

RACHEL M. FELDMAN, DMA

conductor, educator, mezzo-soprano

Wellesley, MA
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EDUCATION

Doctor of Musical Arts; Choral Conducting	University of Cincinnati, College-Conservatory of Music (CCM), Cincinnati, OH	2023 – 2026
	Cognates: Early Music, Music Education Primary Instructors: Dr. Joe Miller, Dr. Brett Scott	2017 – 2019
Master of Music; Choral Conducting; Honors and Distinction	Westminster Choir College, Princeton, NJ	
	Ensembles & Instructors: Kantorei; Symphonic Choir; Westminster Choir; Graduate Recital; Dr. Joe Miller, Conducting; Dr. Amanda Quist, Conducting; Margaret Cusack, Voice	2014 – 2017
Bachelors of Arts in Music; Honors Program, Magna Cum Laude	University of Connecticut, Storrs, CT	
	Primary Instructors: Dr. Jamie Spillane, Conducting; Meredith Ziegler, Voice	

PROFESSIONAL TEACHING & CONDUCTING EXPERIENCE

WELLESLEY COLLEGE , Wellesley, MA	2026 –
Assistant Teaching Professor, Evelyn Barry Director of Choral Programs	
• Direct the Wellesley College Choir and Chamber Singers • Facilitate and hold auditions • Teach Conducting • Oversee and mentor students in the Choral Scholars program • Plan and manage the choral budget	
UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC , Cincinnati, OH	Spring 2026
Conductor: Alta Petit	
• Director of nonmajor treble ensemble for SP26 semester • Program, rehearse, and perform with the ensemble • Outreach and recruitment at local high schools • Preparation for March tour to Charleston, SC • Oversee and coordinate with the student leadership board	

Instructor: Introduction to Conducting

Fall 2025

- Designed, planned, and taught a conducting course for undergraduate instrumentalists

Assistant Conductor, Undergraduate Opera

2025–2026

- Coached singers in Italian, Baroque performance practice, and recitative for Francesco Cavalli's *L'Egisto*
- Accompanied staging and dress rehearsals on piano/harpsichord

MUSICA SACRA, Cincinnati, OH

2024 – 2026

Assistant Conductor

- Conduct community choir and assist director
- Prepared and conducted performances of Fanny Hensel, *Lobgesang* and Fauré *Requiem* with professional orchestra
- Direct sectionals and run rehearsal when the director is absent
- Works prepared include Schubert *Mass in F*, Brahms *Ein Deutsches Requiem*, Haydn *Harmoniemesse*, and Mendelssohn *Lobgesang*

CINCINNATI YOUTH CHOIR, Cincinnati, OH

2023 – 2025

Richard Wesp Assistant Artistic Director (2024-2025)

Richard Wesp Assistant Conductor (2023-2024)

- Director of Bel Canto, premiere ensemble
- Conducted Bel Canto in rehearsal and performances
- Led international tour to Greece (June 2025)
- Prepared the choir for choral-orchestral engagements at CCM including Bach *St. Matthew Passion* (October 2023) and *Carmina Burana* (April 2024)
- Prepared select singers for opera chorus engagements at CCM performing Humperdinck *Hänsel und Gretel* (February 2025), and Britten *A Midsummer Night's Dream* (March 2025)
- Program repertoire
- On-call substitute conductor for other CYC ensembles
- Vocal techniques faculty for summer program

CONNECTICUT COLLEGE, New London, CT

2019 – 2023

Director of Choral Activities, Visiting Instructor of Music

- Rehearsed and prepared the choral ensembles for performances
- Facilitated and held auditions
- Selected repertoire for performances and created concert programs
- Researched, developed, and taught a new course in the department about American singing traditions outside of the standard choral ensemble, Spring 2022
- Taught introductory theory course, Fall 2022
- Prepared ensembles for April 2020 performance with local orchestra on William Walton *Belshazzar's Feast*
- Served on the search committee for a choral accompanist
- Maintained the choral library and distribution for choral ensembles

MOUNT HOLYOKE COLLEGE, South Hadley, MA

2020 – 2023

Director of Choral Ensembles, Visiting Lecturer in Music

- Rehearsed and prepared the three choral ensembles for performances
- Facilitated and held auditions
- Selected repertoire for performances and created concert programs
- Directed, recorded, and produced the first virtual Holiday Vespers performance with 750+ attendees
- Served on committees for annual Convocation and Commencement performances
- Planned and managed the choral budget of \$30,000
- Taught conducting course

Assistant to the Director of Choral Ensembles

2019 – 2020

- Conduct the Mount Holyoke choral ensembles in rehearsals, sectionals, and performances
- Selected repertoire for Chorale ensemble
- Conducted extra help sessions
- Maintained the choral library and distribution of music for all ensembles
- Acted as a liaison between the conductor and student leadership and delegate tasks
- Provided administrative support for the director and ensembles: communicating class information, providing musical resources, travel logistics, creating concert programs

WESTMINSTER CHOIR COLLEGE, Princeton, NJ

Choral Faculty, High School Summer Vocal Institute

Summer 2019-2020

- Selected repertoire and conducted the treble chamber ensemble
- Designed and taught the first advanced theory and ear training curriculum
- Oversaw counselors in planning and executing evening social activities
- Developed and taught an elective on choral masterworks summer 2020

Guest Lecturer, Undergraduate Music History

October 2018

- Conductor's Guide to Renaissance Music.

ACADEMIC ASSISTANTSHIPS

COLLEGE-CONSERVATORY OF MUSIC, Cincinnati, OH

Graduate Assistant Conductor, CCM Chamber Choir

2024 – 2025

Graduate Assistant Conductor, CCM Chorale

2023 – 2024

- Conducted the choir
- Sang alto in the choir
- Coordinated rehearsal set up, recorded attendance, and managed student communications
- Repertoire included Bach *St. Matthew Passion* (October 2023) and Robles *Mass in E minor*, *Carmina Burana*, Mahler Symphony No. 2, and Brahms *Ein Deutsches Requiem*
- Planned and coordinated travel, apparel, lodging, and collaborations for January 2025 tour
- January 2025 recital conducting Monteverdi *Lagrime d'amante*, *SV 111*

Graduate Conductor, Chamber Singers

2023 – 2025

- Conducted the choir in four recitals
- Repertoire includes Byrd *Mass for Three Voices*, Charpentier *Messe de Minuit pour Noël*, Howells, Parry, and Brahms

- Advertising & Publicity, CCM Choral Studies 2023 – 2026
- Coordinate alumni outreach and newsletters
 - Create posters and coordinate internet advertising with social media assistant
 - Created and manage a database of local high schools, church choirs, community choirs, and CCM alumni contacts
 - Coordinate concert advertising and local radio spots with the Office of Public Information

- Concert Programs 2025 – 2026
- Coordinate all programs for performances in choral studies
 - Manage stage-set up and coordinate with performance management office

- Office Assistant to Director of Choral Studies 2024 – 2026
- Coordinate meetings with graduate assistants and students
 - Manage acquisition and preparation of scores for choral ensembles
 - Assist with course and ensemble preparation by collecting syllabi and supporting rehearsal operations
 - Organize and implement graduate conducting audition days, overseeing communication, candidate hospitality, and event logistics.

WESTMINSTER CHOIR COLLEGE, Princeton, NJ

- Assistant Conductor, Westminster Choir 2018 – 2019
- Conducted the choir
 - Sang alto and led bass sectionals in the choir
 - Collaborative planning and execution of rehearsals and sectionals with the conductor
 - Coordination and preparation for the choir's performances and tour in Beijing, China (October 2018)
 - Coordination and preparation for the choir's annual regional tour (Texas and Oklahoma - Jan 2019)
 - Program, prepare and rehearse choir and instrumentalists for graduate conducting recital (Feb 2019)
 - ACDA National Conference performance preparation and trip coordination (Mar 2019)
 - Coordination, preparation, and performance for the choir's residency at Spoleto Festival USA (May 2019)
 - Recorded "Martin: Mass for Double Choir" (March 2018)

- Graduate Student Orientation Leader August 2018
- Planned, budgeted, coordinated events, schedules, and social activities for the graduate orientation
 - Scheduled and coordinated entrance exam review sessions; led review session on music history

- Assistant, Westminster Summer Choral Festival 2017 – 2018
- Assisted in the planning and execution of rehearsals, workshops, lectures, and final performance
 - Coordinated with the external affairs office for marketing on social media
 - Communicated and coordinated with festival faculty, lecturers, participants, and orchestra members
 - Participated in performances of Bach's *Magnificat* and Howells *Requiem*

- Conductor, Master Singers 2017 – 2019
- Conducted choir in three recitals
 - Performances included movements from Mendelssohn Psalm 42, Bernstein's French choruses from *The Lark*, Mozart Missa Brevis in D Major, and Thomas Morley's *Out of the Deep*.
 - Conducted additional performances of recital repertoire in campus concerts celebrating Bernstein's centennial and a Westminster student showcase.

- Assistant, Choral Literature 2017 – 2018
- Prepared course materials
 - Assisted with classroom technology

THE UNIVERSITY OF CONNECTICUT, Storrs, CT

Alto Section Leader, Concert Choir

2014 –2017

- Led sectionals to assist in performance preparation
- Repertoire included Martin Mass, Bach motets, Brahms' *Ein Deutsches Requiem*, Bernstein's *Chichester Psalms*, and premiere of Steven Sametz' *A Child's Requiem*

THE ELM CITY GIRLS' CHOIR, New Haven, CT

Summer Musical and Administrative Staff

2013 – 2018

- Assisted in holding auditions for prospective choristers
- Communicated with parents to facilitate registration
- Tours to Canada and China
- Planned and executed 25th-anniversary concert and alumni events
- Summer camp 2016
 - o Conducted in rehearsal and performance
 - o Assisted in leadership training for student leaders
 - o Developed and tested student accompanist curriculum

Alto; Choir President; Student Conductor; Teaching Assistant; Student Accompanist

2005 – 2014

CLINICIAN AND SCHOLARLY ACTIVITY

NORTHWEST FESTIVAL OF MUSIC, Minot, ND

November 2025

Clinician Conductor

- Invited to conduct high school treble choir at a festival hosted by Minot State University

CCM STUDENT CHAPTER, AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA), Cincinnati, OH

November 2024

Guest Presenter

- Presented session and discussion on my philosophy and approach to working with young singers

NEW YORK ACDA SUMMER CONFERENCE, Albany, NY

July 2024

Interest Session Presenter

- Prepared and presented a session on sophisticated two-part treble repertoire

CONNECTICUT MUSIC EDUCATOR ASSOCIATION EASTERN REGIONAL HIGH SCHOOL WORKSHOP

January 2021

Virtual Clinician Conductor

- Invited clinician to work with treble choir students online in lieu of weekend performance due to covid
- Rehearsed and recorded a virtual choir video for Rise by Dr. Arianne Abela
- Presentation and listening activity on choral masterworks for treble choir

QUINEBAUG VALLEY MIDDLE SCHOOL CHORAL FESTIVAL, Plainfield, CT

November 2019

Clinician Conductor

- Invited to conduct a regional festival with students selected from 10 schools
- Selected repertoire and rehearsed the festival ensemble for two days after school
- Festival culminated in a performance alongside the Middle School Band Festival
- Repertoire included Handel's *Sing for Joy* arr. Linda Spevacek, *Annie Laurie* arr. Martin and Rollo Dilworth *Shine on Me*

CONNECTICUT CHAPTER ACDA

State Summer Conference

August 2016

Presenter: Three Conductors One Choir

- Led rehearsal on Vivaldi's *Gloria* and participated in discussion regarding the correlation between age, musical intuition, and performance practice

UConn FESTIVAL CHORUS, Storrs CT

2016 – 2017

Assistant Conductor

- Led warm-ups, ran sectionals, and conducted in performance for a community chorus of approximately 50 singers.
- Repertoire prepared includes; Fauré Requiem, Dan Forrest Requiem, Gounod Requiem, Haydn St. Nicholas Mass, Rutter *Blow Blow Thou Winter Wind*.
- Served as substitute rehearsal accompanist.

VOCAL PERFORMANCE

VOCAL ARTS ENSEMBLE, Cincinnati, OH

2025 –

Alto

THE BACH ENSEMBLE AT ST. THOMAS, Cincinnati, OH

2025 –

Alto Substitute

PHILADELPHIA SYMPHONIC CHOIR, Philadelphia, PA

2024 –

Alto

2018 – 2021

- Professional choral ensemble for the Philadelphia Orchestra
- 2018-2019 season repertoire: Bernstein's *Kaddish* Symphony No. 3, *Candide*, and Rossini's *Stabat Mater*

CORO VOLANTE, Cincinnati, OH

September 2024

Alto

- Recorded an album of new choral music

SPOLETO FESTIVAL USA, Charleston SC

Summers 2017 – 2019, 2024

Alto

- Rehearsed and performed as part of choir-in-residence for the festival.
- Performances include a staged production of Joby Talbot's *Path of Miracles*, Bach St. John Passion, Brahms' *Ein Deutsches Requiem*, Haydn's *Creation*, premiere of opera *Ruinous Gods*, Donizetti's *Pia de Tolomei*, and choral performances with Westminster Choir and the Spoleto Festival Chorus of 2024.

PROFESSIONAL MEZZO-SOPRANO SOLOIST

- Bach, *Aus tiefer Not schrei ich zu dir*, BWV 38 (2025)
- Bach, *Ich steh mit einem Fuß im Grabe*, BWV 156 (2025)
- Schütz, *Musikalische Exequien* (2024)
- Talbott, *Path of Miracles* (2019)
- Haydn, Lord Nelson Mass (2019)
- Bach *Magnificat*, BWV 43 (2019)

- Vivaldi, *Gloria* (2019)
- Bach, *Es ist der gesacht, Mensch was gut ist*, BWV 45 (2018)
- Mozart, *Missa Brevis in B-Flat Major*, K. 275 (2018)
- Pergolesi, *Stabat Mater* (2018)
- Bach, *Christ lag in Todesbanden*, BWV 4 (2018)
- Bernstein, *Chichester Psalms* (2016)
- Vivaldi, *Gloria* (2016)
- Michael Haydn, *St. Leopold Mass* (2016)

PROFESSIONAL CHURCH MUSIC

ALTO CHORAL SCHOLAR St. Timothy's Episcopal Church, Cincinnati, OH	2023 – 2026
ALTO Cincinnati area churches and ensembles	2023 – 2026
CONDUCTOR St. Paul's Roman Catholic Church, Princeton, NJ • Rehearse and conduct choir. • Played piano for Christmas Eve services.	2017 – 2019
ASSISTANT CONDUCTOR Storrs Congregational Church, Storrs, CT • Assisted and conducted adult choir • Led warm-ups, ran rehearsals during conductor's absences	2016 – 2017
SUMMER ORGANIST AND CHORAL SCHOLAR St. John's Episcopal Church, Bridgeport, CT	2007 – 2015
CHORAL SCHOLAR St. Mary's Roman Catholic Church, New Haven, CT	2011 – 2014

PROFESSIONAL SERVICE

Panel on Graduate Studies in Music, Miami University • Invited as panelist for Q&A session for students interested in pursuing graduate studies in music	November 2024
Convocation & Commencement Committees, Mount Holyoke College • Coordinated music and choral performances for events as part of the opening and closing of each academic year	2020-2023
Westminster Choir College Commencement Conductor Committee • Invited to serve on a joint committee of students and faculty • Observed applicants in rehearsal and selected the student conductor for the 2019 commencement ceremony	May 2019

President, UConn Choir Executive Board	2015 – 2017
• Led meetings of choir board, overseeing delegation of responsibilities to other members of the board • Planned and executed choir retreat, social events, and fundraising • Coordinated with director (Dr. Jamie Spillane) on recruitment and audition process • Assisted in special events hosting guest artists (King Singers, Roomful of Teeth, Eric Whitacre) • Assisted in preparation for tour to Ireland and Germany	
President, UConn ACDA Student Chapter	2015 – 2017
• Re-established student chapter • Recruited members, planned and executed events and guest lecturers • Coordinated UConn presence at state and regional conferences	

WORKSHOPS AND MASTER CLASSES

Chorus America, Choral-Orchestral Conducting Academy	July 2025
CCM International Conducting Training Program, Dr. Joe Miller and Dr. Brett Scott, instructors	July 2024
CCM Professional Choral Residency and Master Class with Gallicantus, Gabriel Crouch, clinician	March 2024
University of Michigan Choral Conducting Symposium, Dr. Eugene Rogers, instructor	July 2022
Connecticut ACDA Conference Master Class, Dr. Anthony Trecek-King, clinician	October 2021
Illinois Bach Festival, Dr. Andrew Megill, instructor	June 2021
Westminster Summer Choral Festival Master Class, Dr. Joe Miller, instructor	July 2018
Harold Rosenbaum Choral Conducting Institute, Harold Rosenbaum, instructor	January 2017
Choral Artistry: Conducting, Vocal Pedagogy, Musicianship, Eastman School of Music, Dr. William Weinert	July 2016

PROFESSIONAL ORGANIZATIONS

American Choral Directors Association, 2013 - present
College Music Society, 2020 - present
National Collegiate Choral Organization, 2020 - present
Chorus America, 2024 - present

HONORS AND AWARDS

CCM Power Award (2024)
Connecticut ACDA Outstanding Young Choral Director (2022)
Gladys Brooks Scholarship, Westminster Choir College (2018)
Westminster Choir College Graduate Scholarship (2017, 2018)
Westminster Choir College University Endowment Fund (2017)
Elsie Hilliard Hillman Scholar, Westminster Choir College (2017)
William P. O'Hara Endowed Scholarship (2017)
UConn School of Fine Arts General Scholarship, University of Connecticut (2017)
UConn Honors Program (2015-2017)
UConn Award 1148 (2014-2017)
