

## CURRICULUM VITAE

### Thomas Cushman

#### Address

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#### Education

Ph.D. 1987 University of Virginia, Sociology  
M.A. 1983 University of Virginia, Sociology  
B.A. 1981 St. Michael's College

#### Present Positions:

Deffenbaugh de Hoyos Carlson Chair in the Social Sciences, Wellesley College, 2011-present

Professor of Sociology, Wellesley College, 2001- Present  
(<https://new.wellesley.edu/freedomproject/about/faculty/thomas-cushman>)

Founder and Editor-in-Chief, *Journal of Human Rights*, 2001 – 2006, currently Editor-At-Large

Senior Editor, *Society*, 2002-present

Faculty Associate, The Center for Cultural Sociology, Yale University, 2004-present

#### Previous and Visiting Positions:

Senior Visiting Research Fellow, Eudaimonia Institute, Wake Forest University, 2018-2019.

Director of The Freedom Project at Wellesley College, 2012- 2018  
(<https://new.wellesley.edu/freedomproject>)

Chair, Department of Sociology, Wellesley College, 2008-2011

Honorary Professor, School of Social Sciences, University of the Witwatersrand, Republic of South Africa, 2008-2011

Siskind Visiting Professor of Sociology and Internet Studies, Brandeis University, Spring Term 2002

Associate, Carr Center for Human Rights Policy, Harvard University, 2001- 2002

Founder and Editor of *Human Rights Review*, 1999-2001

Whitehead Associate Professor of Critical Thought, Wellesley College, 1999-2001

Chair, Department of Sociology, Wellesley College, 1995-98

Fellow, Harvard Russian Research Center, 1990 - 1996

Associate Professor of Sociology, Wellesley College, 1995 – 2000

Assistant Professor of Sociology, Wellesley College, 1989-1995

Visiting Assistant Professor, Department of Sociology, University of Texas at Austin, 1987-1989

Instructor, Department of Sociology, University of Virginia, 1985-87

Adjunct Instructor, Virginia Commonwealth University, 1985

Instructor, University of Virginia, 1982-84

### **Areas of Expertise**

1. Human Rights: Individual rights, Freedom of Thought and Expression, Dissent, Genocide
2. Cultural Sociology of Knowledge, Intellectuals, Ideology
3. Classical and Contemporary Sociological Theory

### **Courses Taught**

The Sociology of Culture; Interrogating the Internet: Critical Perspectives on a New Medium; Sociology of Mass Media and Communication; Propaganda and Persuasion in the Twentieth Century; Seminar on Mass Media and Society; Sociology of Revolution; Introduction to Sociology; Sociology of Popular Culture; Seminar on Sociological Theory and the Sociology of Knowledge; Classical Social Theory; Contemporary Social Theory; Seminar on Soviet Society; Introduction to Conflict, Peace and Justice Studies; Social Suffering and the Problem of Evil; The Sociology of International Justice; American Patriotism in Comparative-Historical Perspective; Introduction to Human Rights; Genocide and Social Theory; Seminar on Advanced Topics in Human Rights; Masculinities; Seminar on Greed in America; Meanings, Minds and Memories: An Introduction to Cognitive Sociology ; The Individual and Society; Dissent and Freedom

of Expression in Global Context; The Individual and Society; Freedom: Great Debates on Liberty and Morality; Modernity and Social Change

### **Publications**

#### **Books and Monographs:**

*Why Freedom of Expression Matters*, under contract, University of Pennsylvania Press, forthcoming, Spring 2020.

*Culture, Religion, and Eudaimonia: Interdisciplinary Perspectives*, edited volume, in process, e.d.p. 2020

*Handbook of Human Rights*, edited by Thomas Cushman (London: Routledge, 2011).

*The Religious in Responses to Mass Atrocity*, edited by Thomas Brudholm and Thomas Cushman (London: Cambridge University Press, 2009).

*Christopher Hitchens and His Critics: Terror, Iraq, and the Left*, Simon Cottee and Thomas Brudholm, eds. (New York and London: New York University Press, 2008).

*A Matter of Principle: Humanitarian Arguments for the War in Iraq*, Thomas Cushman, ed. (Berkeley and London: University of California Press, 2005)

*George Orwell Into the 21<sup>st</sup> Century*. Thomas Cushman and John Rodden, eds. (Boulder, CO: Paradigm Publishers, 2004)

*Critical Theory and the War in Croatia and Bosnia*. Monograph Number 13 (Monograph), The Donald W. Treadgold Papers in Russian, East European, and Central Asian Studies, 1997. (Seattle: Henry M. Jackson School of International Affairs, University of Washington. Second Edition, January 2001)

*This Time We Knew: Western Responses to Genocide in Bosnia*. Thomas Cushman and Stjepan Mestrovic, eds. (New York and London: New York University Press, 1996).

• Reviewed in *The Los Angeles Times*, Friday, November 1, 1996, p. E8; *New York Review of Books*, Volume 44, No. 19, December 4, 1997, p. 55-65.

*Notes from Underground: Rock Music Counterculture in Russia* (Albany: State University of New York Press, 1995). A volume in the SUNY Series "The Sociology of Culture."

• Named one of *Choice Magazine's* "Outstanding Academic Books of 1996."

• Reviewed in: *Contemporary Sociology*, 25:2 (September, 1996), pp. 684-685; *American Journal of Sociology*, 101:6 (May, 1996), pp. 1741-1742; Review Essay, *Journal of Contemporary Ethnography*, 25:3 (October, 1996), pp. 397-402; *Russian Review*, 55:4 (October, 1996), pp. 727-729; *Radical History Review*, 66: 229-237 (1996); *Slavic Review*, 55:4 (Winter, 1996), pp. 941-942.

**Published Papers:**

“The Human Costs of Self-Censorship”, under review, special issue of *Social Philosophy and Policy* on “Freedom of Thought.”

“Freedom of Expression versus Diversity and Inclusion: A Cultural Fault Line of the American Future ,” *Contexts: Sociology for the Public* (Summer, 18:3), 2019.

“The Fate of Freedom of Expression in Liberal Democracies”, *Society* (July/August, 2016), 53:4

“The Moral Economy of the Great Recession.” *Society* (2015) 52:9-18.

“Modernity is Madness”, (2015) Review symposium on Liah Greenfeld, *Mind, Modernity, Madness: The Impact of Culture on Human Experience*. Cambridge, MA: Harvard University Press, 2013, x + 670 pp. *European Journal of Cultural and Political Sociology*, 2:1, 58-61

“ George Orwell: Ethnographer of Modernity”. *Hedgehog Review: Critical Reflections on Contemporary Culture*. 15:1 (Spring 2013) 69-77.

“Intellectuals and Resentment Toward Capitalism”. *Society* (2012) 49:247–255.

“Globalization and Human Rights.” Pp. 589-603 in Bryan S. Turner, ed., *Routledge International Handbook of Globalization Studies* (London: Routledge, 2009).

“Genocidal Rupture and Performative Repair in Global Civil Society: Reconsidering the Discourse of Apology in the Face of Mass Atrocity”. Pp. 213-241 in Thomas Brudholm and Thomas Cushman, eds., *The Religious in Responses to Mass Atrocity* (London: Cambridge University Press, 2009).

“Thinking about Human Rights during the Iraq War: Toward a Cartography of the Cognition of Western ‘Thought Communities’.” *Journal of Human Rights*, Volume 7, Number 1 (April-June, 2008), pp. 52-69.

“The Failure of Liberal Duty in Iraq”, contribution to a special symposium on democratization and Iraq, *Dissent*, Spring 2007.

“Genocide.” Pp. 240-241 in Bryan S. Turner, ed. *The Cambridge Dictionary of Sociology* (Cambridge: Cambridge University Press, 2006).

“Human Rights.” Pp. 517-523 in Bryan S. Turner, ed. *The Cambridge Dictionary of Sociology* (Cambridge: Cambridge University Press, 2006).

“Peace Studies.” Pp. 434-435 in Bryan S. Turner, ed. *The Cambridge Dictionary of*

*Sociology* (Cambridge: Cambridge University Press, 2006).

“Response to Hayden and Denich.” *Anthropological Theory*, 5:4 (2005), pp. 559-564.

“Democracy and Its Enemies: A Response to Barnett and Hilton”, *Open Democracy*, 9 November, 2005 (at: [http://www.opendemocracy.net/democracy-opening/security\\_3008.jsp](http://www.opendemocracy.net/democracy-opening/security_3008.jsp)).

“The Conflict of the Rationalities: International Law, Human Rights and The War in Iraq.” *Deakin Law Review*, 10:2 (2005), pp. 546-571.

“The Human Rights Case for the War in Iraq: A Consequentialist View.” Pp. 78-107 in Richard Ashby Wilson, ed. *Human Rights in an Age of Terror* (Cambridge: Cambridge University Press, 2005).

“Positive or Negative Rights”? *The Risk of Freedom Briefing*, 20 (July 2004), p.3

“Who Best to Tame Grade Inflation?” *Academic Questions*, 6:4 (2003), pp. 48-56.

“A Conversation with Veena Das on Religion and Violence.” *Hedgehog Review: Critical Reflections on Contemporary Culture*, 6:1 (Spring, 2004), pp.

“Anti-Totalitarianism as a Vocation: An Interview with Adam Michnik.” *Dissent*, Spring 2004

“Anthropology and Genocide: Some Notes on Conceptual Practices of Power.” *Anthropological Theory*, 4:1 (March 2004), pp. 5-28.

“Is Genocide Preventable?: Some Theoretical Considerations.” *Journal of Genocide Studies*, 5: 4 (December 2003), pp. 523-542.

“The Reflexivity of Evil: Modernity and Moral Transgression in the War in Bosnia.” Pp. 79-100 in Jennifer Geddes, *Evil After Postmodernism: Histories, Narratives, Ethics* (New York and London: Routledge, 2001).

“The Sociology of Evil and the Destruction of Bosnia.” *Hedgehog Review: Critical Reflections on Contemporary Culture*, 2:2 (Summer 2000), pp. 29-43.

“Genocide or Civil War?: Human Rights and the Politics of Conceptualization.” *Human Rights Review*, 1:3 (April-June, 2000), pp. 12-14.

“Human Rights and the Responsibilities of Intellectuals.” *Human Rights Review*, 1:2 (January-March, 2000), pp. 147-162.

Editor's Introduction: Special Issue on “Human Rights in Bosnia and the Balkans.” *Human Rights Review*, 1:2 (January-March, 2000), p. 8.

“Solidarity and Fragmentation in the Human Rights Community.” *Human Rights Review*, 1:2 (October-December 1999), pp. 7-18.

“On Bosnia: Response to Hayden.” *Current Anthropology*, 40: 3 (Jun., 1999), pp. 365-366.

“Sociology and the Intellectual Life: An Interview with Lewis S. Feuer” with John Rodden, *American Sociologist*, 28:4 (Winter, 1997), pp. 55-89.

"Introduction" to *This Time We Knew: Western Responses to Genocide in Bosnia*. Pp. 1-38 in Thomas Cushman and Stjepan Mestrovic, Eds. ( New York and London: New York University Press, 1996),

"The Dynamics of Collective Punishment and Forgiveness: Judgments of Post-Communist National Identities by the "Civilized" West." Pp. 184-194 in Stjepan Mestrovic, ed., *Genocide After Emotion: The Postemotional Balkan War* ( London and New York: Routledge, 1995).

“Constructing the Soviet Other: Representation and Reputation in Western Sovietology.” Pp. 99-133 in Richard Harvey Brown, Ed., *Postmodern Representations: Truth, Power and Mimesis in the Human Sciences and Public Culture* (Urbana and Chicago: University of Illinois Press, 1995).

"Glasnost, Perestroika, and the Management of Oppositional Popular Culture in the Contemporary Soviet Union, 1986-1991." *Current Perspectives in Social Theory*, 14 (Greenwich, CT: JAI Press, 1993), pp. 25-67.

"Rich Rastas and Communist Rockers: The Origin, Diffusion, and the Defusion of Revolutionary Musical Codes. " *Journal of Popular Culture*, 25: 3, (Winter, 1991), pp. 17-61.

"Empiricism vs. Rationalism in Soviet Studies." *Journal of Communist Studies*, 6:1 (March 1990), pp. 88-99.

"Ritual and Conformity in Soviet Society." *Journal of Communist Studies*, 4:2 (Summer, 1988), pp. 161-180.

### **Book Reviews**

Review of: *The Leading Rogue State: The U.S. and Human Rights*, by Judith Blau, David L. Brunsmas, Alberto Moncada, and Catherine Zimmer (eds.), *Social Forces*, 90:1, 331-333.

Review of: *Uncouth Nation: Why Europe Dislikes America*, by Andrei Markovits, *Democratiya*, March-May, 2007.  
(at: [http://www.dissentmagazine.org/democratiya/article\\_pdfs/d9Cushman.pdf](http://www.dissentmagazine.org/democratiya/article_pdfs/d9Cushman.pdf))

Review of: *Blood in the Sand: Imperial Fantasies, Right-wing Ambitions, and the Erosion of American Democracy*, by Stephen Eric Bronner, *Democratiya*, January-February, 2006.  
(at: [http://www.dissentmagazine.org/democratiya/article\\_pdfs/d3Cushman-1.pdf](http://www.dissentmagazine.org/democratiya/article_pdfs/d3Cushman-1.pdf))

Review of: *Blueprints for a House Divided*, by Robert M. Hayden. *Slavic Review*, 60: 1, Spring 2000, pp. 172-173.

Review of: *The Bridge Betrayed: Religion and Genocide in Bosnia*, by Michael Sells, *Canadian-American Slavic studies. Revue canadienne-americaine d'etudes slaves*. 32: 1 (1998): 476-479.

Review of: *Does Christianity Cause War?* By David Martin, *Contemporary Sociology*, 28: (September, 1999) pp . 573-5.

Review of: *Russian Culture at the Crossroads: Paradoxes of Postcommunist Consciousness*, edited by Dmitri Shalin (Boulder, CO: Westview Press, 1996), *Europe-Asia Studies*, 49:6 (1997), pp. 1133-1134.

Review of: *Habits of the Balkan Heart: Social Character and the Fall of Communism*, by Stjepan G. Mestrovic with Slaven Letica and Miroslav Goreta (College Station, TX: Texas A & M University Press, 1993) in "Symposium on Eastern Europe", *Contemporary Sociology*, 24:1 (1995), pp. 33-35.

Review of: *Steeltown U.S.S.R.: Soviet Society in the Gorbachev Era* by Stephen Kotkin (Berkeley: University of California Press, 1991). *Canadian Slavonic Studies*. , pp. 337-339.

Review of: *Reinventing Politics: Eastern Europe from Stalin to Havel* by Vladimir Tismaneanu (New York: Basic Books, 1992) in "Symposium on Eastern Europe," *Contemporary Sociology*, 24:1 (1995), pp. 15-17.

What is to Be Done?: Prospect for the Soviet Union's Economic Transition by Merton J. Peck and Thomas J. Richardson, eds.(New Haven Yale University Press). *The American Journal of Sociology*, 98:5, 1247-1248.

Perestroika Era Politics: The New Soviet Legislature and Gorbachev's Political Reforms. *The American Journal of Sociology*, 98:1, 225-227.

Social Theory and Sociology, by Anthony Giddens. *Social Science Quarterly*, 69:2, (1988), 506-507.

Serfdom and Social Control in Russia: Petrovskoe, A Village in Tambov, by Stephen F. Hoch. *Contemporary Sociology*, 17:1, 29-30.

The Autonomy of Science, by Maurice Richter, *The Virginia Journal of Sociology*, 1:1 (1986), Winter.

The Growth of Sociological Theories, by David G. Wagner. *Sociology and Social Research*, 70:1 (1985), 119-120.

**Professional Conferences, Paper Presentations, Panels (includes presentations planned through July, 2019)**

“The Human Costs of Self-Censorship”, invited paper, Conference on “Freedom of Thought”, Park City, UT, July 18-21, 2019, conference organizer, Professor David Schmidz.

Paper Presentation, “The Culture of Modernity and Eudaimonia”, presented at Conference on “Culture, Religion, and Eudaimonia”, Eudaimonia Institute, Wake Forest University, March 19-21, 2019.

Principle Organizer, Conference on “Culture, Religion, and Eudaimonia”, Eudaimonia Institute, Wake Forest University, March 19-21, 2019.

Invited Presentation, “Freedom of Expression and Political Polarization in America”, The John Locke Foundation, Raleigh, NC, March 18, 2019.

Invited Lecture: “Freedom of Expression and Political Correctness”, Fundacion para el Progreso, Valparaiso, Chile. March 6, 2019.

Invited Presentation, Distinguished Speaker Series, “Freedom of Expression in Business Organizations”, University of North Carolina, Pembroke, November 7, 2018.

Invited Dinner Presentation, “Measuring the Success of Freedom of Expression: Problems and Prospects”, Conference on “Measurement: How Do We Define Success.” BB&T Center for the Study of Capitalism, May 28, 2018.

Conversation on “Freedom of Speech and Safe Spaces.” Conference on Rethinking Community, October 19, Wake Forest University, co-sponsors, Eudaimonia Institute and Pro-Humanitate Institute.

Invited Dinner Opening Presentation, “Freedom of Expression”. Conference on Rethinking Community, Wake Forest University, October 18, 2018.

Oslo Freedom Forum, invited participant, Oslo, Norway, May 23-25, 2016.

Conference on “Leonard Liggio and The Theory and Evolution of Free Institutions”, invited participant, Liberty Fund, Washington, DC, April 14-17, 2016.

Organizer, International Conference on “The Fate of Freedom of Expression in Liberal Democracies,” Wellesley College, October 1-3, 2015.

“Chinese Intrusions Into Anglosphere Higher Education: Consequences for Freedom”, presentation by invitation of the Henry Jackson Society, House of Commons, London, June 11, 2014.

“Planning A Curriculum for Dissidents”, a seminar, by invitation of the Freedom Advocate Initiative, The George W. Bush Presidential Center, Dallas, TX, April 10-11, 2014.

“Chinese Intrusions into American Universities: Consequences for Freedom”, presentation by invitation of the Cato Institute, Washington, DC, February 27, 2014.

“Lewis Feuer’s Sociology of Ideology”, paper presented at conference on “Scholarship and Social Analysis: A Conference in Honor of Lewis S. Feuer”, Brandeis University, October 17, 2012.

“The Moral Economy of the Great Recession: An Analysis of ‘Greed Talk’ in American Political Discourse”, paper presented by invitation of the Center for Cultural Sociology, Yale University, New Haven, CT, January 21, 2011.

“Intellectuals and Resentment of Capitalism”, invited presentation, Conference on “Capitalism”, Wellesley College, Organized by The Manhattan Institute and *SOCIETY*, October 5 and 6, 2011.

“Why Intellectuals Hate Capitalism”, invited presentation, The Federalist Society, Yale University Law School, November 28, 2011.

"Escaping the Iron Cage: Preserving Pluralism and Freedom in the Theory and Practice of Human Rights." Paper by invitation of the St. Petersburg State University, Department of Philology and The Smolny College of Liberal Arts and Humanities, St. Petersburg, Russia, October 14, 2010.

Organizer, Plenary Session on "Sociological Perspectives on the Economic Crisis", Eastern Sociological Society, Boston, Massachusetts, April 30, 2010.

Paper Presentation, “The Moral Economy of the Great Recession: An Analysis of ‘Greed Talk’ in American Political Discourse”, Eastern Sociological Society Annual Meetings, Boston, Massachusetts, April 30, 2010.

“Adam Smith on Sympathy and Resentment.” Paper presented at the 250<sup>th</sup> Anniversary Conference on the Publication of *A Theory of Moral Sentiments*, August 26-28<sup>th</sup>,

University of Oslo, Norway, 2009.

“Human Rights and Geopolitics: Maintaining the Forward Presence of Principle”, Invited Participant at a Conference on “Human Rights in an Age of Insecurity”, Georgia State University, March 27, 2009

Three Lecture Series: “The Sentimental Bases of Human Rights”, by invitation of the University of Witwatersrand Center for Economic and Social Research (WISER), University of Witwatersrand, South Africa, July-August 2007.

Lecture, “Strange Bedfellows: Radical Islam and the Left.” University of Toronto, Freedom and Democracy Day, March 7, 2007

Lecture, “George Orwell and the 21<sup>st</sup> Century”, Claremont-McKenna College Athenaeum Lecture Series, January 21, 2007.

Co-Organizer, with the Progressive Policy Institute, Conference on “Reviving Foreign Policy Liberalism”, January 10, 2006, Washington, DC.

Debate, “Preventing Genocide in the Modern World: Feasible or Folly,” with Ariela Blatter, Director of the Crisis and Response Center of Amnesty International, Chicago Council on Global Affairs, November 1, 2006.

Presenter, Thematic Session, “Bodily Rights and Rites of the Body: A Functionalist Analysis of Torture,” American Sociological Association, August 12, 2006, Montreal, Quebec, Canada

Organizer, Thematic Session, “Torture: Transgressing Bodily Boundaries”, Annual Meetings of the American Sociological Association, August 12, 2006, Montreal, Quebec, Canada

Presenter, Session R-16 Sociological Theory (Jeffrey Alexander, Chair), “International Law and Human Rights: Competing Performances of the Sacred in Global Civil Society”, International Sociological Association Meeting, July 25, 2006, Durban, South Africa.

Co-Organizer, with Dr. Thomas Brudholm, International Conference on “The Religious in Response to Mass Atrocity”, University of Copenhagen, Denmark, and Paper presentation: “Atrocity, Avoidance, Apology: The Social Structure of Response to Genocide in the Modern World,” May 10, 2006

“The Ethics of Political and Humanitarian Intervention”, A Colloquium with Thomas Cushman and Robert Rubinstein, Peace and Conflict Studies at Colgate University, Lecture Series, February 8, 2006.

“The Euro-American Rift as Cultural Estrangement”, presentation for Thematic Session on “The Other ‘Clash of Civilizations’: Sociological Aspects of the Euro-American Rift,”

with Bryan S. Turner and John Torpey, Annual Meetings of the American Sociological Association, August, 2005.

“The Sacralization of International Human Rights Law: A Weberian Critique”, talk by invitation of the Center for Cultural Sociology, Yale University, New Haven, CT, April 8, 2005.

"The Elephant in the Room: The Invisibility of the Human Rights Case for the War in Iraq." Talk by invitation of the Schell Center for International Human Rights, Yale University Law School, Yale University, New Haven, Connecticut, December 10, 2005.

“Paradise as Power: The European Civilizing Process as a Factor in Transatlantic Conflict”, paper presented on a panel on “The United States and Europe in Comparative Perspective,” Annual Meetings of the Social Science History Association, Chicago, November 18-21, 2004.

“Morality Versus International Law: Is there A Humanitarian Case for the War in Iraq?” Paper presented at the Inaugural Conference “Human Rights and the War on Terror,” Human Rights Institute, University of Connecticut, Storrs, September 9-11, 2004.

“Should Liberals Support the War in Iraq”? Talk by invitation of Christopher Hill, American Ambassador to Poland, American Embassy, Warsaw, Poland, January 22, 2004.

"Iraq: Assessing American Policy Six Months After the Liberation of Baghdad", panel discussion on the Iraq War, with Paul Kennedy (Yale), Michael O’Hanlon (Brookings Institution), Katherine Moon (Wellesley), October 2, 2003, Wellesley College.

“A Critique of Definitionalism in Genocide Studies,” paper presented at the bi-annual meetings of the International Association of Genocide Studies, Irish Human Rights Center, Galway, Ireland, June 7-10, 2003.

“Modernity and the Problem of Genocide Prevention.” A Debate at the U.S. Holocaust Memorial Museum, Washington, DC, February 25, 2003 Presentation by T. Cushman, response by Erik Markusen.

“Genocide Prevention: Problems and Prospects,” seminar given at the International Peace Research Institute, Oslo, Norway, January 24, 2003.

“The Problematic Status of the Idea of Evil in the Social Sciences,” seminar given at The University of Oslo, January 23, 2003.

“The Relationship between Research on Genocide and Prevention of Genocide,” presentation by invitation of the Danish Center for Holocaust and Genocide Studies.

“The Prevention of Genocide”, talk given by invitation of the Gladstein Committee on

Human Rights, University of Connecticut, Storrs, October 24, 2002.

Discussant, Panel on Religion and Human Rights, Conference on Religious Sources of Human Rights, Co-Sponsored by Boston University, The Pew Foundation, Hebrew College, and Andover-Newton Theological Seminary, October 6 and 7, 2002.

“Genocide and Modernity”. Paper presented at American Sociological Association, Annual Meetings, Session on “Genocide”, Chicago, IL, August, 2002.

“Is Genocide Preventable? Some Theoretical Considerations.” Paper presented at Colloquium of Fellows and Associates at Harvard University, Carr Center for Human Rights Policy, JFK School of Government, March 16, 2002.

“Teaching In a Time of Troubles” Wellesley College Admissions Office, December 6, 2001.

“Turkey and the Problem of Human Rights”, a lecture series presented at Koc University, Istanbul, Turkey, May 16-23, 2001.

“War Crimes Tribunals” Panelist discussion at Wellesley College, March 29, 2001. Sponsored by Amnesty International, Wellesley College Chapter.

Invited Presentation, “ Patterns of Revisionism in Scholarship on the Balkans,” March 20, 2001, Woodrow Wilson International Center for Scholars, Washington, D.C.

Invited Participant, Mohonk International Peace Conference: Lessons from the Conflict in Kosovo. A seminar organized by State University of New York at New Palz and the United Nations Independent International Commission on Kosovo, December 7-9, New Paltz, NY.

“Distance Learning: A Pragmatic Approach”, talk to the Wellesley Kiwanis Club, Wellesley, Massachusetts, October 5, 2000.

“Globalization and the Dissolution of Yugoslavia”, three talks by invitation of Koc University, Istanbul, Turkey, March, 2000.

“Conceptualizing Genocide: Problems and Prospects,” Talk by invitation of the Genocide Studies Program, Yale University, New Haven, CT, February, 2000.

Trust, Confidence, and Civil Society in Bosnia and Hercegovina.” Paper presented at the Center for European Studies, Harvard University, April 8, 1999.

“*Raison d’etat* or *Magie d’etat*?: Rethinking Torture in the Postmodern Age.” Paper presented at a conference entitled “Investigating and Combating Torture: Exploration of a New Human Rights Program.” Center for International Studies, University of Chicago, March 4-7, 1999.

“Modernity and Moral Transgression in Bosnia,” Talk by invitation of the Institute for the Study of Economic Culture, Boston University, February 17, 1999.

“Patterns of Trust and Mistrust in Post-War Bosnian Society.” Paper presented by invitation of the International Conference on the Bosnian Paradigm, Sarajevo, Bosnia and Hercegovina, November 18-21, 1998.

“The Moral Bases of Democratic Reconstruction in Bosnia and Hercegovina.” Paper to be presented at a conference on “Democracy and Human Rights in Multi-Ethnic Societies.” Sponsored by the Institute for Strengthening Democracy in Bosnia and Hercegovina, the University of Bergen (Norway) and Den Norske Helsingforskomite (Oslo, Norway), July 5 -10, Konjic, Bosnia and Hercegovina.

Coordinator and Principal Organizer, International Conference on “In Search of a Nation: Reconstructing a Multiethnic Bosnia.” April 24-26, Wellesley College, Wellesley, MA.

“History and Memory: A Panel Discussion”, with Nina Tumarkin, David Pillemer, and Elizabeth Varon, Department of History Colloquium Series, Wellesley College, April 23, 1998.

"The Reflexivity of Evil: Modernity and Moral Transgression in the War in Bosnia." Lecture by invitation of The Post-Modernity Project, University of Virginia, April 9, 1998.

“Bosnia, Western Intellectuals, and the Problem of Moral Relativism”, Talk at conference on “Response and Responsibility: Bosnia and the Role of the Intellectual”, Mt. Holyoke College, March 5, 1998.

“The Refugee Problem in Bosnia-Herzegovina.” Panel discussion with Wellesley Chapter of the USA UN High Commissioner on Refugees. Panelists: Muhamed Sacirbegovic, Ambassador of the Republic of Bosnia-Herzegovina to the United Nations, Dawn Calabia, UNHCR Senior External Relations Officer, Babbie Cameron, Founder and President of What Works for Women, February 18, 1998, Wellesley College.

“A Debate on the Value of Anthony Giddens’s Social Theory,” with Stjepan Mestrovic, Wellesley College, Tuesday, February 17, 1998.

“Trust Relations in Damaged Society”. Paper presented at a conference on “Social Justice and Social Reconstruction: A Conference on the Experience of Bosnia and the Rule of Law.” Columbia University Law School, November 20-21, 1997. Thomas Cushman, Co-organizer and principal planner of the conference.

“Modernity Theory and Postcommunism”, Talk to Seminar on Modernity, led by Professor Alan Wolfe, Boston University, November 16, 1997.

“Peace and Social Justice in Bosnia-Herzegovina.” Talk to seminar on Conflict, Peace, and Social Justice, Sally Merry and Victor Kazanjian, directors, Wellesley College, September 24, 1997.

"Bosnia and the West", Annual Pi Sigma Alpha Honorary Society Lecture, Suffolk University, Boston, MA. April 22, 1997.

"Racism and Intellectuals: The Case of the Former Yugoslavia ". Invited talk given at Vassar College, Department of Sociology, April 14, 1997.

"Walt Disney As Artist and Ideologist", Panel presentation:" "The Mouse that Ate America: The Disneyfication of American Culture, American Studies Program, Wellesley College, March 5, 1997.

"Advertising and American Consciousness", Lecture to the Phi Sigma Society, Wellesley College, February 18, 1997.

"From Resistance to Commerce: The Fate of the St. Petersburg Rock Music Counter in Post-Communist Russia," Department of Russian Bates College, Lewiston, Maine, May 13, 1996.

"From Resistance to Commerce: Media and Popular Culture in Post-Communist Russia," Presentation to the Communications Forum, Massachusetts Institute of Technology, Center for Technology, Policy, and Industrial Development. April 26, 1996.

"The Fate of Rock Music Counterculture". Talk at Wittenberg University, Department of Sociology, Springfield, Ohio. April 16, 1996.

"Late Soviet Counterculture." Talk to the Boston University Professors Seminar, Russian and East European Studies Program, November 20, 1995.

"Late Soviet Counterculture, " Talk by invitation of The Center for Russian and East European Studies, University of Texas at Austin, Austin, TX, November 9, 1995.

"Ethnography and Media Studies", Moderator/Respondent, conference on "The Future of Media Studies, Massachusetts Institute of Technology, October 14, 1995.

"Transforming Post-Communist Societies". Panel Organizer and Presider, by invitation of the American Sociological Association, 1995 Annual Meetings of the American Sociological Association, Washington D.C.

“Teaching Sociology of Culture in the Computer Lab.” Invitation by Amitai Etzioni, President of the American Sociological Association, to serve as Leader of Teaching Workshop at the 1995 Annual Meetings of the American Sociological Association,

Washington, D.C.

"The Dynamics of Collective Punishment and Forgiveness: Judgments of Post-Communist National Identities by the "Civilized" West." Paper presented at session on "Emerging Trends in Eastern Europe," 20th International Congress of the International Academy of Law and Mental Health, Montreal, Quebec, June 15-18, 1994.

"New Macintosh Computer Technologies and Visual Information: Recent Projects in Sociology". Invited presentation to the Wellesley College Librarians, May 25, 1994.

"Intellectual Ambivalence in the Fin De Siècle". Paper presented at session on "Intellectuals", Second Annual *Theory, Culture and Society* Conference, Berlin, August 9-14, 1994.

"The Commercialization of Russian Popular Culture." Paper presented at session entitled: "Rapid Social Change in Russia and Eastern Europe: Sociological Dimensions " at the Annual Meetings of the American Association for the Advancement of Slavic Studies, Philadelphia PA, November 1994.

"Thinking about the War in the Balkans", presentation as part of roundtable discussion on the post-communist societies, Russian Area Studies Program, Wellesley College, Wellesley College, 1994.

"Policing Consciousness: FBI Surveillance of the Hollywood Entertainment Industry in Post-War America, " with John Noakes. Paper presented by invitation of the Media Research and Action Program, (MRAP) William Gamson, Director, April 22, 1994.

"New Computer Technologies and Visual Images: Strategies for Classroom Use." Presentation sponsored by the Learning and Teaching Center, Wellesley College, Wellesley, MA, February 16, 1994.

"The Method of Oral History: Problems, Difficulties, and Suggestions." Presentation to the History Honor Student Seminar, Wellesley College, November 15, 1993.

"Democracy in Russia." Presentation by invitation of the Massachusetts Organization of Fulbright Scholars, Northeastern University, November 14, 1993.

"Applying for Grants for the First Time: Curriculum Enhancement, Faculty Development, and other Educationally Related Programs of the Federal Government." Presentation by invitation of the American Sociological Association Program Committee, ASA Annual Meetings, Miami Beach, FL, August 12-17, 1993.

"Discourse on the Dead: The Social Construction of Intellectual Reputation in the Obituaries of Western Sovietologists." Paper presented at session on: "The Sociology of Knowledge: The Changing Popularity of Ideas," Annual Meetings of the American Sociological Association, Miami Beach, FL, August 12-18, 1993.

“Computer Labs and Money: How to Get Both.” Invited Presentation as part of special session sponsored by the ESS Computer Committee, Annual Meetings of the Eastern Sociological Society, Boston, MA, March 25-28, 1993: Session Organizer: Dean Savage.

“The Politics of Representation in Soviet Studies.” Paper presented by invitation of the Conference on Academic Knowledge and Political Power, University of Maryland, College Park. November 21, 1992. Conference Organizer: Richard Harvey Brown. [subsequently invited for inclusion under new title in edited volume, see below in “Publications” section]

“Russia’s Transition to Capitalism: A Sociologist’s View.” Invited Presentation by the Friends of the Snow Library, Orleans, MA, November 15, 1992.

"Computerizing the Curriculum: Innovative Applications of Computer Technology in the Wellesley Classroom." Presentation to the Members of the Business Leadership Council of Wellesley College, Wellesley College, November 12, 1992.

Invited Presenter at Roundtable of Wellesley Russian Area Studies Faculty; Topic: “Russia in Crisis”, September 27, 1992.

“Russian Rock Subculture and the Dilemmas of Capitalist Modernity.” Paper presented at the Annual Meetings of the American Sociological Association, Pittsburgh, PA, August 21-25, 1992.

“The Aestheticization of Time and Space in Contemporary St. Petersburg, Russia.” Paper presented to the Symposium on Soviet Cultural Studies, Columbia University, New York City, New York, April 10, 1992.

“Russian Nationalism”, Annual Conference of Heads of Independent Schools, Copley Convention Center, Boston, Massachusetts, November 1991.

“Prospects for Post-Totalitarian Society.” Invited Presentation at the Western Maine Wellesley College Alumnae Club, Portland ME, November 3, 1991.

“Four Lectures on Soviet Society: Past, Present, and Future.” Presented at the Wellesley College Alumnae Symposium entitled: “Of Curtains, Walls, and Wars: The Rise and Demise of Communism in the 20th Century,” Wellesley, MA, June 2-6, 1991.

“Glasnost, State Capitalism, and the Production of Popular Culture in the Contemporary Soviet Union,” Presentation by Invitation of the Department of Sociology, Harvard University, December 7, 1990.

Panel Organizer and Participant, "The Sociology of Soviet Studies: An Approach from the Sociology of Knowledge." Paper presentation: "The Sociology of Soviet Studies: Issues and Boundaries", Annual Meetings of the Association for the Advancement of

Slavic Studies, Washington, D.C., November, 1990.

"*Glasnost Graffiti*." Paper presented at the 16th Annual Conference on Social Theory, Politics, and the Arts, New York, NY, October 1990.

"Soviet Rock and the State." Presentation by invitation of the Wellesley College Russian Club. April 17, 1990.

"*Glasnost* as Repressive Tolerance: The Absorption of Oppositional Culture in Contemporary Soviet Society." Paper presented at the Annual Meetings of the Eastern Sociological Society, Boston, MA, March 23-25, 1990.

Participant, Thematic Session, "The Challenge of Democratic Participation: The Soviet Case," held at the Annual Meetings of the Eastern Sociological Society, Boston, Massachusetts, March 23-25, 1990.

"The Glossing of Glasnost: The American Media and Soviet Reform," invited lecture, Caldwell College, New Jersey, November 22, 1989.

"Rich Rastas and Communist Rockers: A Comparative Study of the Origin, Diffusion, and Defusion of Jamaican Reggae Music and Soviet Rock and Roll." Paper presented at the 15th Annual Conference on Social Theory, Politics and the Arts, York University, Toronto, Ontario, Canada, October 4-6, 1989.

"The Relation Between Soviet Studies and Sociology as a Problem for the Sociology of Knowledge," paper presented at a National Conference on Sociology and Soviet Area Studies; Past, Present and Future Relations, Department of Sociology, University of Texas at Austin, Austin, Texas, April 21-22, 1989.

Organizer and Chair, National Conference on "Sociology and Soviet Area Studies: Past, Present, and Future Relations," held at the Department of Sociology, University of Texas at Austin, Austin, Texas, April 21- 22, 1989.

Panel Organizer and Chair, "The Sociology of Popular Culture Studies," presented at the Annual Conference for Social Theory, Politics and the Arts, Washington, D.C., October, 1988.

"The Ties that Bind US: A Sociological Approach to U.S.-Soviet Joint Economic Ventures." Paper presented at International Conference on International Security, Brown University, October, 1988.

Soviet Youth Construction Projects: Modern Forms of 'Rites de Passage'," Paper presented by invitation of the Center de Reserches sur les Cultures Slaves of the Department de Slavistique de l'Universite de Paris- Sorbonne International Symposium on Soviet Youth, June 4-7, 1988, Paris. (Paper read by proxy)

"The Orthodox Ethic and the Spirit of Communism: The Role of Culture in the Russian Revolution." Paper presented at the Center for Contemporary Russian Studies, Monterey Institute of International Studies conference on "Christianity, the State and Society in Contemporary Russia: Sources of Continuity and Change", January 17-20, 1988.

Panel Discussion, " A New Era of U.S Soviet Relations," Texas Union Distinguished Speakers Committee, November 10, 1987.

"Ritual and Social Integration in Soviet Society: An Analysis of Soviet Youth Komsomol Rites". Paper presented at the Annual Meeting of the Association for the Advancement of Slavic Studies, New Orleans, LA, November, 1986.

The Technical Intelligentsia and Social Class in the Soviet Union." Paper presented at the 1983 University of Virginia Slavic Studies Conference, April, 1985.

"Symbols and Social Movements: The Case of the Moral Majority." Paper presented at the Annual Meeting of the Society for the Scientific Study of Religion, Knoxville, Tennessee, 1983.

### **Academic Honors, Awards, Grants and Fellowships**

Grant Reviewer, American Council of Learned Societies, Burkhardt Fellowship Program, 3-year term, 2016-2019, second 3-year term, 2019-2022.

Grant, Records-Johnston Foundation, \$1,000,000 to support freedom of expression, The Freedom Project at Wellesley College.

Institutional Grant, Thomas W. Smith Foundation, \$310,000 to support The Freedom Project at Wellesley College, 2017-2019.

Institutional Grant, Thomas W. Smith Foundation, \$200,000 to support The Freedom Project at Wellesley College, 2015-2017

Institutional Grant, Thomas W. Smith Foundation, \$225,000 to support The Freedom Project at Wellesley College, 2013-2015

Institutional Grant, Thomas W. Smith Foundation, \$25,000 to support The Freedom Project at Wellesley College 2012-2013.

Grant, Wellesley College Committee on Faculty Award Grant, Wellesley College Committee on Faculty Award to study the moral economy of American capitalism. Amount of Award, \$6000, 2010-2011

Recipient of the Saint Michael's College Academic Hall of Fame Award, 2004, in recognition of graduates who exemplify academic, cultural and civic scholarly goals of the College.

Grant, Wellesley College Committee on Faculty Awards to study “The Myths of the International Community.” Amount of Award, \$6000; term of award 2006-2008

Project Website Evaluator, National Endowment for the Humanities sponsored project on “Patriotism in Revolutionary America,” work in progress, 2004-2007

Project Website Evaluator, National Endowment for the Humanities sponsored project on “Hawthorne in Salem”, at HYPERLINK "<http://www.hawthorneinsalem.org>" [www.hawthorneinsalem.org](http://www.hawthorneinsalem.org), 2001-2003

Fellow, New Directions Fellowship, The Andrew W. Mellon Foundation, Academic Year 2002.

Fellow, Salzburg Seminar Academic Core Session 390 on “International Legal Perspectives on Human Rights, Lloyd Cutler and Richard Goldstone, co-directors. Schloss Leopoldskron, Salzburg, Austria, August 1-8, 2001

Grant, 1996, National Science Foundation and American Sociological Association Funds for the Advancement of the Discipline, “Trust Relations in a Damaged Society.” Amount of award, \$25,000.

Fellow, Harvard University Russian Research Center, 1990 - 1996

Visiting Scholar, Harvard Russian Research Center, Harvard University, 1988-89

Grant, Wellesley College Faculty Award to support research on American cultural influence in Russia. Amount of Award: \$5000.00.

Grant, Davis Committee for Russian Studies, award to support research on American cultural influence in Russia. Amount of award: \$2200.00

Grant, American Council of Learned Societies Travel Grant to offer invited presentation at the 20th Annual Meetings of The International Academy of Law and Mental Health, Montreal, Quebec, Canada, June 18, 1994. Amount of Award: \$500.00

Grant, National Science Foundation, Instrumentation and Laboratory Improvement Program, for Macintosh Computer Applications for Qualitative Research in the Sociology of Culture and Sociological Theory. Grant #: USE-9250777. Amount of award: \$10,500 (institutional matching funds, \$10,500). Total award: \$ 21,500. Grant period: 1992-1994.

Research Grant, Wellesley College Faculty Awards Committee: Amount of Award, \$5000.00, 1992.

Appointed to Fulbright-Hayes Dissertation and Faculty Research Selection Committee,

U.S. Department of Education, Washington, D.C., January 6-10, 1992.

Summer research award for introducing technology into the curriculum, Wellesley College Office of the Dean, 1991. Amount of Award: \$2500.00

Research Grant, Wellesley College Faculty Awards Committee, 1991. Amount of Award:\$2000.00

Research Grant, Wellesley College Faculty Awards Committee, 1990. Amount of Award: \$1956.00

Participant, Pew Summer Seminar, Wellesley College. One of seven faculty selected for participation in interdisciplinary faculty seminar on "Textual Strategies," June 1990.

Research Associate, University of Illinois Summer Slavic Studies Laboratory, for research on social life of work brigades along the Baikal-Amur Railway, U.S.S.R, June, 1986

Fellow, Center for Russian and East European Studies, University of Virginia, under United States Department of Education Foreign Language and Area Studies Fellowships (FLAS), 2 separate awards, 1984-86.

University of Virginia DuPont Foundation Fellowship for Graduate Study in Sociology, 1982-83.

**Professional Activity:**

Editorial Board Member, *The Journal of Controversial Ideas*, 2018- present

Editor-at-Large, *Journal of Human Rights*, 2006- present

Founding Editor and Editor-in-Chief, *Journal of Human Rights*, published by Taylor and Francis, 2001- 2006, Currently Editor-at-Large.

Founding Editor and Editor-in-Chief, *Human Rights Review*, 1999-2001

Editor-in-Chief, Book series, "Essays on Human Rights" with Penn State Press, featuring books by leading human rights scholars.

General Editor, Series on "Post-Communist Societies and Cultures," Penn State University Press

Manuscript Reviewer: *Social Science Quarterly*, *Slavic Review*, *Qualitative Sociology*, *Gender and Society*, *Global Governance*, *The American Sociologist*, *Studies in Law, Politics, and Society*, *Law and Society Review*, *Millenium*, *American*

*Journal of Sociology, Sociological Theory, Sociological Forum, Journal of Human Rights, Journal of Classical Sociological Theory*

Book manuscript reviewer for Texas A & M University Press, State University of New York Press, Rowman and Littlefield, Aldine de Gruyter, New York University Press, Penn State University Press, Princeton University Press, University of California Press, University of Toronto Press, Cambridge University Press. Routledge, Rowman and Littlefield

Grant reviewer: City University of New York Research Award Program; U.S. Fulbright Dissertation and Young Scholars Research; Wenner-Grenn Foundation for Anthropological Research; American Council of Learned Societies.

**Wellesley College Committee and General Service:**

- Faculty Representative, Honor Code Council, 2015-2018
- Chair, Department of Sociology, 2008-2011
- Founder and Organizer of The Wellesley Debates, 2008- present
- Review and Promotions Committee, Department of Anthropology, 2008-2010
- Committee Member, General Judiciary Committee, 2003-2004, 2006-2009
- First Year Orientation Booklet Committee, 2003-2004
- International Relations Faculty Member, served on IR thesis as director, 2003-2004
- Review and Promotions Committee for Department of Sociology, ongoing
- Member, Dean's Task Force on Diversity and Dialogue on Campus, 2002-2003
- Member, President's Task Force on Wellesley in the Digital Age, 2003
- Member, Committee on International Studies, Wellesley College, 2000-2003 (three-year term).
- Co-Leader, with Sally Merry, Faculty Seminar, June, 2000, Topic: Globalization and Human Rights.
- Member, Wellesley College President's Global Education Advisory Committee, 1997
- Member, Wellesley College Task Force on Information Services, 1996-1997.
- Outside member, Reappointments and Promotions Committee, Department of Music, Wellesley College
- Member, Committee on Educational Research and Development, 1995-1997 (Chair, 1996-98) Organizer of Summer Seminar on Technology and Pedagogy.
- Co-Chair, Curriculum Review Task Force on Technology in Curriculum, 1994
- Provisional Member of the Committee on Educational Research and Development, 1993-1994.
- Member, Faculty-Trustee Relations Committee, 1993-1994.
- Junior Faculty Advisory Committee to the Committee on Faculty Appointments, 1992-1995 (Chair, 1993-1994).
- Lecture Policy and Cultural Affairs , 1990-1992 (Chair, 1991-1992)
- Davis Committee for Soviet Studies , Wellesley College, 1989 -2000
- President's Task Force on Enrollment and Demographics, 1990-1991

**References Available on Request**