

**Elizabeth Joanna Minor**

Visiting Assistant Professor  
Anthropology Department

Wellesley College  
106 Central St.

Wellesley, MA 02481

eminor [at] wellesley d0t edu

**EDUCATION**

Ph.D. **University of California, Berkeley:** Near Eastern Studies, Egyptian Archaeology and Art History (December 2012)

Thesis: *The Use of Egyptian and Egyptianizing Material Culture in Nubian Burials of the Classic Kerma Period*

Committee: Carol Redmount (chair), Cathleen Keller, Marian Feldman, Benjamin Porter, Margaret Conkey

M.A. **University of California, Berkeley:** Near Eastern Studies, Egyptian Archaeology and Art History, passed with distinction (2006)

B.A. **Wellesley College**  
Anthropology, Honors, Magna Cum Laude (2003)

**TEACHING EXPERIENCE**

**Wellesley College - Anthropology**

“From Glyphs to Bytes: Ancient Egypt and the Future of Digital Humanities,” ANTH 246, Wellesley College (Spring 2017, Fall 2018, Fall 2019)

“The Politics of Death: A Cross Cultural Comparison of Human Sacrifice,” ANTH 262, Wellesley College (Spring 2018, Spring 2019, Spring 2020 expected)

“Wellesley College Hall Fire Archaeology Project Field School,” ANTH 252, Wellesley College (Summer Session I 2018, Summer Session I 2019, Summer Session I 2020 expected)

“Living in Material World(s): The Archaeology of Material Culture,” ANTH 227, Wellesley College (Fall 2018)

“Nationalism, Politics, and the Use of the Remote Past,” ANTH 319, Wellesley College (Spring 2020 expected)

“Introduction to Archaeology,” ANTH 103/203, Wellesley College (Fall 2016, Fall 2017, Fall 2019)

“Introduction to Cultural and Social Anthropology,” ANTH101, Wellesley College (Spring 2019)

**University of California, Berkeley - Digital Humanities**

“Immersive Digital Archives: Cultural Heritage and the Future of Digital Humanities,” Digital Humanities Summer Minor Program, DIGHUM 150A-001, UC Berkeley (Summer 2018, Summer 2019, Summer 2020 expected)

## **University of California, Berkeley - Near Eastern Studies**

“Introduction to Egyptology,” NES18, UC Berkeley, Lecturer: Summer 2014, 2009; Graduate Student Instructor for 7 semesters: Fall 2004-2009, 2011 (Head Graduate Student Instructor in 2006-2009)

“Introduction to Egyptian Art History,” NES102A/B, UC Berkeley (Graduate Student Instructor for 2 semesters: Fall 2010, 2007)

## **Pedagogical Training**

Summer Teaching Institute on Active Learning, Wellesley College (May 2017)

First Year Teaching Orientation, Wellesley College (August 2016)

Communication Workshop, “Contrasts in Cultural Values,” Hearst Museum (October 2012)

Pedagogy Graduate Seminar, Graduate Student Instructor Teaching and Resource Center (Fall 2004)

UC Berkeley Teaching Conference, Graduate Student Instructor Teaching and Resource Center (September 2004)

## **Academic Advising and Service**

Faculty Committee Member, Career Education Advisory Committee, advise and serve as faculty liaison for Wellesley College Career Education development and long-term planning (2019-2022 term)

Senior Honors Thesis Advisor for Kalei Oliver, “Analyzing Future Directions for Improving the Ethical Framework of Indigenous Archaeology: Andean Prehistory and Digital Archaeology’s Potential for Public Outreach” (2019-2020, Archaeology)

Senior Honors Thesis Advisor (Fall 2019) and Committee Member/Reader (Spring 2020) for Georgia Oppenheim, “Phytolith Analysis of Experimental Fires: Insights into the Prehistory of Fire” (2019-2020, Archaeology)

Senior Honors Thesis Advisor (Fall 2018) and Committee Member/Reader (Spring 2019) for Kelly Navickas, “Rethinking Pelvic Morphological Variation and Its Relation to Parturition Status,” (2018-2019, Bioanthropology)

Senior Honors Thesis Advisor for Sabina Unni, “Power & the City: an Embodied Approach to Analysis” (2018-2019, Archaeology)

Senior Honors Thesis Committee Member & Reader for Catherine Gooding, “For Our Kids, For Our State”: History, Identity, and Narrative in the West Virginia Teacher Strikes of 2018 and 2019”, (2018-2019, Anthropology)

Senior Honors Thesis Committee Member & Reader for Kavindya Thennakoon, “Reimagining local education systems in Sri Lanka through Design Anthropology,” (2018-2019, Anthropology)

Senior Honors Thesis Committee Member & Reader for Anna Ehrlich, “Brothers Without a Mother: An Exploration of Fraternity Life” (2017-2018, Anthropology)

Tanner Student Conference Paper Advisor, Kelly Navickas, “Bioarchaeological Research at the Maxwell Museum,” Georgia Oppenheim, “How Fire Shapes Us: Experiences as a Field School Student in Kenya,” Wellesley College (October 2018)

Ruhlman Student Conference Panel Advisor, “Sticks and Stones and Bones: Archaeology at Wellesley College,” Wellesley College (May 2018)

Ruhlman Student Conference Panel Advisor, “From Glyphs to Bytes: Ancient Egypt and the Future of Digital Humanities,” Wellesley College (April 2017)

## PUBLICATIONS

### Single Author Publications

Minor, E. 2018. "One More for the Road: Beer, Sacrifice and Commemoration in Ancient Nubian Burials of the Classic Kerma Period," in *Current Research in Egyptology 2017: proceedings of the Eighteenth Annual Symposium: Università degli Studi di Napoli "L'Orientale," Naples, Italy, 3-6 May 2017*. Archaeopress: Oxford, pp. 126-138. (peer reviewed)

Minor, E. 2018. "Decolonizing Reisner: the Case Study of a Classic Kerma Female Burial for Reinterpreting Early Nubian Archaeological Collections through Digital Archival Resources," in M. Honegger, ed. *Nubian Archaeology in the XXIst Century: Proceedings of the Thirteenth International Conference for Nubian Studies, Neuchâtel, 1st-6th September 2014*. Orientalia Lovaniensia Analecta, 273. Leuven: Peeters, pp. 251-262.

Minor, E. 2014. "The Use of Egyptian and Egyptianizing Material Culture in Classic Kerma Burials: Winged Sun Discs" in Feldman, M. and M. Casanova (eds.), *Luxury Goods: Production, Exchange, and Heritage in the Near East during the Bronze and Iron Ages*, De Boccard Publishing, pp. 225-234.

Minor, E. 2012. *The Use of Egyptian and Egyptianizing Material Culture in Nubian Burials of the Classic Kerma Period*. Ph.D. dissertation, University of California, Berkeley. Ann Arbor: ProQuest/UMI. (Publication No. AAT 3555826)

Minor, E. Forthcoming. "Faience Tiles from Deir el-Ballas and Kerma: New evidence of Egyptian-Nubian relations at the foundation of the New Kingdom" in Redmount, C. and D. Kiser-Go (eds.), *Gedenkschrift Cathleen Keller*, UC Berkeley Publications in Egyptian Archaeology, Lockwood Press. (invited submission)

Minor, E. Forthcoming. "Furniture, Mirrors and Miscellaneous Finds," chapter in *The Phoebe A. Hearst Expedition to Naga ed-Deir: Cemeteries N2000 and N2500*, Vanessa Davies (ed.), White Levy Program for Archaeological Publications Grant, Lockwood Press

### Multi-author Publications

Emberling, G. and E. Minor. Forthcoming. "The Kerma State," in N. Moeller, D.T. Potts and K. Radner (eds.), *The Oxford History of the Ancient Near East*, Oxford University Press.

Minor, E., P. Favela, M. Morris, G. Oppenheim, and R. Tao. 2019 (in press). "Digital Engagement Strategies for Community Based Archaeology: Crowdsourcing Excavation Planning and Gamification to Share Research Results for the Wellesley College Hall Archaeology Project," in E. Watrall and L. Goldstein (eds.), *Digital Heritage and Archaeology in Practice*, University Press Florida.

Pollais, C., E. Minor, L. Westendorf, W. Fahnbulleh, I. Virgilio, A. Kun, and O. Shaer. 2018. "Evaluating Learning with Tangible and Virtual Representations of Archaeological Artifacts," in Association for Computing Machinery Special Interest Group Computer Human Interactions (ACM SIGCHI): Proceedings of the Twelfth International Conference on Tangible, Embedded and Embodied Interactions. doi>10.1145/3173225.3173260 (peer reviewed)

Shalaby, Nora, Hany Abu El-Azm, Ayman Damarany, Jessica Kaiser, Hazem Salah Abdallah, Mohamed Abu El-Yazid, Yasser Abd El-Raziq, Fiona Baker, Zeinab Hashesh, Wael Ibrahim, Elizabeth Minor, Rachel Regelein & Ahmed Tarek. 2018. "Preliminary Report on the Abydos Temple Paper Archive Project: First Season of the joint Egyptian-American mission, 1 April to 30 June 2017," American Research Center in Egypt Antiquities Endowment Fund Reports, <[www.arce.org/sites/default/files/documents/AEF%20Reports/ATPA.pdf](http://www.arce.org/sites/default/files/documents/AEF%20Reports/ATPA.pdf)>

## **Publications Under Revision**

*Capturing the Exotic, Creating the Self: The Use of Egyptian and Egyptianizing Objects in the Ancient Nubian Kerma Kingdom*, book project under revision for publication by Museum of Fine Arts, Boston Art of the Ancient World monograph series, Lockwood Press

## **Publications in Preparation**

*The Politics of Death: The Practice of Mass Human Sacrifice in Ancient Nubia and Processes of Early State Formation*, book project in research stage

Minor, E. "Possible Precursors of Napatan and Meroitic Religion: Rams, Lions, and Winged Hippopotami and Giraffes in Classic Kerma Contexts," in the proceedings of the Origins and Afterlives of Kush Conference, University of California, Santa Barbara, special issue of the *Journal of Ancient Egyptian Interconnections*, University of Arizona.

Minor, E. "Connecting the Pieces: Reassessing Classic Kerma Art through Digital Reconstructions of Collections in Boston and Khartoum," in the *Proceedings of the Fourteenth International Conference for Nubian Studies, Louvre & Sorbonne, Paris, 10th-15th September 2018*. *Orientalia Lovaniensia Analecta*. Leuven: Peeters.

Minor, E. "Invisible Kings: The Development of Royal Nubian Programs of Legitimization in the Classic Kerma Period," to be submitted to the *Journal of Egyptian History*, Brill. (peer reviewed)

*Cultures in Conversation*, Phoebe A. Hearst Museum Introductory Catalogue, book project, co-author with Hearst Museum Curator Ira Jacknis (likely University of California Press)

## **GRANTS, FELLOWSHIPS, AND AWARDS**

### **Pending Grants and in Preparation**

Evaluating Social, Political, and Environmental Factors at an Ancient Nubian Settlement (Es-Selim Site R4) Project, submitted August 2019 to the National Science Foundation Archaeology program (\$305,620)

Evaluating Social, Political, and Environmental Factors at an Ancient Nubian Settlement (Es-Selim Site R4) Project, will be submitted December 2019 to the National Endowment for the Humanities Collaborative Research (Archaeology) program (\$305,620)

Pilot and Feasibility Study: Promoting STEM Learning for Young Women through Digitally Collaborative International Community-Based Participatory Archaeology, submitted Sept 2019 for internal review for limited submission for the National Science Foundation Advancing Informal STEM Learning program (\$12,500)

### **Grants, Fellowships, and Awards**

Inclusive Excellence Grant, for supporting community excavation and outreach through the Wellesley College Hall Archaeology Project, Wellesley College President's Office (\$5000, 2019-2020)

Sudan Multi-Scalar Archaeological Site Identification Reconnaissance Project, Wellesley College Faculty Research Grant (PI: Elizabeth Minor) (\$6000, 2017-2019)

Paulson Initiative of Place Grant, Wellesley College Hall Archaeology Project (\$2500, ANTH 252 and ANTH 227) (2018-2019)

Blended Learning Course Improvement Grant, “From Glyphs to Bytes: Ancient Egypt and the Future of Digital Humanities” (\$2500, Fall 2018)

Abydos Temple Paper Archive Project, Head Archivist (PI: Nora Shalaby), American Research Center in Antiquities Endowment Fund Grant (2017), Egyptian Exploration Society Centenary Award (2018)

*The Phoebe A. Hearst Expedition to Naga ed-Deir: Cemeteries N2000 and N2500*, White Levy Program for Archaeological Publications Grant, Collaborator (PI: Vanessa Davies) (2017)

Piecing Together the Past: Reconstructing Ancient Sudanese Archaeological Collections in Boston and Khartoum, Wellesley College Faculty Research Grant (PI: Elizabeth Minor)(2016-2017)

The Doctor Will See You Now, Hearst Museum of Anthropology Crowdfunding Campaign, UC Berkeley (Campaign lead: Elizabeth Minor) (\$30,903, 2015)

Ethnographic Museum Move Team Member of the Month, Hearst Museum of Anthropology, UC Berkeley (2013)

Stahl Research Grant, Archaeological Research Facility, UC Berkeley (2011)

Near Eastern Studies Department Award, UC Berkeley (2004-2009, 2011)

Dean’s Fellowship, UC Berkeley (2008, 2010)

Kathryn Conway Preyer Fellowship in History, Wellesley College Alumnae Fellowship for Post-Graduate Study (2008-2009)

Outstanding Graduate Student Instructor Award, UC Berkeley (2008)

Marie Buttery Memorial Prize, American Research Center in Egypt, Northern CA (2006)

## **CONFERENCE PAPERS**

“Curating Violence: Collection Practices in and of the Ancient Sudanese Classic Kerma Kingdom,” paper to be presented in the “Collecting Africa: Museums, Foreign Actors, and Local Contexts” panel at the African Studies Association annual conference in Boston, MA (November 2019 expected)

“Digital Engagement Strategies Using Location-Based Gaming in Community-Based Participatory Archaeology,” paper presented at the “Archaeology in Partnership: Communities and Collaboration” panel at the annual meeting of the Society of American Archaeology, Albuquerque, NM (April 2019)

“Connecting the Pieces: Reassessing Classic Kerma Art through Digital Reconstructions of Collections in Boston and Khartoum,” paper presented at 14th annual meeting of the International Conference for Nubian Studies, Sorbonne, Paris, London (September 2018)

“Piecing Together the Past: Reconstructing the Reisner Classic Kerma Collections in Boston and Khartoum,” paper presented at the annual meeting of the American Research Center in Egypt, Tucson, AZ (April 2018)

“Invisible Kings: The Development of Royal Nubian Programs of Legitimization in the Classic Kerma Period,” paper presented at the annual meeting of the American Schools of Orientalist Research, Boston, MA (November 2017)

“Beer, Sacrifice and Commemoration in Ancient Nubian Burials of the Classic Kerma Period,” presented at the annual meeting of Current Research in Egyptology, Naples, Italy (May 2017)

“One More for the Road: Beer, Sacrifice and Commemoration in Ancient Nubian Burials of the Classic Kerma Period,” presented at the annual meeting of the Society of American Archaeology, Vancouver, Canada (March 2017)

“Seeing Wepemnofret in a New Light: 3D Imaging of an Old Kingdom Slab Stela,” presented at the annual meeting of the American Research Center in Egypt, Atlanta, GA (April 2016)

“Revisiting Phoebe's Legacy: Recent Research on the Hearst Museum Egyptian Collection,” session chair in the annual meeting of the American Research Center in Egypt, Atlanta, GA (April 2016)

“Who Wants to Live Forever?: the Practice of Mass Human Sacrifice and Early State Formation in the Nubian Classic Kerma Period” in the annual meeting of the Society of American Archaeologists, San Francisco, CA (April 2015)

“The Practices of Death: the Archaeology of Mortuary Ritual in Ancient Egypt and Sudan,” session co-chair in the annual meeting of the Society of American Archaeologists, San Francisco, CA (April 2015)

“Decolonizing Reisner: the Case Study of a Classic Kerma Female Burial for Reinterpreting Early Nubian Archaeological Collections through Digital Archival Resources,” presented at the 13th annual meeting of the International Conference for Nubian Studies, Neuchatel, Switzerland (September 2014)

“Knocking on the Gates of Thebes: Reconstructing the Military Expeditions of the Classic Kerman Kings,” presented at the annual meeting of the American Center for Research in Egypt, Cincinnati, OH (April 2013)

“In Search of the Kerman Queen: Using Modern Archival Resources to Investigate Ancient Nubian Women,” presented at the annual meeting of the American Center for Research in Egypt, Providence, RI (April 2012, nominated for inclusion in Best Student Paper Contest)

“Vulture Crowns and Guinea Fowl: Building Digital Archival Resources for the Ancient Nubian Site of Kerma,” presented at the Archaeological Research Facility, UC Berkeley (October 2011)

“Conflict and Co-option: The Use of the Egyptian Winged Sun Disc Motif in Nubian Burials of the Classic Kerma Period,” presented in the Archaeology of Ritual and Religion panel at the annual meeting of the American Schools of Oriental Research, San Francisco, CA (November 2011)

“From the Rosetta Stone to Lady Sennuwy: Collection as Control in Egypt and Ancient Nubia,” presented at the annual meeting of the Theoretical Archaeology Group, Berkeley, CA (May 2011)

“The Question of Egyptian Artistic Influences in Wall Paintings from Classic Kerma Mortuary Chapels,” presented at the annual meeting of the American Center for Research in Egypt, Chicago, IL (April 2011)

“Inlays and Identities in Classic Kerma Burials,” presented at the annual meeting of the American Center for Research in Egypt, Oakland, CA (April 2010, nominated for inclusion in Best Student Paper Contest)

“Faience Tiles from Kerma and Deir el-Ballas: Egyptian-Nubian Relations at the Inception of the New Kingdom,” presented at the annual meeting of the American Center for Research in Egypt, Dallas, TX (April 2009)

“The Use of Egyptian and Egyptianizing Material Culture in Classic Kerma Burials,” presented at the annual meeting of the American Center for Research in Egypt, Seattle, WA (April 2008)

## ARCHAEOLOGICAL EXPERIENCE

**Co-Principal Investigator:** Es-Selim R4, Preliminary archaeological concession granted by the Sudanese National Corporation for Antiquities and Museums, Wellesley College is institutional lead, in collaboration with Dr. Sarah Schellinger of the Ohio State University and formally affiliated with the Sudan Archaeological Research Society (England), Sudan (March 2019-current)

**Principal Investigator:** Two survey seasons for identifying an archaeological concession, under advice of the Sudanese National Corporation for Antiquities and Museums, “Sudan Multi-Scalar Archaeological Site Identification Reconnaissance Project,” Wellesley College, Sudan (January 2018 and March 2019)

**Principal Investigator/3D Imaging Specialist:** “Piecing Together the Past: Reconstructing Ancient Sudanese Archaeological Collections in Boston and Khartoum,” Wellesley College, National Museum of Sudan, Khartoum and Museum of Fine Arts, Boston (Sept 2016-current)

**Principal Investigator:** “Wellesley College Hall Archaeology Project,” Wellesley College, Massachusetts, undergraduate field school (Sept 2017-current)

**Head Archivist:** Abydos Temple Paper Archive Project, American Research Center in Antiquities Endowment Fund Grant, PI: Nora Shalaby (2017-current)

**Registrar, Laboratory Manager and Object Photographer:** Bioarchaeology of Nubia Expedition, Arizona State University Tempe, at Ginefab, Sudan (January 2014-March 2015), Project Director: Brenda Baker

**Assistant Registrar:** UC Berkeley El-Hibeh Archaeological Expedition, El-Hibeh, Egypt (2012), Project Director: Carol Redmount

**Database Designer/Digital Archive Manager:** UC Berkeley El-Hibeh Archaeological Expedition, UC Berkeley, CA (2010-2012)

**Database Design Consultant:** Kaiser Archaeological Services, Livermore, CA (April 2014); VJensen Consulting Grant Writing Service, Alameda, CA (December 2014); Amarna Kom el-Nana Talatat Block Project, UC Berkeley (2011)

**Digital Archive Assistant:** Presidio Archaeology Lab, Presidio Trust/National Park Service, San Francisco, CA (2010-2011)

**X-Ray Florescence Analyst:** Glazed Islamic Pottery study from Dhiban, Jordan, Archaeological Research Facility, UC Berkeley, CA (2010)

**Square Supervisor:** UC Berkeley El-Hibeh Archaeological Expedition, El-Hibeh, Egypt (2005), Project Director: Carol Redmount

**Excavator:** UC Berkeley Field School, Historical Archaeology, Berkeley, CA (2001) Project Director: Laurie Wilkie

## MUSEUM EXPERIENCE

**Consultant, Museum Curation and Education:** Elementary school educational materials for the Sudan National Museum, in collaboration with SNM curatorial staff, Arthurina Fears, and Davis Museum student interns (Spring 2018-current)

**Student Exhibition Curator:** “Past, Present, and Future: Living in Material Worlds,” led development and implementation of student-curated exhibit of archaeological, contemporary, and fabricated future artifacts for Anthropology Department display case, Wellesley College, MA (Sept-Dec 2018)

**Curatorial Consultant:** Egyptological content and Augmented Reality interactive mobile apps, Phoebe A. Hearst Museum of Anthropology (PAHMA), Berkeley, CA (Oct 2017-current)

**Curatorial Consultant:** Egyptological content and symposium discussant for “Fragment: a Museum’s Mid-Century Legacy,” Davis Museum, Wellesley College, MA (Oct 2017-Feb 2018)

**Digital Imaging Specialist:** Multi-spectral and Reflectance Transformation Imaging Project, Special Collections, Wellesley College, MA (Sept 2017)

**Development Associate:** Phoebe A. Hearst Museum of Anthropology (PAHMA), Berkeley, CA (October 2015-June 2016)

**Membership Relations:** Phoebe A. Hearst Museum of Anthropology, Berkeley, CA (July-October 2015)

**Exhibitions Specialist:** Phoebe A. Hearst Museum of Anthropology, Berkeley, CA (July-October 2015)

**Subject Area Mentor for Ancient Egypt:** “Hack the Hearst: a hackathon supporting the development of open source museum collection tools,” Phoebe A. Hearst Museum of Anthropology, Berkeley, CA (September 2014)

**Digital Imaging Lab Manager:** Ethnographic collections move, Phoebe A. Hearst Museum of Anthropology, Berkeley, CA (June 2012-December 2013)

**Social Media Outreach Committee Member:** Hearst Museum of Anthropology, UC Berkeley (June 2012-December 2013)

**Dissertation Research Fellow:** Stahl Research Grant, Archaeological Research Facility, UC Berkeley. Awarded for research visits to the Museum of Fine Arts, Boston and British Museum (Summer 2011)

**Gallery Guide Program Consultant:** Education department, Phoebe A. Hearst Museum of Anthropology, Berkeley, CA (Fall 2010-Spring 2011)

**Curatorial Intern & Assistant:** “The Conservator’s Art: Preserving Egypt’s Past,” Research, label writing, illustrations, Hearst Museum of Anthropology, Berkeley, CA (Fall 2009-Spring 2011)

**Research Associate:** Egyptian Museum Database Project and Museum Label Project Cairo, Egypt (Summer 2008)

**Research Associate:** Giza Archives Project, Museum of Fine Arts, Boston and Hearst Museum of Anthropology, Berkeley, CA (Winter 2007-2008)

**Registration and Database Assistant:** Hearst Museum of Anthropology, Berkeley, CA (Fall 2004-Spring 2005, Summer 2007)

**Content Consultant:** “Ancient Egypt” Teaching Kit for Public Programs Phoebe A. Hearst Museum of Anthropology (2007)

**Exhibition Assistant:** “Tesoros Escondidos: Hidden Treasures from the Mexican Collections,” Registration and exhibit installation, Hearst Museum of Anthropology, Berkeley, CA (2005)

**Inventory Assistant:** Egyptian Collection, Hearst Museum of Anthropology Berkeley, CA (Summer 2003-Summer 2004)

**Research Assistant:** Art of the Ancient World (Egyptian and Nubian Collection), Museum of Fine Arts, Boston, MA (Fall 2002-Summer 2003)

**Inventory Intern:** Art of the Ancient World (Egyptian and Nubian Collection), Museum of Fine Arts, Boston, MA (Fall 2001-Summer 2002)



## ARCHAEOLOGICAL PRESS COVERAGE

Wellesley College Daily Shot, "All Good Digs Must Come to an End (for the Summer)," July 3, 2019. <<https://www.wellesley.edu/news/2019/stories/node/167136>>

Wellesley College Daily Shot, "Wellesley Anthropology Project on the Former Site of College Hall Yields a Surprising Find," July 24, 2018. <<https://www.wellesley.edu/news/2018/stories/node/155526>>

Wellesley College Daily Shot, "March 17 Marked the 104th Anniversary of the College Hall Fire," March 19, 2018. <<https://www.wellesley.edu/news/2018/stories/node/145801>>

Hummer, A. 2018. "Unearthing College Hall," in *Wellesley Magazine*, Winter 2018. <<http://magazine.wellesley.edu/winter-2018/unearthing-college-hall>>

Stickney, L. 2017. "Student Archaeologists Excavate College Hall in Search of Insight into Early Student Life," *The Wellesley News*, October 6, 2017. <<https://thewellesleynews.com/2017/10/06/student-archaeologists-excavate-college-hall-in-search-of-insight-into-early-student-life/>>

## PUBLIC OUTREACH

**Guest Lecturer:** "Human Sacrifice and Power in the Kerma Kingdom," Harvard Semitic Museum public lecture, November 19, 2019 (expected)

**Guest Lecturer:** "Art, Religion, and Power in the Kerma Kingdom, Museum of Fine Arts, Boston Lecture and Course Series for Special Exhibition "Ancient Nubia Now," November 18, 2019 (expected)

**Public Program Coordinator:** Event for International Day of Archaeology and Massachusetts Historical Commission Archaeology Month, Davis Museum, Wellesley College (October 2019)

**Public Program Coordinator:** "Archaeology of Wellesley: A Glimpse of Life 100 Years Ago," event for International Day of Archaeology and Massachusetts Historical Commission Archaeology Month, Davis Museum (October 2018)

**Guest Lecturer:** "The College Hall Fire: Learning about a Century of Daily Life at Wellesley through Archaeology," Wellesley College Reunion 2018 (June 2018), Wellesley College Family Weekend (October 2018)

**Guest Lecturer:** "Piecing Together the Past: Reconstructing the Reisner Classic Kerma Collections in Boston and Khartoum," presentation for the American Research Center in Egypt Boston Chapter (November 2017)

**Public Program Presenter:** "Imagine Eternity," K-12 event for Phoebe A. Hearst Museum of Anthropology (October 2017)

**Public Program Coordinator:** "From the Nile to the Charles: Archaeology at Wellesley College," event for International Day of Archaeology and Massachusetts Historical Commission Archaeology Month, Davis Museum (October 2017)

**Guest Lecturer:** "Knocking on the Gates of Thebes: Reconstructing the Military Expeditions of the Classic Kerman Kings," presentation for Archaeological Institute of America Public Lecture Program, University of South Florida (March 2017)

**Guest Lecturer:** "Subscribing to the Past: the History of the Ancient Egyptian Collection in the Davis Museum," public gallery presentation for the Davis Museum open-house, Wellesley College (November 2016)

**First Runner Up - 2016 Rosalind Franklin Appathon to empower Women in STEMM:** Member of the team “STEMM Role Models App,” PI: Kirstie Whitaker, Dept. of Psychiatry, University of Cambridge, competition funded by the Royal Society Rosalind Franklin Award, supported by the Department for Business, Innovation and Skills, University College London (February 2016)

**Guest Lecturer:** “The Doctor Will See You Now: Crowdfunding at the Hearst Museum of Anthropology,” invited lecture to “Planning for Financial Sustainability” panel for Cultural Connections Museum Professional Association, Children’s Creativity Museum, October 14, 2015

**Crowdfunding Campaign Manager:** “The Doctor Will See You Now: Help an Ancient Egyptian Doctor Make His Rounds at the Hearst Museum,” third highest-grossing UC Berkeley crowdfunding campaign to date, <[crowdfund.berkeley.edu/TheDoctor](http://crowdfund.berkeley.edu/TheDoctor)>, <[digitalhumanities.berkeley.edu/blog/15/10/08/crowdfunding-doctor-3d-modeling-researchers-and-public-hearst-museum](http://digitalhumanities.berkeley.edu/blog/15/10/08/crowdfunding-doctor-3d-modeling-researchers-and-public-hearst-museum)> (September - October 2015)

**Public Outreach Materials Developer:** Bioarchaeology of Nubia Expedition, Arizona State University, Ginefab, Sudan (January 2014-March 2015)

**Guest Lecturer:** “Current Research: the Bioarchaeology of Nubia Expedition and Public Outreach for Sudanese Elementary Schools,” presented for Archaeological Institute of America, San Francisco Society, Berkeley, CA (October 2014)

**Guest Lecturer:** “Crocodiles, Mummies and More—the Ancient Egyptian Collection of the Hearst Museum,” guided tour presented as first prize for the Hack the Hearst: a hackathon supporting the development of open source museum collection tools, Phoebe A. Hearst Museum of Anthropology, Berkeley, CA (October 2014)

**Volunteer Presenter:** “Write Your Name in Hieroglyphs” for Cal Day community open house, Hearst Museum of Anthropology and Near Eastern Studies (2006-2007, 2009-2011, 2013-14)

**Guest Lecturer:** “Digital Preservation in Museums: Bridging the Past and Future,” presented for San Francisco State University Museum Studies program, San Francisco, CA (April 2014)

**Guest Lecturer:** “The Reisner Collection: Early Egyptology and Mrs. Hearst,” presented at the Phoebe A. Hearst Museum of Anthropology, Berkeley, CA (March 2013)

**Gallery Guide:** Hearst Museum of Anthropology, UC Berkeley (Fall 2010-Spring 2012)

**Guest Lecturer:** “Nubia: an Introduction from A to X,” presented for Introduction to Ancient Egyptian History, California State University Sacramento, CA (April 2012)

**Volunteer Presenter:** “Tutankhamun and the Golden Age of the Pharaohs,” Visitor Services for the De Young Museum, Fine Arts Museums of San Francisco (2009)

**Volunteer Presenter:** “Asia Alive: Digging Archaeology” Archaeological Research Facility Outreach program for the Asian Art Museum, San Francisco and the exhibit Afghanistan: Hidden Treasures from the National Museum, Kabul (2008)

**Guest Lecturer:** “Egyptian Objects and Style in a Kerman Burial Community: Adaptation, not Imitation,” presented as the Marie Buttery Memorial Lecture of the American Center for Research in Egypt, Northern California Chapter (December 2006)

## **PROFESSIONAL ORGANIZATIONS & SERVICE**

African Studies Association

American Research Center in Egypt

American Schools for Oriental Research

ImageMuse, Museum Photography and Imaging Professional Group

International Society for Nubian Studies  
Society for American Archaeology

**Editorial Board Member:** Journal of the American Research Center in Egypt

**Reviewer:** Archaeological Review from Cambridge, British Archaeological Record, Journal of the Associated Graduate Students in Near Eastern Studies (UC Berkeley), Journal of Egyptian History

## **LANGUAGES**

**Modern:** Arabic (basic: Modern Standard, Egyptian, Sudanese), French (reading), German (reading), Spanish (advanced)

**Ancient:** Middle Egyptian (advanced), Late Egyptian (intermediate), Coptic (basic)