit for 2014
ABLConnect Learning Innovator Prize for Teaching Fellows, Harvard University, 2014
Harvard University Certificate of Distinction in Teaching, Harvard University, 2014
Black & Brilliant Faculty Award for Excellence in Teaching, Harvard College, 2013
Derek Bok Teaching Award, Harvard University, 2013

PUBLICATIONS:

Book Manuscript in Progress

Carter Jackson, *Losing Laroche: The Story of the Titanic's "Only" Black Passenger*. In Progress.

Carter Jackson, *The Remedy: Black Response to White Violence*. (New York: Basic Books). In Progress.

Books

Carter Jackson, Kellie. *Force & Freedom: Black Abolitionists and the Politics of Violence*, (Philadelphia: University of Pennsylvania Press, 2019).

**Winner of the James H. Broussard First Book Prize, SHEAR, 2020

**Finalist for the Frederick Douglass Book Prize, Yale's Gilder Lehrman Institute, 2020

**Finalist for the MAAH Stone Book Award Prize 2019

** One of 13 Books to Read on the History of Black America by the *Washington Post*

Official Government Documents

Carter Jackson, Kellie. "Understanding the Historical Context for White Supremacist Violence in America in Tandem with the Events of January 6, 2021" *United States House of Representatives Select Committee to Investigate the January 6th Attack on the United States Capitol* Submitted May 23, 2022.

Peer-Reviewed Published Edited Books

Carter Jackson, Kellie, "Preface" for Harriet Jacob's *Incidents in the Life of a Slave Girl*, translated for Brazilian readers (Brazil: Hedra Publishing, 2020).

Erica L. Ball and Kellie Carter Jackson, eds., Forward by Henry Louis Gates Jr. *Reconsidering Roots: Race Politics and Memory* for the "Since 1970: Histories of Contemporary America Series" (Athens & London: University of Georgia Press, 2017).

Peer-Reviewed Published Guest Edited Journals

Carter Jackson, Kellie. Guest Editor, "Understanding the Uses of Violence in African American History," *The Journal of African American History*, (Chicago: University Chicago Press). Spring 2022, Volume 107, Number 1.

Peer Reviewed Published Articles

Carter Jackson, Kellie. "The Story of Violence in America," *Daedalus, The Journal of the American Academy of Arts and Sciences*, 151 (1) Winter 2022, 1-11.

Carter Jackson, Kellie. "Dare You Meet a Woman?: Black Women, Violence and Abolitionism, 1850-1859," for the *Journal of the Slavery and Abolition*. Online Fall 2020. <https://doi.org/10.1080/0144039X.2020.1816100>

**Winner of the Gold Award for the Best Article Published in a Peer Reviewed Journal, Coordinating Council of Women Historians, 2021

Carter Jackson, Kellie. "The Impotence of Nonviolence: Understanding the Utility of Force in the Black Lives Matter Movement," for *The American Historian*, the quarterly magazine published by the OAH, Number 25, September 2020, p. 12-16.

Carter Jackson, Kellie. “‘She was a Member of the Family:’ Ethel Phillips, Domestic Labor and Employer Perceptions,” *Women’s Studies Quarterly* Vol. 45: no. 3 & 4 (Fall/Winter) 2017, p. 160-172.

Published Web-Based Articles (Op-Eds)

Carter Jackson, Kellie. “Lincoln gets way too much credit for freeing enslaved Black people Historian: Black people were not given freedom; they forced it.” *The Boston Globe*, June 16, 2022 <https://www.bostonglobe.com/2022/06/16/opinion/lincoln-gets-way-too-much-credit-freeing-enslaved-black-people/>

Carter Jackson, Kellie; Wright Rigueur, Leah. “Oprah’s shows on the L.A. riots reveal what we’ve lost without her program,” *The Washington Post*, May 2, 2022 <https://www.washingtonpost.com/outlook/2022/05/02/made-by-history-oprah-riots/>

Carter Jackson, Kellie. “Grief is Evidence of Love,” *The Atlantic*, December 20, 2021 <https://www.theatlantic.com/culture/archive/archive/2021/12/bell-hooks-you-cant-get-through-grief-alone/621051>

Carter Jackson, Kellie. “I Am A Black Woman In Academia. Nikole Hannah-Jones’s Tenure Saga Isn’t Unique” *Cognoscenti*. July 9, 2021. <https://www.wbur.org/cognoscenti/2021/07/09/nikole-hannah-jones-unc-howard-black-women-in-academia-kellie-carter-jackson>

Carter Jackson, Kellie. “What the Push to Celebrate Juneteenth Conceals.” *The Atlantic*. June 18, 2021. <https://www.theatlantic.com/culture/archive/2021/06/what-push-celebrate-juneteenth-conceals/619246/>

Carter Jackson, Kellie. “The Demand of Freedom: The United States First Civil Rights Movement.” *The Nation*, June 16, 2021. <https://www.thenation.com/article/society/kate-masur-until-justice-be-done/>

Carter Jackson, Kellie. “Hollywood Has Finally Deemed Black Women Worthy of Feel-Good TV” *The New York Times*, May 16, 2021. <https://www.nytimes.com/2021/05/16/opinion/culture/Run-the-World-Black-Women-TV.html?smid=url-share>

Carter Jackson, Kellie. “The Derek Chauvin Verdict Won’t Stop Cops Murdering Black People. We Still Aren’t Safe.” *The Guardian*, April 20, 2021. <https://www.theguardian.com/commentisfree/2021/apr/20/dereck-chauvins-verdict-wont-stop-cops-murdering-black-people-we-still-arent-safe>

Carter Jackson, Kellie. “The Inaction of Capitol Police Was by Design: The spectacle of Wednesday’s tepid police response to riotous mobs shocked many. But the passivity is not some surprising anomaly—it is the status quo.” *The Atlantic*, January 8, 2021 <https://www.theatlantic.com/culture/archive/2021/01/inaction-capitol-police-was-design/617590/>

Carter Jackson, Kellie. “Harris’s speech placed her in the long legacy of Black women who built America” *Washington Post*, August 20, 2020

<https://www.washingtonpost.com/outlook/2020/08/20/harriss-speech-placed-her-long-legacy-black-women-who-built-america/>

Carter Jackson, Kellie. “Black Joy—Not Corporate Acknowledgment—Is the Heart of Juneteenth,” in *The Atlantic*. June 19, 2020

<https://www.theatlantic.com/culture/archive/2020/06/juneteenth-has-always-been-worthy-celebration/613270>

Carter Jackson, Kellie. “Op-Ed: Real change on race issues has never come without struggle,” in *The Los Angeles Times*. June 13, 2020

<https://www.latimes.com/opinion/story/2020-06-13/race-struggle-civil-war-abolitionism-civil-rights>

Carter Jackson, Kellie. “The Double Standard of the American Riot,” in *The Atlantic*. June 1, 2020

<https://www.theatlantic.com/culture/archive/2020/06/riots-are-american-way-george-floyd-protests/612466/>

MEDIA COMMENTARY (SOCIAL MEDIA, PODCASTS, RADIO, AND TV)

NPR’s, “It’s Been a Minute” interview discussing Oprahdemics, April 2022

<https://www.npr.org/2022/04/21/1094150185/covid-travel-mask-mandates-drop-plus-oprahdemics>

Boston Public Radio, WGBH, Jim and Margery, discussing Oprahdemics, May 2022

<https://www.wgbh.org/podcast/boston-public-radio>

“Discussing Apple TV’s Lincoln’s Dilemma,” The Brian Lerhr Show, WNYC, February, 2022

“Discussing Apple TV’s Lincoln’s Dilemma,” CBS Mornings, February, 2022

Rose Pecci, “Historian Kellie Carter Jackson to speak Sunday on slavery in New England,” *The Boston Globe*, February 4, 2022 <https://www.bostonglobe.com/2022/02/04/metro/historian-kellie-carter-jackson-speak-sunday-slavery-new-england/>

DOCUMENTARIES (FEATURED IN)

“Queen Njinga,” Netflix, April 2022-

“CNN’s First Ladies,” CNN, Filmed April 2022,

“Stamped From the Beginning,” Netflix, Filmed October, Aired 2023

PBS Newshour Celebrates 50 Years, Filmed, July 2021

“Juneteenth, Jubilee, and the 13th” Documentary for MAAH, Filmed May 2021

“Lincoln’s Dilemma” for Apple TV, Filmed November 2020, Air February 2022

Rachel Boynton, “The Civil War (Or Who Do We Think We Are)” MSNBC, POV, Filmed April 2019; Aired October 2021

Hazel Gurland-Pooler, “Roots: A History Revealed,” *The History Channel*, Filmed June 2016, Aired May 2017

*Nominated for an NAACP Image Award

COURSES TAUGHT:

Wellesley College

- Black Violence in the Black Atlantic World
- African American History from the Civil War to the Present
- A History of Slavery and Racism in the North
- African American History from the Slave Trade to the Civil War
- Understanding American Slavery through Film
- From Mumbet to Michelle Obama: Black Women's History
- Introduction to the Black Experience
- Women and Slavery in the Transatlantic World

HISTORICAL CONSULTANT PROJECTS:

Historian in Residence for the Museum of African American History, Boston, MA September 2021-June 2022

Commissioner for the Massachusetts Historical Commission, Representing the Museum of African American History, serving a three-year term

PROFESSIONAL/ ACADEMIC SERVICE:

Women of Color Mentoring Group, Leadership Committee, Wellesley College, March 2022

New England Historical Association, Nominating Committee, January 2022

ABWH Mentoring Sister Circle Group with Leslie Alexander, September- December 2021

Agenda Committee, Wellesley College, 2021-2022; Faculty Sub-Committee

Prize Committee for the Pauli Murray Book Prize for Intellectual History, AAHIS, 2021-2022

Prize Committee, The James A. Rawley Prize awarded by the Southern Historical Association, 2023

Prize Committee for the Ethel Smith Elbert Prize, Africana Studies Juniors, Wellesley College 2021

Prize Committee, The Association of Black Women Historians, Letitia Woods Brown Book Prize 2021-2022

Editorial Board of the Journal of the Early Republic, Society for Historians of the Early American Republic (SHEAR) July 2021-July 2024

Scholarly Advisory Board, the Gilder Lehrman Institute of American History, November 2020-

The ASALH Book Award committee for an outstanding book in the field of African American history and Culture, two-year term, 2020-2022

The SHEAR Book Award Committee for the James H. Broussard Best First Book Prize, three-year term 2021-2024

ACADEMIC AND PROFESSIONAL MEMBERSHIPS:

Association of Black Women Historians (ABWH) * Life Member

American Historical Association (AHA)

Organization of American Historians (OAH)

Association for the Study of American Life and History (ASALH)

Society for Historians of the Early American Republic (SHEAR)

African American Intellectual History Society (AAIHS)

Association for the Study of Worldwide African Diaspora (ASWAD)

LETTERS OF REFERENCES AVAILABLE UPON REQUEST