

YOON SUN LEE

EDUCATION:

Ph.D., M. Phil., English, Yale University
A.B., Literature, Harvard University (summa cum laude)

EMPLOYMENT:

2012- Full Professor, Wellesley College
2003-2012 Associate Professor, Wellesley College
1995-2003 Assistant Professor, Wellesley College
1994-95 Assistant Professor, Claremont McKenna College

RESEARCH AND TEACHING INTERESTS:

The history of the novel, theories of the novel, narrative theory, literary theory, Asian American literature, diasporic literature, eighteenth and nineteenth-century British fiction, literature and science.

GRANTS, FELLOWSHIPS AND AWARDS:

2024 Mellon Humanities for All Times, lead PI (three-year grant, \$1.5 million)
2022 Anne Pierce Rogers Chair (permanent endowed chair)
2022 Newhouse Center for the Humanities Summer Fellowship
2014-17 Mildred Lane Kemper Chair
2014 Association for the Advancement of Liberal Arts Colleges grant for workshop, "Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual Studies," Wellesley College
2012 Faculty Research Award, Wellesley College
2011 Three College Collaboration Mellon Presidential Innovation Award
2009 Faculty Research Award, Wellesley College
2005-08 Barbara Morris Caspersen Associate Professorship in the Humanities
2005 Mellon Mid-Career Enrichment Grant
2004 Faculty Research Award, Wellesley College
2003 Faculty Research Award, Wellesley College
2001 Faculty Research Award, Wellesley College
1999 American Council of Learned Societies Junior Fellowship (full-year sabbatical)
1998 Faculty Research Award, Wellesley College

1993	Mellon Dissertation Grant, Yale University
1990	Robert Dudley French Fellowship, Yale University
1987	Fulbright Fellowship for study and research in Korea

PEER-REVIEWED PUBLICATIONS:

MONOGRAPHS:

- 2023 *The Natural Laws of Plot: How Things Happen in Realist Novels*. Philadelphia: University of Pennsylvania Press
("Highly Recommended" in *Choice*, also reviewed in *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *Novel: A Forum on Fiction*, *Modern Philology*, *The Wordswoth Circle*)
- 2013 *Modern Minority: Asian American Literature and Everyday Life*. New York: Oxford University Press
- 2004 *Nationalism and Irony: Burke, Scott, Carlyle*. New York: Oxford University Press

ESSAYS AND ARTICLES:

- 2026 "Shifting Realism: Maria Edgeworth and the Irish Bull," in *Race, Violence, and Form*, ed. Renee Fox and Mary Mullen. Liverpool University Press.
- 2025 "Sovereignty and the Shadows of Indigeneity: Stevenson's Remediation of Scott in *The Master of Ballantrae*," *Scottish Literature of the South Seas: Critical Studies of Scotland and the Pacific*, ed. Richard Hill and Allison Francis. Brill, 58-71.
- 2024 "Kant and Burke on Color and Inheritance," in *The Cambridge Companion to Romanticism and Race*, ed. Manu Chander. Cambridge: Cambridge UP, 7-21
- 2024 "Structuralist Violence," *ELH* 91, 4: 945-966
- 2024 "The Revolution Controversy," *Oxford Handbook of Romantic Prose*, ed. Robert Morrison, 557-572.
- 2023 "Introduction" (with Kent Puckett), *Proxy Wars*, special issue of *Representations* 163 (August), 1-13
- 2022 "Typicality in Novels and Novel Theory," *Novel: A Forum on Fiction* 55, 3: 444-62
- 2021 "Jane Austen, Whiteness, and the Phenomenology of Comfort," *Keats-Shelley Journal* 70: 111-17
- 2021 "Finitude, Frames, and the Plot of *Frankenstein*," in *Frankenstein in Theory: A Critical Anatomy* (Bloomsbury), 117-29
- 2020 "Adding versus Arguing: Narratology and Taxonomy," *PMLA* 135, 5:

- 982-88
- 2019 "Austen's Swarms and Plots," *European Romantic Review* 30, 3: 307-314
- 2019 "Vection, Vertigo, and the Historical Novel," *Novel: A Forum on Fiction* 52, 2 (Summer): 179-199
- 2019 "Narrative Theory and Asian American Literature," *Oxford Research Encyclopedia of Literature* (24 pp.) Oxford University Press. Article published February 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.827>.
- 2018 "Scale and Literary History," in *The Cambridge Companion to Narrative Theory*, ed. Matthew Garrett. Cambridge: Cambridge UP, 29-45
- 2017 "Bad Plots and Objectivity in Maria Edgeworth," *Representations* 139 (Summer): 35-49
- 2017 "Introduction: Occasion and Expression," in *The Prose of Romanticism*, <https://www.rc.umd.edu/praxis/prose/praxis.2016.prose.lee.html>
- 2016 "The Postcolonial Novel and Diaspora," reprinted in *The Diaspora Studies Reader*, ed. Klaus Stierstorfer and Janet Wilson. London: Routledge, 196-200
- 2016 "The Postcolonial Novel and the Diasporic Imaginary," in *The Cambridge Companion to the Postcolonial Novel*, ed. Ato Quayson. Cambridge: Cambridge UP, 133-51
- 2015 "Actors, Networks, and the Feeling of the Global in Charlotte Smith," in *Romanticism and Globalization*, ed. Evan Gottlieb. Lewisburg: Bucknell University Press, 37-56
- 2015 "Radcliffe's Materiality," *Romantic Materialities, Romantic Circles Praxis*, <http://www.rc.umd.edu/praxis/materialities/index.html>
- 2013 Excerpt from *Modern Minority: Asian American Literature and Everyday Life, Journal of Transnational American Studies* 5, 1 (Fall) <https://escholarship.org/uc/item/1x1106p5>
- 2013 "Austen's Scale-Making," *Studies in Romanticism*, 52, 2 (Summer): 171-195
- 2012 "Type, Totality, and the Realism of Asian American Literature," *Peripheral Realisms*, ed. Colleen Lye et al., special issue, *Modern Language Quarterly*, 73, 2 (June): 415-432
- 2010 "Temporalized Invariance: Lukács and the Work of Form," in *The Fundamental Dissonance of Existence: New Essays on the Social, Political, and Aesthetic Theory of Georg Lukács*, ed. Timothy Bewes and Timothy Hall. London and New York: Continuum, 17-35
- 2003 "Time, Money, Sanctuary, and Sociality in Scott's *The Fortunes of Nigel*," *European Romantic Review* 14, 2: 233-38

- 2001 "Giants in the North: *Douglas*, the Scottish Enlightenment, and Scott's *Redgauntlet*," *Studies in Romanticism* 40,1: 109-21
- 2001 "Making What Will Suffice: Carlyle's Fetishism," *Victorian Literature and Culture* 29,1: 173-93
- 1998 "Kingston's *China Men*: Circumscribing the Romance of Deterritorialization," *Yale Journal of Criticism* 11, 2: 465-84
- 1997 "A Divided Inheritance: Scott's Antiquarian Novel and the British Nation," *ELH* 64, 2: 537-67

EDITED VOLUMES:

- 2023 *Proxy Wars*, special issue of *Representations* 163, co-edited with Kent Puckett
- 2017 *The Prose of Romanticism, A Romantic Circles Praxis Volume* (invited editor), <https://www.rc.umd.edu/praxis/prose>

REVIEWS:

- 2022 "Reading Jane Austen after Reading Charlotte Smith," *Eighteenth Century Fiction* 34, 1: 144-46.
- 2020 "Beats Go On," *Novel: A Forum on Fiction* 53, 2: 303-308.
- 2017 "Racialized Bodies and Asian American Literature," *American Literary History*, 30, 1: 166-76
- 2014 Review of Min Hyoung Song, *The Children of 1965: On Writing, and Not Writing, as an Asian American*, *Journal of American Studies* 48, 2 (May) E57.
doi:10.1017/S0021875814000516
- 2007 Review of Kevin Gilmartin, *Writing Against Revolution: Literary Conservatism in Britain, 1790-1832*, *Nineteenth-Century Literature* 62, 3: 415-418

PUBLIC WRITING:

- 2023 Project Narrative Podcast with Jim Phelan, "You Must Not Tell Anyone"
- 2022 "The Text: Do Not Disturb," *Public Books*, July 28: <https://www.publicbooks.org/the-text-do-not-disturb/>
- 2021 co-editor with Deidre Lynch, *The Rambling*, vol. 11: *Reading Clarissa in Lockdown*
- 2021 "Vile Encroacher," *Reading Clarissa in Lockdown, The Rambling* (<https://the-rambling.com/2021/06/11/issue11-yslee/>)
- 2021 "John Gay's The Beggar's Opera," *B-Sides*, ed. John Plotz

- 2018 (Columbia UP), 87-91.
“John Gay’s The Beggar’s Opera,” *Public Books*, B-Sides,
<https://www.publicbooks.org/b-sides-john-gays-the-beggars-opera/>

WORK IN PROGRESS:

- Unrequited: Race, Labor, and Abstract Equality in Austen and Scott* (monograph)
Plot (monograph in Trios series for University of Chicago Press), with Pardis Dabashi and Kent Puckett
Novel Theory (edited collection with Danny Hack and Deidre Lynch)

TALKS, LECTURES, PAPERS:

- 2026 “Is This Structuralism?,” Yale University, invited symposium
2025 “Novels, Models, and Equivalence,” Wesleyan Center for the Humanities, invited lecture
2025 “Forms of Exchange and the Double Birth of the Novel,” University of Tokyo, invited lecture
2025 “Verb,” Society for Novel Studies (invited keyword seminar)
2025 “Narrative Requital,” International Society for the Study of Narrative (organized panel and presented paper)
2025 “The Historical Novel of Tactics,” invited paper on panel for Association for Asian American Studies conference
2025 “Equivalent Exchange and Narrative Dynamics,” Project Narrative Annual Founder’s Lecture, The Ohio State University, invited lecture
2025 “Circulating Types and the Novel of Capitalism,” University of California, Berkeley, invited lecture
“Types and Typicality in Asian American Literature”: Discussion-workshop on my article, with Dora Zhang and Andrew Leong, Berkeley
2024 “Unrequited: Austen, Equality, and Value,” invited lecture, Williams College
2024 “Unrequited: Problems of Equality in Austen, Scott, and Marx,” invited lecture, Nanyang Technological University, Singapore
2024 “Storytelling Booms and Busts,” invited roundtable on Kojin Karatani, ALSCW
2024 Response to John Gibson, “Criticism and Aboutness,” BU Philosophy and Literature Colloquium (invited)

- 2024 “Seeing, Labor, and Abstraction in Blake,” North American Society For the Study of Romanticism
- 2024 “Romanticism, History, and the Modern World,” Yonsei University graduate seminar (invited, funded by BK grant)
- 2024 “Race and Requital in Scott’s Novels of the Crusades,” Scott Conference (invited keynote speaker)
- 2024 “Equality, Free and Indirect,” Conscience and Complexity Symposium, Johns Hopkins (invited speaker)
- 2024 “Equivalent Exchange,” The One vs. The Many Symposium, Yale (invited speaker)
- 2024 “Race, Labor, Time, and Gratitude in Emma,” Susan Manning Memorial Lecture, University of Edinburgh (invited lecture)
- 2024 “Typicality, Contradiction, and Character,” ACLA, Types and Typicality seminar (co-organizer with Dora Zhang)
- 2023 “Race, Labor, Time, and Gratitude in Emma,” University of Toronto, Graduate English Speaker Series (invited lecture)
- 2023 “Race, Labor, Time, and Gratitude in Emma,” University of Pennsylvania (invited lecture)
- 2023 The Natural Laws of Plot: book panels at Wesleyan University, Rutgers University
- 2023 “Loud Secrets,” Society for Novel Studies (invited keyword seminar)
- 2023 “Cold War Structuralism,” University of Haifa, Israel (invited lecture)
- 2023 “Event, Action, Scale, and Reference,” International Society for the Study of Narrative (invited panel)
- 2023 “Typical: The Realist Novel and Human Diversity,” Northeastern University (invited lecture)
- 2023 “Logical Violations,” Race, Violence and Form symposium, UC Santa Cruz (invited participant)
- 2022 “*The Sympathizer*, Bakhtin, and Secrecy,” Edinburgh Network for Studies in Secrecy symposium (invited paper)
- 2022 “Cold War Structuralism,” Newhouse Center for the Humanities, “By Other Means: U.S. Empire in Asia” (organizer of symposium and presenter)
- 2022 “Action,” English Institute, UC Irvine (invited symposium)
- 2022 “Both Sides: Bakhtin and *The Sympathizer*,” Association for the Study of the Arts of the Present (invited panel)
- 2022 “Narration and Diegetic Levels in Epistolary Novels,” International Society for the Study of Narrative
- 2022 “The Contemporaneous,” MLA (invited paper)
- 2021 “Novel Plots, Novel Theory, and the History of Objectivity,” Johns Hopkins University (invited lecture)
- 2021 “Back to the Deep Story,” International Society for the Study of Narrative (invited plenary panel on contemporary narratology)
- 2021 “Cold War Structuralist Thinking in Narrative Theory and Identity Politics,” ACLA, “Cold War Structuralism” seminar (seminar co-organizer)

- 2021 "Of Natural History and Narratology: Enlightenment Race Theories and the Frames of *Frankenstein*," Distinguished Faculty Lecture, Yonsei University, BK21 Project (invited speaker)
- 2021 "The Futures of Romanticism," MLA (invited roundtable)
- 2020 "Sue Lanser, Revolution, and the Ancien Régime," International Society for the Study of Narrative (invited panel)
- 2020 "The Bull, the Parrot, the Partridge," The Referent of Ireland, Villanova/Notre Dame University (invited symposium)
- 2020 "Anti-Humanism and Post-Humanism: Althusser and Mao," for "Maoism and Literary Theory," special session organizer and presenter, MLA
- 2020 "Types, Taxonomies, and the Novel's Realism," Comparative Romantic and Nineteenth-Century Division, MLA
- 2019 "Laws of Motion," Sarah Cutts Frerich Lecture, Brown University (invited lecture and seminar)
- 2019 "Frankenstein's Body Feelings," North American Society for the Study of Romanticism
- 2019 "Borders, Belatedness, and the Nature of Plotting in Scott and Stevenson," International Society for Scottish Literature
- 2019 "Taxonomy, Narratology, and Natural History," International Society for the Study of Narrative
- 2018 "Putting the Pieces Together: Plot, Action, and Causation in *Frankenstein*," invited lecture, University of Maryland symposium, "The Body of *Frankenstein*"
- 2018 "Jane Austen and Swarms," North American Society for the Study of Romanticism
- 2018 "Plot," invited Keyword Seminar, Society for Novel Studies, Cornell
- 2018 "Action Figures," Prose Fiction Division Session, Modern Language Association
- 2017 "Vection, Vertigo, and Scott's Historical Novels," North American Society for the Study of Romanticism
- 2017 "Strong Interpretation," seminar co-convener and chair, American Comparative Literature Association
- 2017 "The Spirit of Topology," invited participant for "Numbers in the Novel" roundtable, Novel Theory Seminar, Mahindra Humanities Center, Harvard
- 2017 "Novel Reality," invited colloquium co-convener, Brandeis Novel Symposium
- 2016 "Thinking Again about Plot," invited seminar leader, North American Society for the Study of Romanticism, Berkeley
- 2016 "Narrative Units, Levels, and Actions without Actors," in "Roland Barthes Today," (panel organizer and presenter), International Society for the Study of Narrative
- 2016 "Concatenations," American Comparative Literature Association,

- presenter and seminar organizer of "Thinking Again About Plot"
- 2015 Respondent to Elaine Freedgood, Novel Theory Across the Disciplines, Harvard Mahindra Humanities Center (invited response)
- 2015 "Chang-rae Lee, Liberalism, Lyricism," Pomona College (invited lecture)
- 2015 "The multitude and the event in Scott and Austen," American Comparative Literature Association, presenter and co-organizer of seminar, "Numbers in the Novel"
- 2015 "What can narrative theory show us about race?" Tufts University Graduate Colloquium (invited speaker)
- 2015 "The Uses of Hesitation," panel honoring Tzvetan Todorov, International Society for the Study of Narrative (invited paper)
- 2014 "Teaching Mansfield Park," Harvard Eighteenth-Century Colloquium (invited roundtable participant)
- 2014 "Austen, Scott, and the Swarm," invited lecture, University of California, Berkeley, symposium, "On or About 1814"
- 2014 "Interiors and Interiority in Chang-rae Lee and Hwang Sok-yong," presenter and co-organizer, AALAC workshop on Asian American Studies
- 2014 "Revolutions and Apparent Choice: Out of Many, One," North American Society for the Study of Romanticism
- 2014 The Future of Romanticism, North American Society for the Study of Romanticism (invited roundtable participant)
- 2014 "Inside Stories: Problematic Interiority in Chang-rae Lee and Hwang Sok-yong," Association for Asian American Studies
- 2014 "Miss Bates and the Nomadic Space of *Emma*," International Society for the Study of Narrative
- 2014 "Miss Bates and the Nomadic Space of *Emma*," Modern Language Association, Romanticism Division panel
- 2013 "Asian American Studies, Identity Politics, and Minor Literature," Seoul National University (invited lecture)
- 2013 "Asian American Studies," Sogang University (invited lecture),
- 2013 "Theory for Romanticism", North American Society for the Study of Romanticism (invited roundtable participant)
- 2013 "Charlotte Smith's Network Story," American Comparative Literature Association
- 2013 *Modern Minority*, Asian American Studies Center, UCLA (invited lecture)
- 2012 Romanticism: The State of the Field, Eighteenth-Century and Romanticism Colloquium, Harvard University (invited talk)
- 2012 "Gothic-Network-Materiality," Modern Language Association, Romanticism Division panel
- 2011 "Seeing Nothing in *Emma*," North American Society for the Study

- of Romanticism
- 2011 "Race, the Everyday, and the Universal: Kang and Bulosan," Association for Asian American Studies
- 2011 "Northanger Abbey, Synchronization, Globalization," special session, Modern Language Association
- 2010 "The Forms and Possibilities of Asian American Ordinariness: Younghill Kang in Boston, 1922," Asian Americans in New England Research Initiative Conference
- 2010 "Travelling Theory and Asian American Literature," Association for Asian American Studies
- 2009 "Race as the Narratable Thing: Reification, Materiality, and Mediation," Modern Language Association, special session on Lukács, East and West (organizer and presenter)
- 2009 "The Asian American Constitution: Thingness and Modernity," Association for Asian American Studies
- 2008 "‘Wonderful Exactness’: Mass-Observation and the Representation of the Everyday," International Society for the Study of Narrative
- 2008 "Epic Prose: Lukács, Kang, and Bulosan," American Comparative Literature Association
- 2007 "Extensive Time and Crumpled Surfaces: Narrative, Identity, and the Everyday," International Society for the Study of Narrative
- 2006 "Losing Ground: Signs, Subjects, and Territory in Maxine Hong Kingston," Brandeis English Graduate Conference (invited plenary lecture)
- 2005 "Rejecting Apostrophe, Opening Necessity: The Peculiarities of Asian American Lyric Subjectivity," Association for Asian American Studies
- 2004 "Jane Austen's Historicism," Romanticism, History, Historicism Conference, University of Wales
- 2003 "Irony in 1814," Modern Language Association
- 2003 "Inverted Sympathy, Ethnicity, and Justice in Edgeworth's *Harrington*," Northeast American Society for Eighteenth-Century Studies
- 2003 "Inverted Sympathy and the Formation of Ethnic Communities: Edgeworth's *Harrington*," North American Society for the Study of Romanticism
- 2003 "Lois-Ann Yamanaka and the Politics of the Everyday," Claremont McKenna College (invited lecture)
- 2002 "Time, Money, Sanctuary and Subjectivity in Scott's *The Fortunes*

- 1999 "of *Nigel*," North American Society for the Study of Romanticism
1999 "Public Spirit or Private Collusion? The *Douglas* Controversy, the
Edinburgh Enlightenment, and Scott's *Redgauntlet*," International Scott
Conference
1998 "Burke and Fanaticism," Modern Language Association
1998 "Burke, Smith, and Stoicism," Group for Early Modern Cultural
Studies
1998 "Contextualizing the Gothic," Northeast American Society for
Eighteenth-Century Studies (roundtable chair)
1997 "Walter Scott's *Waverley* and the Restoration
of Order," English Department Colloquium, Wellesley
College
1996 "Mind Conspires with Mind: Burke's Wit and
Ideology," American Society for Eighteenth-
Century Studies
1995 "A Liberal/Libertine Imagination: Burke as
Theorist of a Gendered Public Sphere,"
Northeast American Society for Eighteenth-
Century Studies
1995 "Carlyle's Fetishism," Carlyle Bicentenary Conference
1992 "Visual, Visionary, and Authentic Representation in Carlyle and Turner,"
Dickens Project Conference, University of California at Santa Cruz

PROFESSIONAL LEADERSHIP:

- 2025 Immediate Past President, International Society for the Study of Narrative
2024 President, International Society for the Study of Narrative
2024 Executive Committee, MLA English Romantic Forum (2024-29)
2023 Supervisor, English Institute (2024-26)
2023 First Vice President, International Society for the
Study of Narrative
2022 Chair, MLA Prose Fiction Forum Executive Committee
(2019-24 term)
2022 Second Vice President, International Society for the Study of Narrative
2017-20 Advisory Board, North American Society for the Study
of Romanticism (elected; chair 2019-20)

RECENT AND ON-GOING PROFESSIONAL ACTIVITY AND SERVICE:

- 2025 Advisory Board, *Narrative* (journal)
- 2020- Co-convener, Novel Theory Seminar, Mahindra Humanities Center, Harvard
- 2024 External reviewer for promotion, Boston University
- 2024 External reviewer for tenure, Yale University
- 2023-25 MLA James Russell Lowell Prize Committee
- 2023 External reviewer for distinguished professorship, Rutgers University
- 2023 External reviewer for tenure, Ithaca College
- 2022 External reviewer for promotion, University of Edinburgh
- 2020-23 External grant reviewer, National Humanities Center
- 2020 MLA First Book Prize Committee
- 2020 External reviewer for tenure, Seoul National University
- 2020 External review committee for English department, Amherst College
- 2020-22 Diversity and Inclusion Subcommittee, International Society for the Study of Narrative, co-chair
- 2019 Keynote speaker, inauguration of President Audrey Bilger, Reed College
- 2019 Organizer, "Political Corruption in the Eighteenth Century" roundtable, Eighteenth-Century Studies Seminar, Mahindra Center
- 2018-21 Advisory Board, Brandeis Novel Symposium
- 2018 External review team for English department, Mount Holyoke College
- 2018 External reviewer for tenure, Smith College
- 2016-18 Modern Language Association First Book Prize Committee (chair, 2018)
- 2017 External reviewer for promotion, University of California, Irvine
- 2017 External review team, Claremont College Intercollegiate Department of Asian American Studies
- 2017 External review team, Bates College, African-American and American Cultural Studies Department
- 2017 Organizer, "Austen: 200 Years On" roundtable, Mahindra Humanities Center
- 2016 External reviewer for promotion, Smith College
- 2015-22 Co-chair, Eighteenth-Century Studies Seminar, Mahindra Humanities Center, Harvard
- 2015 External reviewer for promotion, University of Connecticut
- 2015 External reviewer for tenure, Scripps College
- 2015 Co-organizer, "Number in the Novel" seminar, American Comparative Literature Association
- 2014 Co-organizer, two-day workshop, Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual

	Studies, sponsored by the Association for the Advancement of Liberal Arts Colleges
2014	External reviewer for tenure, Oberlin College
2013	External reviewer for tenure, Brandeis University
2012-13	Organizing committee, North American Society for the Study of Romanticism conference, Boston
2012-14	Organizing committee, International Society for the Study of Narrative conference, Boston
2011	External reviewer for promotion, UCLA, and Washington and Lee University
2010	Organizing committee for Asian Americans in New England Research Initiative (AANERI) Conference, University of Connecticut
2009	Organizer, special session for Modern Language Association, "History and Race Consciousness: Lukács, East and West"

External reader for journals and presses including University of Chicago Press, Princeton University Press, Oxford University Press, Routledge Press, Bloomsbury Press, *ELH*, *Modernism/Modernity*, *Twentieth Century Literature*, *Victorian Literature and Culture*, *Eighteenth-Century Fiction*, *Review of English Studies*, *Romantic Circles Praxis*, *Contemporary Literature*, *Journal of Postcolonial Literary Inquiry*, *PMLA*, *Modern Language Quarterly*, *Studies in Romanticism*, *Comparative Literature*, *Nineteenth Century Contexts*, Palgrave Press, *Studies in the Literary Imagination*, Ashgate Press, *Literature Interpretation Theory*, *Yale Journal of Criticism*, *American Literary History*, *Victorian Literature and Culture*, *Narrative*

DISSERTATION COMMITTEES AND DEFENSES:

Jin-Seo Park (Yonsei University)
Alex Creighton (Harvard University)
Matthew Phillips (Rutgers)
Haram Lee (Brandeis)
Anita Law (Stanford University)

GRADUATE ORALS COMMITTEE:

Mieko Kurata Anders (Columbia University)

SELECTED SERVICE TO WELLESLEY COLLEGE:

2026	Faculty panel for Albright Institute
2025	Faculty panel for AAPI First-Year Students
2024	Wagner Centers Convening Panel
2022-25	Chair, English Department
2023	Advisory Committee on Equity and Inclusion

2022	Minority Recruitment, Hiring, and Retention Committee
2021-22	Advisory Committee on Academic Staffing
2018-19	Board of Admission
2016-	Convener, American West faculty working group
2015-	Co-convener, Asian American Mental Health Initiative (with Karen Shih, Stephen Chen, Wendy Huang); brought AWARE project to Wellesley
2016-17	Suzy Newhouse Center, Advisory Board
2015-16	Presidential Search Committee (elected faculty representative)
2015-17	Merit Committee (elected)
2014-15	Chair and convener, Faculty Working Group on Ethnic Studies
2013	Organizer, Ethnic Studies in Theory and Practice symposium
2013	Creation of Asian American Studies Minor, Wellesley College
2011	Organizer and convener, Babson-Olin-Wellesley symposium on Asian American Studies
2011-16	Director, American Studies Program
2011-14	Initiative for Diversity and Inclusion for Students
2011-15	Ching-Jen Lum Prize Committee
2007-09	Academic Planning Committee
2005-07	International Study Committee
2004-06	Trustee-Faculty Committee on Academic Affairs
2004-07	Advisory Board, Newhouse Center for the Humanities
2003-04	Steering Committee, Newhouse Center for the Humanities
2002-03	Faculty Representative, Trustee Landscape and Buildings Committee
2000-05	Campus Center Building Committee
1996-97	Board, Center for Research on Women
1997-98	Financial Aid Committee
1998	Steering Committee, 125th Anniversary
1998-99	Admissions Committee

SELECTED SERVICE TO AMERICAN STUDIES PROGRAM:

2022	Search committee for Visiting Lecturer
2021-23	R&P for Rivera-Rideau
2016-20	Outside member and chair, Senior R&P (Paul Fisher, Michael Jeffries)
2018	Search committee for tenure-track hire, Asian American Studies (successful hire)
2016-21	Outside, member, R&P (Rivera-Rideau, Clutario)
2016	Search committee for Mellon post-doc (successful hire)
2015	Chair, search committee (successful tenure-track hire, comparative ethnic studies)
2014	Requested tenure-track line in comparative ethnic studies

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| 2014- | Reappointment & Promotion Committee for tenure (1),
promotion to full professor (2) |
| 2013 | Chair, Michael Jeffries R&P (tenure) |
| 2013 | Creation of Asian American Studies minor |
| 2012 | Chair, Paul Fisher R&P (tenure) |
| 2012 | Chair, search committee for Mellon postdoctoral fellow
(successful hire, Asian American Studies) |
| 2011 | Requested Mellon postdoctoral fellow in Asian American Studies |

SELECTED SERVICE TO ENGLISH DEPARTMENT:

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| 2022-25 | Chair (led external review in 22-23, hired visiting lecturer in TV writing,
American literature in 22-23; tenure-track search in global Anglophone,
23-24) |
| 2020 | Race and Diversity Working Group |
| 2018-19 | Majors Committee, Department Colloquium organizer |
| 2016 | Lectures Committee |
| 2015 | Chair, Curriculum Review Committee |
| 2013-15 | Study Abroad liaison |
| 2011 | English Department prize committee |
| 2008-10 | English Department Colloquium organizer |
| 2006 | Wintersession in London course |
| 2004-06 | Co-organized lecture/faculty seminar series with Brandeis
University English Department; visitors included Frances Ferguson,
Quentin Skinner, Walter Benn Michaels |
| 2003- | Reappointment and Promotion Committee |

SERVICE TO COMMUNITY:

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| 2025 | “Equality, Gratitude, and Exchange in Austen’s Novels,” invited lecture
for the Jane Austen Society of North America, Massachusetts chapter |
| 2022 | “Science and the Novels of Jane Austen,” lecture for Duxbury Free Library |
| 2021 | Talk for Newton South High School English Department on Asian American
literature |
| 2019 | Lecture at South Middlesex Correctional Center (pre-release facility) |
| 2019 | Completed training to participate in alternative sentencing program (Changing
Lives Through Literature) |

RECENT COURSES:

- Capitalism and Literature
Literary Theory
Jane Austen Among Others

Asian American Fiction
Ghost Stories and How We Read Them
Narrative Theory