

Justin V. Armstrong

Writing Program/Department of Anthropology
Wellesley College
Wellesley, MA

Mailing Address:
Wellesley College
Writing Program
21 Wellesley College Road
Wellesley, MA 02481
Tel (home): (617) 323-3707
Tel (office): (781) 283-3771
Fax: (781) 283-3666
E-mail: jarmstro@wellesley.edu

CITIZENSHIP

US/Canada Dual-Citizen

CURRENT POSITION

Visiting Lecturer (2010 to present):

Writing Program/Department of Anthropology, Wellesley College (Wellesley, MA)

EDUCATION

Ph. D. (2005 to 2010):

Department of Anthropology, McMaster University (Hamilton, ON)

Advisor: Professor Petra Rethmann

Dissertation Title: Lives Once Lived: ethnography and sense of place in the abandoned and isolated spaces of North America

M. A. (2003 to 2005):

Department of Anthropology, McMaster University (Hamilton, ON)

Advisor: Professor Petra Rethmann

Thesis Title: The Contested Gallery: street art as resistance

B. A. Hon. (1998 to 2002):

Department of Sociology and Anthropology, Wilfred Laurier University (Waterloo, ON)

RESEARCH EXPERIENCE

June 2013: Ethnographic Researcher, Faroe Islands

Conducted preliminary research on the impact of globalization and depopulation in the Faroese hamlet of Muli.

August 2011: Ethnographic Researcher, Saskatchewan, Canada.

Conducted archival and ethnographic research in the far northern settlement of Uranium City, Saskatchewan, including interviews and photography. Funded and overseen by the Saskatchewan Heritage Foundation.

September 2009: Ethnographic Researcher, Saskatchewan, Canada.

Conducted archival and ethnographic research in depopulated settlements in southwestern Saskatchewan, including interviews, film-making, and photography. Funded and overseen by the Saskatchewan Heritage Foundation.

August 2007-June 2008: Ethnographic Researcher, North American High Plains, Maine, Newfoundland.

Conducted dissertation research on abandoned and isolated communities in Saskatchewan, South Dakota, North Dakota, Wyoming, Maine, and Newfoundland.

August 2006: Research Assistant/Photographer, Moscow, Russian Federation.

Acted as ethnographic assistant and photographer to Professor Petra Rethmann of the Department of Anthropology, McMaster University.

June 2006: Research Assistant, Reykjavik, Iceland.

Conducted interviews with members of the Icelandic arts community on issues of creativity, nationalism, and the environment for Professor Anne Brydon of the Department of Anthropology, Wilfrid Laurier University.

December 2004: Visiting Scholar, Centre for Urban and Community Research, Goldsmiths University of London, London, UK.

Conducted research related to M.A. thesis on the practice of street art in London, interviewed subjects for thesis as a guest of the office of Professor Michael Keith.

Fall 1999 to Winter 2002: Research Assistant, Department of Religion and Culture, Wilfred Laurier University, Waterloo, ON.

Researched references, edited, and transcribed various archival texts for Professor Peter Erb.

SCHOLARSHIPS, AWARDS AND GRANTS:

Wellesley College Faculty Research Grant

Committee on Faculty Awards, November 2012

Saskatchewan Heritage Foundation Research Grant

Saskatchewan Heritage Foundation, May 2011

Department of Anthropology Travel Grant

Department of Anthropology, McMaster University, January 2010

Department of Anthropology Travel Grant

Department of Anthropology, McMaster University, February 2009

Saskatchewan Heritage Foundation Research Grant

Saskatchewan Heritage Foundation, October 2008

Ontario Graduate Scholarship

Ontario Graduate Scholarship Program, May 2008

Institute on Globalization and the Human Condition Fieldwork Grant

Institute on Globalization and the Human Condition, April 2008

Department of Anthropology Travel Grant

Department of Anthropology, McMaster University, February 2008

Yates Scholarship

Yates Scholarship Fund at McMaster University, January 2008

McMaster University School of Graduate Studies Anthropology Fieldwork Grant

McMaster University School of Graduate Studies, May 2007

Institute on Globalization and the Human Condition Fieldwork Grant

Institute on Globalization and the Human Condition, April 2007

Department of Anthropology Travel Grant

Department of Anthropology, McMaster University, October 2006

Institute on Globalization and the Human Condition Research Fellowship

Institute on Globalization and the Human Condition, June 2006

Department of Anthropology Travel Grant

Department of Anthropology, McMaster University, April 2006

Department of Anthropology Graduate Entrance Scholarship

Department of Anthropology, McMaster University, September 2005

SSHRC Canada Graduate Scholarship

SSHRC, April 2005 (award taken up September 2005)

Ontario Graduate Scholarship

Ontario Graduate Scholarship Program, May 2005 (declined).

McMaster Graduate Students Association Travel Grant

McMaster GSA, October 2004

Department of Anthropology Travel Grant

Department of Anthropology, McMaster University, October 2004

McMaster University Graduate Scholarship

Department of Anthropology, McMaster University, September 2004

Department of Anthropology Graduate Entrance Scholarship

Department of Anthropology, McMaster University, September 2003

McMaster University Graduate Student Association Entrance Scholarship

McMaster University GSA, September 2003

Millennium Scholarship

Ontario Student Assistance Program, September 2001

Millennium Scholarship

Ontario Student Assistance Program, September 2000

The Jim Wilgar Bursary

Student Life Fund, Wilfrid Laurier University, October 1999

PUBLICATIONS

Refereed Publications:

Armstrong, J. V. (under review). *American Ethnologist*. Psychoethnography.

Armstrong, J. V. (2010). *Version*, Vol. 26. Five Ethnographic Fragments from the High Plains.

Armstrong, J. V. (2010). *Cultural Studies <=>Critical Methodologies*, June 2010 10: 243-250.

On the Possibility of Spectral Ethnography.

Armstrong, J. V. (2010). *Cultural Studies*, July 2010 iFirst article: 1-21. Everyday Afterlife: Walter Benjamin and the politics of abandonment in Saskatchewan, Canada.

Armstrong, J. V. (2005). *AmeriQuests*, Vol. 1, No. 2 The Contested Gallery: street art, ethnography, and the search for urban understandings.

Non-refereed Publications:

Armstrong, J.V. (2006). *Anthropology News*, Vol. 47, No. 5: 10-11. Ethnography in the Spaces Between Footsteps.

Encyclopedia Entries:

Armstrong, J.V. (2005). Budapest, Hungary. Entry for the Globalization and Autonomy On-line Compendium (peer-reviewed).

Armstrong, J.V. (2005). Visual Culture. Entry for the Globalization and Autonomy On-line Compendium (peer-reviewed).

Book Reviews:

Armstrong, J. V. (2006). *Politics and Culture*, Vol. 2 Imagining Imaginaries: Utopia interrupted (review of Fredric Jameson's *Archaeologies of the Future*).

PAPER PRESENTATIONS / SEMINAR SERIES

Armstrong, J. V. (2012). None Is The Loneliest Number: economies of ruin. Paper presented at Rethinking Marxism Conference. Amherst, MA, September 20-22, 2013.

Armstrong, J. V. (2012). The Dreams We Lost In The Fire: materiality, ghost towns, and the ethnographic imagination. Paper presented at Tenth Annual Cultural Studies Association Conference. La Jolla, CA, March 28 - April 1, 2012.

Armstrong, J. V. (2011). Generating History Through Images in the Prairies. Invited speaker at Image(d) Histories: Photography, Film, Evidence Workshop. McMaster University, Hamilton, ON, February 17-18, 2011.

Armstrong, J. V. (2010). Psychoethnographic Storytelling. Invited speaker at Ethnographic Dreamworlds Annual Conference. SUNY Buffalo State, Buffalo, NY, April 8-11, 2010.

Armstrong, J. V. (2009). On Spectral Ethnography. Paper presented at Seventh Annual Cultural Studies Association Conference. Kansas City, MO, April 16-18, 2009.

Armstrong, J. V. (2009). Psychoethnographic Filmmaking. Invited speaker at Ethnographic Dreamworlds Annual Conference. SUNY Buffalo State, Buffalo, NY, March 3-6, 2009.

Armstrong, J. V. (2009). Experimental Methodologies in Anthropology. Invited speaker at Ethnographic Dreamworlds Annual Conference. SUNY Buffalo State, Buffalo, NY, March 3-6, 2009.

Armstrong, J. V. (2008). Unmapping and Other Psychogeographies. Paper presented at Geography and Anthropology Graduate Seminar Series. McMaster University, Hamilton, ON, November 20, 2008.

Armstrong, J. V. (2008). On Psychoethnography. Paper presented at Psycho Geographies conference. Guelph, ON, November 7-8, 2008.

- Armstrong, J. V. (2008). On Ethnographic Wayfaring. Paper presented at Annual CASCA conference. Ottawa, ON, May 8-10, 2008.
- Armstrong, J. V. (2008). You Can't Get There From Here: a life in stories on Matinicus Island, Maine. Paper presented at Narrative Matters 2008. Toronto, ON, May 8, 2008.
- Armstrong, J. V. (2008). Everyday (After)life: Walter Benjamin and the politics of abandonment in Saskatchewan, Canada. Paper presented at Walter Benjamin and the Aesthetics of Change conference. Birmingham, U. K., February 22 and 23, 2008.
- Armstrong, J. V. (2007). Invisible Cities: street art, ghosts and, visual cityspace. Paper presented at Theory, Culture & Society 25th Anniversary Conference. Tokyo, Japan, July 13-16, 2007.
- Armstrong, J. V. (2007). On The Possibility of Ghoststructural Anthropology. Paper presented at Annual CASCA Conference. Toronto, ON, May 8-12, 2007.
- Armstrong, J. V. (2007). Situationism, Ethnography, and Walter Benjamin. Paper presented at McMaster University's Department of Anthropology as a part of an ongoing Departmental Seminar Series. Hamilton, ON, March 6, 2007.
- Armstrong, J. V. (2006). The People's Republic of Art: street art and the commodity form. Paper presented at Rethinking Marxism Conference. Amherst, MA, October 26-28, 2006.
- Armstrong, J. V. (2006). A Fiction of Ethnography. Paper presented at Annual CASCA Conference. Montreal, PQ, May 9-14, 2006.
- Armstrong, J.V. (2005). The Contested Gallery: street art as resistance. Paper to be presented at Annual CASCA Conference. Merida, Mexico, May 4-9, 2005.
- Armstrong, J.V. (2004). Blood, Sugar, Sex, Magic: Takashi Miike's *Audition* and the role of the Real and Imaginary in Japanese "cinema of excess". Paper presented at Kinema Club 4 – "A Volume from One to Eleven". Montréal, PQ, October 8-9, 2004.
- Armstrong, J.V. (2004). Burning Down the Global Village: hybridity and travel in audio hyperreality. Paper and audio presentation at Culturepoles: city spaces, urban politics and metropolitan theory (Panel 12: City Projects). Hamilton, ON, February 13-15, 2004.
- Armstrong, J.V. (2002). A Metamorphosis of Living: Kafka's *The Castle* and French modernist architecture. Student seminar series, AN450 Anthropology of Modernism, Department of Sociology and Anthropology, Wilfred Laurier University. Waterloo, ON, March 2002.

DEPARTMENTAL SERVICE

- Member, Fulbright Committee. Wellesley College, October 2012 - present
- Coordinator, 3 Generations Writing Prize. Writing Program, Wellesley College, 2012-present
- Judge, Three Generations Writing Prize. Writing Program, Wellesley College, May 2013
- Judge, Three Generations Writing Prize. Writing Program, Wellesley College, May 2012
- Judge, Three Generations Writing Prize. Writing Program, Wellesley College, February 2011

CONFERENCE ORGANIZATION / MODERATION

- Session chair, Negotiating Histories of Erasure and Loss. Tenth Annual Cultural Studies Association Conference. La Jolla, CA, March 28 - April 1, 2012.
- Session chair, Session One: Truths and Untruths of the Archive. Image(d) Histories: Photography, Film, Evidence. Hamilton, ON, February 17-18, 2011.

Assistant planner/art director, 2005 Whidden Lectures (Donna Haraway). McMaster University, February 2005.

Moderator, Street Seen: Documenting Street Art. 17th Annual Small Press Book Fair. New York City, New York, December 5, 2004.

Session chair, Panel 6: The City Revisited/Rethought. Conference: Culturepoles: city spaces, urban politics and metropolitan theory. Hamilton, ON, February 13, 2004

Assistant organizer of 2004-2005 Graduate Speaker Series, Department of Anthropology, McMaster University, bi-weekly in March 2004.

REVIEWER:

Societies (2013)

Newfoundland and Labrador Studies (2012)

Nexus: Canadian Student Journal of Anthropology (2008)

TEACHING EXPERIENCE

Fall 2013: Instructor for WRIT 160-01/160-02 **The Magic of Everyday Life: stories about our culture** (Writing Program, Wellesley College). Developed and taught two sections of a writing course focusing on ethnography, cultural studies, and cultural geography.

Fall 2013: Instructor for ANTH 104 **Introduction to Social and Cultural Anthropology** (Department of Anthropology, Wellesley College). Developed an introductory cultural anthropology course that outlines key topics in the discipline.

Summer 2013: Instructor for ANTH 299 (Section I) **Home and Away: human geography and the cultural dimensions of space and place (Iceland Field Course Section)** (Department of Anthropology, Wellesley College). Developed and taught a seminar/field course in cultural/human geography in Iceland.

Spring 2013: Instructor for WRIT 160 **The Magic of Everyday Life: stories about our culture** (Writing Program, Wellesley College). Developed and taught a writing course focusing on ethnography, cultural studies, and cultural geography.

Spring 2013: Instructor for WRIT 161-01/02

(Writing Program, Wellesley College).

Developed and taught two sections of a writing course focusing on the ethnography of place and the cultural geography of marginal communities.

Fall 2012: Instructor for WRIT/ANTH 113 **Reading and Writing Culture: thinking and writing like an anthropologist** (Writing Program/Department of Anthropology, Wellesley College). Developed and taught a cross-listed course focusing on ethnographic methodologies, writing, and critical analysis of ethnographic texts.

Fall 2012: Instructor for WRIT 160 **The Magic of Everyday Life: stories about our culture** (Writing Program, Wellesley College). Developed and taught a writing course focusing on ethnography, cultural studies, and cultural geography.

Summer 2012: Instructor for ANTH 299 (Section II) **Home and Away: human geography and the cultural dimensions of space and place** (Department of Anthropology, Wellesley College). Developed and taught a seminar/field course in cultural/human geography.

Summer 2012: Instructor for ANTH 299 (Section I) **Home and Away: human geography and the cultural dimensions of space and place (Iceland Field Course Section)**

(Department of Anthropology, Wellesley College). Developed and taught a seminar/field course in cultural/human geography in Iceland.

Spring 2012: Instructor for AN 100 **Introduction to Cultural Anthropology** (Department of Anthropology, Bridgewater State University). Developed an introductory cultural anthropology course that outlines key topics in the discipline.

Spring 2012: Instructor for AN 426 **New England Ethnic and Regional Communities** (Department of Anthropology, Bridgewater State University). Developed a writing-intensive anthropology course on contemporary and historic cultures of New England

Spring 2012: Instructor for WRIT 125-31(2)

(Writing Program, Wellesley College).

Developed a writing course focusing on the ethnography of place and the cultural geography of marginal communities.

Fall 2011: Instructor for WRIT 125-31 **The Magic of Everyday Life: stories about our culture** (Writing Program, Wellesley College). Developed and taught a writing course focusing on ethnography, cultural studies, and cultural geography.

Summer 2011: Instructor for ANTH 299 **Home and Away: human geography and the cultural dimensions of space and place** (Department of Anthropology, Wellesley College). Developed and taught a seminar/field course in cultural/human geography.

Spring 2011: Instructor for WRIT 125-09 **The Magic of Everyday Life: stories about our culture** (Writing Program, Wellesley College). See description for WRIT 125-31 above.

Fall 2010: Instructor for WRIT 125-25 **Local Versus Global: the culture of buying, selling, and moving around** (Writing Program, Wellesley College). Developed and taught a writing course focusing on issues of contemporary globalization.

Fall 2008: Teaching assistant for 2F03 **Cultural Anthropology** (Department of Anthropology, McMaster University). Assisted students with questions and concerns related to course material, marked assignments, presented guest lecture on writing anthropology essays.

Winter 2006: Tutorial leader for 2F03 **Cultural Anthropology** (Department of Anthropology, McMaster University). Developed and instructed two weekly student tutorials (25 students per tutorial), assisted students in tutorial group with questions and concerns related to course material, marked tests and assignments, presented guest lecture on modes of cultural resistance.

Fall 2005: Tutorial leader for 2F03 **Cultural Anthropology** (Department of Anthropology, McMaster University). See above, presented guest lecture on the practice of visual anthropology and street art.

Winter 2005: Tutorial leader for 1A03 **Introduction to Culture and Society** (Department of Anthropology, McMaster University). Developed and instructed two weekly student tutorials (30 students per tutorial), assisted students in tutorial group with questions and concerns related to course material, marked tests and assignments.

Fall 2004: Tutorial leader for 2F03 **Cultural Anthropology** (Department of Anthropology, McMaster University). See above.

Winter 2004: Tutorial leader for 1A03 **Introduction to Culture and Society** (Department of Anthropology, McMaster University). See above.

Fall 2003: Teaching Assistant for 1A03 **Introduction to Culture and Society** (Department of Anthropology, McMaster University). See above.

Winter 2003: Part-time Faculty, Instructor for CS100 **Introduction to Media History/Communication Studies** (Department of Communication Studies, Wilfrid

Laurier University). Developed and instructed four student tutorials each week (30 students per tutorial), graded class assignments and exams.

Fall 2002: Teaching Assistant for AN101 **Sociocultural Anthropology** (Department of Sociology and Anthropology, Wilfrid Laurier University). Held office hours to assist students with course material, graded assignments and exams for class (100 students).

TEACHING DEVELOPMENT AND TRAINING

“Using Mid-Semester Evaluations”

Teaching workshop offered by the Pforzheimer Learning and Teaching Center at Wellesley College, led by Tracy Gleason of the Psychology Department at Wellesley College, 2010

“Establishing and Maintaining a Good Classroom Atmosphere and Other Tips for a Smoother Semester”

Teaching workshop offered by the Pforzheimer Learning and Teaching Center at Wellesley College, led by Ann Trenk of the Mathematics Department at Wellesley College, 2010

“Arguing with Data: teaching students to think rhetorically about research findings”

Teaching workshop offered by the Pforzheimer Learning and Teaching Center at Wellesley College, led by Mya Poe of the MIT Program in Writing and Humanistic Studies, 2009

“Two Novel Teaching Strategies”

Teaching workshop focusing on teaching students in small groups. Offered at McMaster University, 2008

“Prepare to Teach!”

Teaching workshop focusing on course preparation and classroom management. Offered at Cornell University, 2008

“Evaluating Students”

Seminar offered by the Teaching Assistants’ Association at Cornell University, 2007

“Effective Strategies for Teaching and Learning”

Attended seminar offered by Office of Postdoctoral Studies at Cornell University, 2006

INVITED PRESENTATIONS/WORKSHOPS

Spring 2013: Invited speaker, **Alpha Phi Sigma**, Wellesley College. Talk entitled “Hauntological Anomalies and the Ghoststructural Imagination”

Fall 2012: Invited speaker, **The Davis Museum Student Advisory Committee and the Anthropology Society**, Wellesley College. Talk entitled “Place, Psychoethnography, and Cultural Geography in Iceland”

Fall 2012: Invited presenter at **Audible Observatories** (American Anthropological Association/Ethnographic Terminalia). Film presentation/discussion of *Everywhere Is Nowhere*

Spring 2011: Invited participant for three-week workshop **Human Seal Eyes/Outport Interiors—Phase II**, (Shorefast Foundation/Fogo Island Arts Corporation, Fogo Island, Newfoundland)

Spring 2011: Guest lecture for Professor Lynne Viti, Course WRIT 290 **Advanced Writing in**

- the Social Sciences** (Writing Program, Wellesley College). Lecture entitled “Ethnographic Interviewing Methods”
- Spring 2011:** Invited speaker at **Moonlighter Presents** seminar series, (Moonlighter Presents, Brooklyn, NY). Presentation entitled “On Everyday Magic and Being Lost in Wyoming”
- Spring 2010:** Invited participant for two-week workshop/conference **Exploring the Aesthetics of Outport Interiors**, (Shorefast Foundation/Fogo Island Arts Corporation, Fogo Island, Newfoundland). Presentation entitled “Ghost Towns, Islands, and Wild Noises”
- Spring 2009:** Guest lecture for Professor Jon Wynn, Course SOC 270 **Media Technology and Sociology**, (Department of Sociology, Smith College). Lecture entitled “Renovated Cartographies: Situationism and ethnography”
- Fall 2008:** Guest lecture for Professor Mane Arratia, Course AN 2F03 **Cultural Anthropology** (Department of Anthropology, McMaster University). Lecture entitled “Writing Research Papers in Cultural Anthropology”
- Fall 2008:** Guest lecture for Professor Kostalena Michelaki, Course AN 4F3 **Current Debates in Archaeology** (Department of Anthropology, McMaster University). Lecture entitled “Landscapes of Memory”
- Fall 2008:** Guest lecture for Professor Kostalena Michelaki, Course AN 4F3 **Current Debates in Archaeology** (Department of Anthropology, McMaster University). Lecture entitled “Interviewing and Ethics in Ethnographic Fieldwork”
- Fall 2008:** Guest lecture for Professor Nina Kolesnikoff, Course Russian 2A03 **Beginner's Intensive Russian** (Department of Linguistics and Languages, McMaster University). Lecture entitled “Moscow in Pictures”
- Winter 2006:** Guest lecturer for Professor Petra Rethmann, Course AN 2F03 **Introduction to Cultural Anthropology** (Department of Anthropology, McMaster University). Lecture entitled “Street Art as Resistance”
- Fall 2005:** Guest lecturer for Professor Petra Rethmann, Course AN 2F03 **Introduction to Cultural Anthropology** (Department of Anthropology, McMaster University). Lecture entitled “Cultural Forms of Resistance: street art, graffiti, hip-hop and punk rock”
- Fall 2004:** Guest lecturer for Professor Petra Rethmann, Course 2F03 **Introduction to Cultural Anthropology** (Department of Anthropology, McMaster University). Lecture entitled “New Paradigms in Anthropological Fieldwork”
- Winter 2003:** Guest lecturer for Professor J. David Black, Course CS312 **Image, Sound and Text** (Department of Communication Studies, Wilfrid Laurier University). Lecture entitled “Electronic Music and Technology”

PROFESSIONAL AFFILIATIONS

- Member, American Anthropological Association since 2009
- Member, Society for Visual Anthropology since 2009
- Research Fellow, Institute of Globalization and the Human Condition, McMaster University (2006-2007)
- Member, Canadian Anthropological Society since 2005