

YOON SUN LEE

EDUCATION:

Ph.D., M. Phil., English, Yale University

A.B., Literature, Harvard University (summa cum laude)

EMPLOYMENT:

2012- Full Professor, Wellesley College

2003-2012 Associate Professor, Wellesley College

1995-2003 Assistant Professor, Wellesley College

1994-95 Assistant Professor, Claremont McKenna College

RESEARCH AND TEACHING INTERESTS:

The history of the novel, theories of the novel, narrative theory, literary theory, Asian American literature, diasporic literature, eighteenth and nineteenth-century British fiction, literature and science.

GRANTS, FELLOWSHIPS AND AWARDS:

2024 Mellon Humanities for All Times, lead PI (three-year grant, \$1.5 million)

2022 Anne Pierce Rogers Chair (permanent endowed chair)

2022 Newhouse Center for the Humanities Summer Fellowship

2014-17 Mildred Lane Kemper Chair

2014 Association for the Advancement of Liberal Arts Colleges grant for workshop, "Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual Studies," Wellesley College

2012 Faculty Research Award, Wellesley College

2011 Three College Collaboration Mellon Presidential Innovation Award

2009 Faculty Research Award, Wellesley College

2005-08 Barbara Morris Caspersen Associate Professorship in the Humanities

2005 Mellon Mid-Career Enrichment Grant

2004 Faculty Research Award, Wellesley College

2003 Faculty Research Award, Wellesley College

2001 Faculty Research Award, Wellesley College

1999 American Council of Learned Societies Junior Fellowship (full-year sabbatical)

1998 Faculty Research Award, Wellesley College

- 1993 Mellon Dissertation Grant, Yale University
1990 Robert Dudley French Fellowship, Yale University
1987 Fulbright Fellowship for study and research in Korea

PEER-REVIEWED PUBLICATIONS:

MONOGRAPHS:

- 2023 *The Natural Laws of Plot: How Things Happen in Realist Novels.*
Philadelphia: University of Pennsylvania Press
2013 *Modern Minority: Asian American Literature
and Everyday Life.* New York: Oxford University
Press
2004 *Nationalism and Irony: Burke, Scott, Carlyle.* New York: Oxford
University Press

ESSAYS AND ARTICLES:

- "Shifting Realism: Maria Edgeworth and the Irish Bull," in *Race,
Violence, and Form*, ed. Renee Fox and Mary Mullen (Liverpool
University Press) (forthcoming)
--- "Sovereignty and the Shadows of Indigeneity: Stevenson's Remediation of
Scott in *The Master of Ballantrae*," *Scotland and the Pacific*, ed.
Richard Hill and Allison Francis (Brill, forthcoming)
2024 "Kant and Burke on Color and Inheritance," in *The Cambridge
Companion to Romanticism and Race*, ed. Manu Chander.
Cambridge: Cambridge UP, 7-21
2024 "Structuralist Violence," *ELH* 91, 4: 945-966
2024 "The Revolution Controversy," *Oxford Handbook of Romantic Prose*,
ed. Robert Morrison, 557-572.
2023 "Introduction" (with Kent Puckett), *Proxy Wars*, special issue of
Representations 163 (August)
2022 "Typicality in Novels and Novel Theory," *Novel: A Forum on Fiction*
55, 3: 444-62
2021 "Jane Austen, Whiteness, and the Phenomenology of Comfort," *Keats-
Shelley Journal* 70: 111-17
2021 "Finitude, Frames, and the Plot of *Frankenstein*," in *Frankenstein in
Theory: A Critical Anatomy* (Bloomsbury), 117-29
2020 "Adding versus Arguing: Narratology and Taxonomy," *PMLA* 135, 5:
982-88
2019 "Austen's Swarms and Plots," *European Romantic Review* 30, 3: 307-314
2019 "Vection, Vertigo, and the Historical Novel," *Novel: A Forum on Fiction*
52, 2 (Summer): 179-199

- 2019 "Narrative Theory and Asian American Literature," *Oxford Research Encyclopedia of Literature* (24 pp.) Oxford University Press. Article published February 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.827>.
- 2018 "Scale and Literary History," in *The Cambridge Companion to Narrative Theory*, ed. Matthew Garrett. Cambridge: Cambridge UP, 29-45
- 2017 "Bad Plots and Objectivity in Maria Edgeworth," *Representations* 139 (Summer): 35-49
- 2017 "Introduction: Occasion and Expression," in *The Prose of Romanticism*, <https://www.rc.umd.edu/praxis/prose/praxis.2016.prose.lee.html>
- 2016 "The Postcolonial Novel and Diaspora," reprinted in *The Diaspora Studies Reader*, ed. Klaus Stierstorfer and Janet Wilson. London: Routledge, 196-200
- 2016 "The Postcolonial Novel and the Diasporic Imaginary," in *The Cambridge Companion to the Postcolonial Novel*, ed. Ato Quayson. Cambridge: Cambridge UP, 133-51
- 2015 "Actors, Networks, and the Feeling of the Global in Charlotte Smith," in *Romanticism and Globalization*, ed. Evan Gottlieb. Lewisburg: Bucknell University Press, 37-56
- 2015 "Radcliffe's Materiality," *Romantic Materialities, Romantic Circles Praxis*, <http://www.rc.umd.edu/praxis/materialities/index.html>
- 2013 Excerpt from *Modern Minority: Asian American Literature and Everyday Life*, *Journal of Transnational American Studies* 5, 1 (Fall) <https://escholarship.org/uc/item/1x1106p5>
- 2013 "Austen's Scale-Making," *Studies in Romanticism*, 52, 2 (Summer): 171-195
- 2012 "Type, Totality, and the Realism of Asian American Literature," *Peripheral Realisms*, ed. Colleen Lye et al., special issue, *Modern Language Quarterly*, 73, 2 (June): 415-432
- 2010 "Temporalized Invariance: Lukács and the Work of Form," in *The Fundamental Dissonance of Existence: New Essays on the Social, Political, and Aesthetic Theory of Georg Lukács*, ed. Timothy Bewes and Timothy Hall. London and New York: Continuum, 17-35
- 2003 "Time, Money, Sanctuary, and Sociality in Scott's *The Fortunes of Nigel*," *European Romantic Review* 14, 2: 233-38
- 2001 "Giants in the North: Douglas, the Scottish Enlightenment, and Scott's *Redgauntlet*," *Studies in Romanticism* 40,1: 109-21
- 2001 "Making What Will Suffice: Carlyle's Fetishism,"

- 1998 *Victorian Literature and Culture* 29,1: 173-93
"Kingston's *China Men*: Circumscribing the Romance
of Deterritorialization," *Yale Journal of
Criticism* 11, 2: 465-84
- 1997 "A Divided Inheritance: Scott's Antiquarian Novel
and the British Nation," *ELH* 64, 2: 537-67

EDITED VOLUMES:

- 2023 *Proxy Wars*, special issue of *Representations* 163, co-edited with
Kent Puckett
- 2017 *The Prose of Romanticism, A Romantic Circles Praxis Volume*
(invited editor), <https://www.rc.umd.edu/praxis/prose>

REVIEWS:

- 2022 "Reading Jane Austen after Reading Charlotte Smith," *Eighteenth
Century Fiction* 34, 1: 144-46.
- 2020 "Beats Go On," *Novel: A Forum on Fiction* 53, 2: 303-308.
- 2017 "Racialized Bodies and Asian American Literature," *American
Literary History*, 30, 1: 166-76
- 2014 Review of Min Hyoung Song, *The Children of 1965:
On Writing, and Not Writing, as an Asian American*,
Journal of American Studies 48, 2 (May) E57.
[doi:10.1017/S0021875814000516](https://doi.org/10.1017/S0021875814000516)
- 2007 Review of Kevin Gilmartin, *Writing Against Revolution: Literary
Conservatism in Britain, 1790-1832*, *Nineteenth-Century Literature* 62, 3:
415-418

PUBLIC WRITING:

- 2023 Project Narrative Podcast with Jim Phelan, "You Must Not Tell
Anyone"
- 2022 "The Text: Do Not Disturb," *Public Books*, July 28:
<https://www.publicbooks.org/the-text-do-not-disturb/>
- 2021 co-editor with Deidre Lynch, *The Rambling*, vol. 11:
Reading Clarissa in Lockdown
- 2021 "Vile Encroacher," *Reading Clarissa in Lockdown, The Rambling*
(<https://the-rambling.com/2021/06/11/issue11-yslee/>)
- 2021 "John Gay's *The Beggar's Opera*," *B-Sides*, ed. John Plotz
(Columbia UP), 87-91.
- 2018 "John Gay's *The Beggar's Opera*," *Public Books*, *B-Sides*,
<https://www.publicbooks.org/b-sides-john-gays-the-beggars-opera/>

WORK IN PROGRESS:

Unrequited: Race, Labor, and Abstract Equality in Austen and Scott (monograph)

TALKS, LECTURES, PAPERS:

- 2024 "Unrequited: Austen, Equality, and Value," invited lecture, Williams College
- 2024 "Unrequited: Problems of Equality in Austen, Scott, and Marx," invited lecture, Nanyang Technological University, Singapore
- 2024 "Storytelling Booms and Busts," invited roundtable on Kojin Karatani, ALSCW
- 2024 Response to John Gibson, "Criticism and Aboutness," BU Philosophy and Literature Colloquium (invited)
- 2024 "Seeing, Labor, and Abstraction in Blake," North American Society For the Study of Romanticism
- 2024 "Romanticism, History, and the Modern World," Yonsei University graduate seminar (invited, funded by BK grant)
- 2024 "Race and Requit in Scott's Novels of the Crusades," Scott Conference (invited keynote speaker)
- 2024 "Equality, Free and Indirect," Conscience and Complexity Symposium, Johns Hopkins (invited speaker)
- 2024 "Equivalent Exchange," The One vs. The Many Symposium, Yale (invited speaker)
- 2024 "Race, Labor, Time, and Gratitude in Emma," Manning Lecture, University of Edinburgh (invited lecture)
- 2024 "Typicality, Contradiction, and Character," ACLA, Types and Typicality seminar (co-organizer with Dora Zhang)
- 2023 "Race, Labor, Time, and Gratitude in Emma," University of Toronto, Graduate English Speaker Series (invited lecture)
- 2023 "Race, Labor, Time, and Gratitude in Emma," University of Pennsylvania (invited lecture)
- 2023 The Natural Laws of Plot: book panels at Wesleyan University, Rutgers University
- 2023 "Loud Secrets," Society for Novel Studies (invited keyword seminar)
- 2023 "Cold War Structuralism," University of Haifa, Israel (invited lecture)
- 2023 "Event, Action, Scale, and Reference," International Society for the Study of Narrative (invited panel)
- 2023 "Typical: The Realist Novel and Human Diversity," Northeastern University (invited lecture)
- 2023 "Logical Violations," Race, Violence and Form symposium, UC Santa Cruz (invited participant)

- 2022 "The Sympathizer, Bakhtin, and Secrecy," Edinburgh Network for Studies in Secrecy symposium (invited paper)
- 2022 "Cold War Structuralism," Newhouse Center for the Humanities, "By Other Means: U.S. Empire in Asia" (organizer of symposium and presenter)
- 2022 "Action," English Institute, UC Irvine (invited symposium)
- 2022 "Both Sides: Bakhtin and *The Sympathizer*," Association for the Study of the Arts of the Present
- 2022 "Narration and Diegetic Levels in Epistolary Novels," International Society for the Study of Narrative
- 2022 "The Contemporaneous," MLA (invited paper)
- 2021 "Novel Plots, Novel Theory, and the History of Objectivity," Johns Hopkins University (invited lecture)
- 2021 "Back to the Deep Story," International Society for the Study of Narrative (invited plenary panel on contemporary narratology)
- 2021 "Cold War Structuralist Thinking in Narrative Theory and Identity Politics," ACLA, "Cold War Structuralism" seminar (seminar co-organizer)
- 2021 "Of Natural History and Narratology: Enlightenment Race Theories and the Frames of *Frankenstein*," Distinguished Faculty Lecture, Yonsei University, BK21 Project (invited speaker)
- 2021 "The Futures of Romanticism," MLA (invited roundtable)
- 2020 "Sue Lanser, Revolution, and the Ancien Régime," International Society for the Study of Narrative (invited panel)
- 2020 "The Bull, the Parrot, the Partridge," The Referent of Ireland, Villanova/Notre Dame University (invited symposium)
- 2020 "Anti-Humanism and Post-Humanism: Althusser and Mao," for "Maoism and Literary Theory," special session organizer and presenter, MLA
- 2020 "Types, Taxonomies, and the Novel's Realism," Comparative Romantic and Nineteenth-Century Division, MLA
- 2019 "Laws of Motion," Sarah Cutts Frerich Lecture, Brown University (invited lecture and seminar)
- 2019 "Frankenstein's Body Feelings," North American Society for the Study of Romanticism
- 2019 "Borders, Belatedness, and the Nature of Plotting in Scott and Stevenson," International Society for Scottish Literature
- 2019 "Taxonomy, Narratology, and Natural History," International Society for the Study of Narrative
- 2018 "Putting the Pieces Together: Plot, Action, and Causation in *Frankenstein*," invited lecture, University of Maryland symposium, "The Body of *Frankenstein*"
- 2018 "Jane Austen and Swarms," North American Society for the Study of Romanticism
- 2018 "Plot," invited Keyword Seminar, Society for Novel

- Studies, Cornell
- 2018 "Action Figures," Prose Fiction Division Session, Modern Language Association
- 2017 "Vection, Vertigo, and Scott's Historical Novels," North American Society for the Study of Romanticism
- 2017 "Strong Interpretation," seminar co-convener and chair, American Comparative Literature Association
- 2017 "The Spirit of Topology," invited participant for "Numbers in the Novel" roundtable, Novel Theory Seminar, Mahindra Humanities Center, Harvard
- 2017 "Novel Reality," invited colloquium co-convener, Brandeis Novel Symposium
- 2016 "Thinking Again about Plot," invited seminar leader, North American Society for the Study of Romanticism, Berkeley
- 2016 "Narrative Units, Levels, and Actions without Actors," in "Roland Barthes Today," (panel organizer and presenter), International Society for the Study of Narrative
- 2016 "Concatenations," American Comparative Literature Association, presenter and seminar organizer of "Thinking Again About Plot"
- 2015 Respondent to Elaine Freedgood, Novel Theory Across the Disciplines, Harvard Mahindra Humanities Center (invited response)
- 2015 "Chang-rae Lee, Liberalism, Lyricism," Pomona College (invited lecture)
- 2015 "The multitude and the event in Scott and Austen," American Comparative Literature Association, presenter and co-organizer of seminar, "Numbers in the Novel"
- 2015 "What can narrative theory show us about race?" Tufts University Graduate Colloquium (invited speaker)
- 2015 "The Uses of Hesitation," panel honoring Tzvetan Todorov, International Society for the Study of Narrative (invited paper)
- 2014 "Teaching Mansfield Park," Harvard Eighteenth-Century Colloquium (invited roundtable participant)
- 2014 "Austen, Scott, and the Swarm," invited lecture, University of California, Berkeley, symposium, "On or About 1814"
- 2014 "Interiors and Interiority in Chang-rae Lee and Hwang Sok-yong," presenter and co-organizer, AALAC workshop on Asian American Studies
- 2014 "Revolutions and Apparent Choice: Out of Many, One," North American Society for the Study of Romanticism
- 2014 The Future of Romanticism, North American Society for the Study of Romanticism (invited roundtable participant)
- 2014 "Inside Stories: Problematic Interiority in Chang-rae Lee and Hwang Sok-yong," Association for Asian American Studies

- 2014 "Miss Bates and the Nomadic Space of Emma," International Society for the Study of Narrative
- 2014 "Miss Bates and the Nomadic Space of *Emma*," Modern Language Association, Romanticism Division panel
- 2013 "Asian American Studies, Identity Politics, and Minor Literature," Seoul National University (invited lecture)
- 2013 "Asian American Studies," Sogang University (invited lecture),
- 2013 "Theory for Romanticism", North American Society for the Study of Romanticism (invited roundtable participant)
- 2013 "Charlotte Smith's Network Story," American Comparative Literature Association
- 2013 *Modern Minority*, Asian American Studies Center, UCLA (invited lecture)
- 2012 Romanticism: The State of the Field, Eighteenth-Century and Romanticism Colloquium, Harvard University (invited talk)
- 2012 "Gothic-Network-Materiality," Modern Language Association, Romanticism Division panel
- 2011 "Seeing Nothing in *Emma*," North American Society for the Study of Romanticism
- 2011 "Race, the Everyday, and the Universal: Kang and Bulosan," Association for Asian American Studies
- 2011 "Northanger Abbey, Synchronization, Globalization," special session, Modern Language Association
- 2010 "The Forms and Possibilities of Asian American Ordinarity: Younghill Kang in Boston, 1922," Asian Americans in New England Research Initiative Conference
- 2010 "Travelling Theory and Asian American Literature," Association for Asian American Studies
- 2009 "Race as the Narratable Thing: Reification, Materiality, and Mediation," Modern Language Association, special session on Lukács, East and West (organizer and presenter)
- 2009 "The Asian American Constitution: Thingness and Modernity," Association for Asian American Studies
- 2008 "‘Wonderful Exactness’: Mass-Observation and the Representation of the Everyday," International Society for the Study of Narrative
- 2008 "Epic Prose: Lukács, Kang, and Bulosan," American Comparative Literature Association
- 2007 "Extensive Time and Crumpled Surfaces: Narrative, Identity, and the Everyday," International Society for the Study of Narrative
- 2006 "Losing Ground: Signs, Subjects, and Territory in Maxine Hong Kingston," Brandeis English Graduate Conference (invited plenary lecture)

- 2005 "Rejecting Apostrophe, Opening Necessity: The Peculiarities of Asian American Lyric Subjectivity," Association for Asian American Studies
- 2004 "Jane Austen's Historicism," Romanticism, History, Historicism Conference, University of Wales
- 2003 "Irony in 1814," Modern Language Association
- 2003 "Inverted Sympathy, Ethnicity, and Justice in Edgeworth's *Harrington*," Northeast American Society for Eighteenth-Century Studies
- 2003 "Inverted Sympathy and the Formation of Ethnic Communities: Edgeworth's *Harrington*," North American Society for the Study of Romanticism
- 2003 "Lois-Ann Yamanaka and the Politics of the Everyday," Claremont McKenna College (invited lecture)
- 2002 "Time, Money, Sanctuary and Subjectivity in Scott's *The Fortunes of Nigel*," North American Society for the Study of Romanticism
- 1999 "Public Spirit or Private Collusion? The *Douglas* Controversy, the Edinburgh Enlightenment, and Scott's *Redgauntlet*," International Scott Conference
- 1998 "Burke and Fanaticism," Modern Language Association
- 1998 "Burke, Smith, and Stoicism," Group for Early Modern Cultural Studies
- 1998 "Contextualizing the Gothic," Northeast American Society for Eighteenth-Century Studies (roundtable chair)
- 1997 "Walter Scott's *Waverley* and the Restoration of Order," English Department Colloquium, Wellesley College
- 1996 "Mind Conspires with Mind: Burke's Wit and Ideology," American Society for Eighteenth-Century Studies
- 1995 "A Liberal/Libertine Imagination: Burke as Theorist of a Gendered Public Sphere," Northeast American Society for Eighteenth-Century Studies
- 1995 "Carlyle's Fetishism," Carlyle Bicentenary Conference
- 1992 "Visual, Visionary, and Authentic Representation in Carlyle and Turner," Dickens Project Conference, University of California at Santa Cruz

PROFESSIONAL LEADERSHIP:

2024	President, International Society for the Study of Narrative
2024	Executive Committee, MLA English Romantic Forum (2024-29)
2023	Supervisor, English Institute (2024-27)
2023	First Vice President, International Society for the Study of Narrative
2022	Chair, MLA Prose Fiction Forum Executive Committee (2019-24 term)
2022	Second Vice President, International Society for the Study of Narrative
2017-20	Advisory Board, North American Society for the Study of Romanticism (elected; chair 2019-20)

RECENT AND ON-GOING PROFESSIONAL ACTIVITY AND SERVICE:

2020-	Co-convener, Novel Theory Seminar, Mahindra Humanities Center, Harvard
2024	External reviewer for promotion, Boston University
2024	External reviewer for tenure, Yale University
2023-25	MLA James Russell Lowell Prize Committee
2023	External reviewer for distinguished professorship, Rutgers University
2023	External reviewer for tenure, Ithaca College
2022	External reviewer for promotion, University of Edinburgh
2020-23	External grant reviewer, National Humanities Center
2020	MLA First Book Prize Committee
2020	External reviewer for tenure, Seoul National University
2020	External review committee for English department, Amherst College
2020-22	Diversity and Inclusion Subcommittee, International Society for the Study of Narrative, co-chair
2019	Keynote speaker, inauguration of President Audrey Bilger, Reed College
2019	Organizer, "Political Corruption in the Eighteenth Century" roundtable, Eighteenth-Century Studies Seminar, Mahindra Center
2018-21	Advisory Board, Brandeis Novel Symposium
2018	External review team for English department, Mount Holyoke College
2018	External reviewer for tenure, Smith College
2016-18	Modern Language Association First Book Prize Committee (chair, 2018)
2017	External reviewer for promotion, University of California, Irvine

- 2017 External review team, Claremont College Intercollegiate Department of Asian American Studies
- 2017 External review team, Bates College, African-American and American Cultural Studies Department
- 2017 Organizer, "Austen: 200 Years On" roundtable, Mahindra Humanities Center
- 2016 External reviewer for promotion, Smith College
- 2015-22 Co-chair, Eighteenth-Century Studies Seminar, Mahindra Humanities Center, Harvard
- 2015 External reviewer for promotion, University of Connecticut
- 2015 External reviewer for tenure, Scripps College
- 2015 Co-organizer, "Number in the Novel" seminar, American Comparative Literature Association
- 2014 Co-organizer, two-day workshop, Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual Studies, sponsored by the Association for the Advancement of Liberal Arts Colleges
- 2014 External reviewer for tenure, Oberlin College
- 2013 External reviewer for tenure, Brandeis University
- 2012-13 Organizing committee, North American Society for the Study of Romanticism conference, Boston
- 2012-14 Organizing committee, International Society for the Study of Narrative conference, Boston
- 2011 External reviewer for promotion, UCLA, and Washington and Lee University
- 2010 Organizing committee for Asian Americans in New England Research Initiative (AANERI) Conference, University of Connecticut
- 2009 Organizer, special session for Modern Language Association, "History and Race Consciousness: Lukács, East and West"

External reader for journals and presses including Princeton University Press, Oxford University Press, Routledge Press, Bloomsbury Press, *ELH*, *Modernism/Modernity*, *Twentieth Century Literature*, *Victorian Literature and Culture*, *Eighteenth-Century Fiction*, *Review of English Studies*, *Romantic Circles Praxis*, *Contemporary Literature*, *Journal of Postcolonial Literary Inquiry*, *PMLA*, *Modern Language Quarterly*, *Studies in Romanticism*, *Comparative Literature*, *Nineteenth Century Contexts*, Palgrave Press, *Studies in the Literary Imagination*, Ashgate Press, *Literature Interpretation Theory*, *Yale Journal of Criticism*, *American Literary History*, *Victorian Literature and Culture*

DISSERTATION COMMITTEES AND DEFENSES:

Alex Creighton (Harvard University)
Matthew Phillips (Rutgers)
Haram Lee (Brandeis)
Anita Law (Stanford University)

GRADUATE ORALS COMMITTEE:

Mieko Kurata Anders (Columbia University)

SELECTED SERVICE TO WELLESLEY COLLEGE:

2022-25	Chair, English Department
2023	Advisory Committee on Equity and Inclusion
2022	Minority Recruitment, Hiring, and Retention Committee
2021-22	Advisory Committee on Academic Staffing
2018-19	Board of Admission
2016-	Convener, American West faculty working group
2015-	Co-convener, Asian American Mental Health Initiative (with Karen Shih, Stephen Chen, Wendy Huang); brought AWARE project to Wellesley
2016-17	Suzy Newhouse Center, Advisory Board
2015-16	Presidential Search Committee (elected faculty representative)
2015-17	Merit Committee (elected)
2014-15	Chair and convener, Faculty Working Group on Ethnic Studies
2013	Organizer, Ethnic Studies in Theory and Practice symposium
2013	Creation of Asian American Studies Minor, Wellesley College
2011	Organizer and convener, Babson-Olin-Wellesley symposium on Asian American Studies
2011-16	Director, American Studies Program
2011-14	Initiative for Diversity and Inclusion for Students
2011-15	Ching-Jen Lum Prize Committee
2007-09	Academic Planning Committee
2005-07	International Study Committee
2004-06	Trustee-Faculty Committee on Academic Affairs
2004-07	Advisory Board, Newhouse Center for the Humanities
2003-04	Steering Committee, Newhouse Center for the Humanities
2002-03	Faculty Representative, Trustee Landscape and Buildings Committee
2000-05	Campus Center Building Committee
1996-97	Board, Center for Research on Women
1997-98	Financial Aid Committee
1998	Steering Committee, 125th Anniversary
1998-99	Admissions Committee

SELECTED SERVICE TO AMERICAN STUDIES PROGRAM:

2022	Search committee for Visiting Lecturer
2021-23	R&P for Rivera-Rideau
2016-20	Outside member and chair, Senior R&P (Paul Fisher, Michael Jeffries)
2018	Search committee for tenure-track hire, Asian American Studies (successful hire)
2016-21	Outside, member, R&P (Rivera-Rideau, Clutario)
2016	Search committee for Mellon post-doc (successful hire)
2015	Chair, search committee (successful tenure-track hire, comparative ethnic studies)
2014	Requested tenure-track line in comparative ethnic studies
2014-	Reappointment & Promotion Committee for tenure (1), promotion to full professor (2)
2013	Chair, Michael Jeffries R&P (tenure)
2013	Creation of Asian American Studies minor
2012	Chair, Paul Fisher R&P (tenure)
2012	Chair, search committee for Mellon postdoctoral fellow (successful hire, Asian American Studies)
2011	Requested Mellon postdoctoral fellow in Asian American Studies

SELECTED SERVICE TO ENGLISH DEPARTMENT:

2022-25	Chair (led external review in 22-23, hired visiting lecturer in TV writing, American literature in 22-23; tenure-track search in global Anglophone, 23-24)
2020	Race and Diversity Working Group
2018-19	Majors Committee, Department Colloquium organizer
2016	Lectures Committee
2015	Chair, Curriculum Review Committee
2013-15	Study Abroad liaison
2011	English Department prize committee
2008-10	English Department Colloquium organizer
2006	Wintersession in London course
2004-06	Co-organized lecture/faculty seminar series with Brandeis University English Department; visitors included Frances Ferguson, Quentin Skinner, Walter Benn Michaels
2003-	Reappointment and Promotion Committee

SERVICE TO COMMUNITY:

2022	“Science and the Novels of Jane Austen,” lecture for Duxbury Free Library
2021	Talk for Newton South High School English Department on Asian American literature
2019	Lecture at South Middlesex Correctional Center (pre-release facility)

Lee/CV/14

2019 Completed training to participate in alternative sentencing program (Changing Lives Through Literature)

RECENT COURSES:

Capitalism and Literature

Literary Theory

Jane Austen Among Others

Asian American Fiction

Ghost Stories and How We Read Them

Narrative Theory