

Dr. Samuel Beebe
Curriculum vitae

83 St. Rose St., Apt. 2
Jamaica Plain, MA 02130
(781) 307-3900
beebe.sa@gmail.com
samuelbeebe.com

Updated 08/25/2025

I. EDUCATION

- 2021 Ph.D. in Composition, Stony Brook University, Stony Brook, NY
Composition with Matthew Barnson, Daria Semegen, and Sheila Silver; Analysis with Judith Lochhead; masterclasses with David T. Little and Matthew Aucoin
- 2013 M.M. in Composition, Boston University, Boston, MA
Summa cum laude; Composition with Ketty Nez, Rodney Lister, Joshua Fineberg; analysis with David Kopp; masterclasses with Gunther Schuller, Salvatore Sciarrino, Phillipe Leroux; Boston University Symphonic Chorus (tenor), dir. Ann Howard Jones
- 2009 B.S. in Music Technology, Northeastern University, Boston, MA
Magna cum laude; Composition with Dennis H. Miller, Ronald Bruce Smith, Mike Frengel; Songwriting with Peggy Seeger; Guitar with Junauro Langrebe; Northeastern University Chorus (tenor), dir. Joshua Jacobson
-

II. TEACHING EXPERIENCE

Wellesley College

Visiting Lecturer, Electronic and Popular Music (2025-present)

- 2026 MUS 277 Interactive Sound Art with Electronics, *Spring 2026*
2026 MUS 209/209 A History of Jazz, *Spring 2026*
2025 MUS 276 American Popular Music, *Fall 2025*
2025 MUS 275 Introduction to Electronic and Computer Music: Histories and Practices

Merrimack College

Adjunct Lecturer, Music (2021-present)

- 2025 MUS 2310 Music History I: Antiquity to Baroque
Jail Education Project, Middlesex House of Correction and Jail, Spring 2025
- 2023 MUS 1330 Survey of American Music (The Hip Hop Generation)
Jail Education Project, Middlesex House of Correction and Jail, Fall 2023
- 2022-2023 MUS 3320 Songwriting
Jail Education Project, Essex & Middlesex House of Correction and Jail, Fall 2022, Spring 2023, Summer 2023

2022	MUS 1310 The Nature of Music: The Art of Listening, <i>Fall 2022, Spring 2022</i>
2022	MUS 1320 The History of Rock and Roll (Rock, Pop, and Society), <i>Spring 2022</i>
2021	MUS 1330 Survey of American Music, <i>Fall 2021</i>
2021	MUS 2310 Music History I: Antiquity to Baroque, <i>Fall 2021</i>

Salem State University

Visiting Lecturer, Music (2021-present)

2025	FYMU 100 First Year Seminar, "I Want My MTV: Music and Pop Culture in the 1980s and Beyond," <i>Spring 2025</i>
2025	MUS 214 Sound Synthesis I, <i>Spring 2025</i>
2024	MUS 100 Introduction to Music (Survey of Western Music Tradition), <i>Spring 2024</i>
2024	MUS 180-06 Electronic Music Ensemble, <i>Spring 2024</i>
2023-2024	MUS 119 Fundamentals of Audio Engineering, <i>Spring 2023, Fall 2024</i>
2023-2024	MUS 500 Undergraduate Senior Capstone Advising, <i>Spring 2023, Spring 2024</i>
2023	MUS 109 Popular Music in America, <i>Spring 2023</i>
2022	FYMU 100 First Year Seminar, "TikTok It Out: Arts, Conflict, & Community in the Digital Age," <i>Fall 2022</i>
2022, 2024	MUS 404 Orchestration, <i>Spring 2022, Spring 2024</i>
2021-present	MUS 146-546 Applied Music Lesson (Composition & Theory), <i>Fall 2021 – Fall 2025</i>

Bunker Hill Community College

Adjunct Professor, Music (2024-2025)

2025	MUS 101 Music Fundamentals, <i>Spring 2025</i>
2024-present	MUS 137 Hip-Hop History: Music, Culture, and Resistance, <i>Fall 2024, Spring 2025</i>

Stony Brook University

Graduate Teaching Assistant (2017-2021)

2021	Video Production Teaching Assistant, Choral Ensembles <i>Remotely directing and editing creation of digital content. Spring 2021</i>
2020	MUS 316 Structural Principles of Music II (Modeling 20th Century Techniques) <i>Designed and sole-taught; hybrid modality. Spring 2020</i>
2017–2020	Computer Music Studios, Lead Teaching Assistant <i>Audio/visual technical support for Music Department events. Fall 2017 – Spring 2020</i>
2017–2019	MUS 119 The Elements of Music (Fundamentals of Music Theory) <i>Sole-taught. Fall 2017 – Spring 2019</i>
2019	MUS 130 Sound Structures (Modular Intro to Elements of Music) <i>Designed and sole-taught. Fall 2019</i>
2019	Undergraduate Composition Lessons (Individual Private Lessons) <i>Sole-taught. Spring 2019, Fall 2019</i>

III. PROFESSIONAL APPOINTMENTS, DEVELOPMENT, AND SERVICE

- 2025-present **Guerilla Opera.** Education and Community Manager.
2025 **Bunker Hill Community College.** Music Technology Certificate Committee.
2025 **Salem State University.** Alumni Songwriting & Composition Panel Moderator.

IV. HONORS, GRANTS, & SELECTIONS

- 2024 **The Boston Foundation, Boston.** Recipient of Live Arts Boston grant of \$30,000 to create and present a new operatic work in collaboration with Lex Brown and Jordan Weatherston Pitts.
- 2023 **New York Times, New York.** Critics' Pick for *Carnelian*, created with Lex Brown. MIT List Center for Visual Arts, Cambridge, MA.
- 2018 **Chelsea Symphony, New York.** *The Rest is Silence* selected from national call for scores. Performances June 2018, St. Paul's Church.
- 2017 **Calliope's Call, Boston.** *The Woods* selected from national call for scores. Performance April 2017, Old West Church.
- 2017 **American Prize, Danbury.** Honorable Mention, Chamber Music Competition, Professional Division, for *Rocking Chair Child*.
- 2015 **American Prize, Danbury.** Semi-Finalist, Professional Choral Division, for *Riding on a Train at Rush Hour*, a 15-minute opera for SATB chorus.
- 2015 **ArtsImpulse, Boston.** Winner, Best Sound Design/Music in a fringe play for *Bully Dance*.
- 2015 **Castle of our Skins, Boston.** *Rocking Chair Child* selected from national call for scores. Performance March 2016, Roxbury Community College.
- 2014 **Independent Reviewers of New England, Boston.** Nominated for Best Music/Sound Design for *Angela Carter's Hairy Tales*.

V. ACADEMIC GRANTS & AWARDS

Stony Brook University

- 2020 SUNY Performing Arts, Creation, and Curation Prize; co-recipient, Ensemble Decipher (competitive, state-wide)
- 2019 Graduate Student Employment Union Professional Development Award, to attend the SourceSong Festival

Boston University

- 2013 Wainwright Prize (competitive, department-wide)

Northeastern University

2009 Award for Excellence in Music Technology

VI. WORKSHOPS & RESIDENCIES

- 2025 Celebration Barn Residency, South Paris, ME
Week-long developmental workshop residency for [Project Creatine]
Live workshop sessions with Lex Brown, Jordan Weatherston Pitts, and Danny Zelibor
- 2023 Celebration Barn Residency, South Paris, ME
Week-long developmental workshop residency for a concert version of Carnelian
Live workshop sessions with Lex Brown, cast, and live instrumental ensemble
- 2023 8th House Residency, Rochester, VT
Developmental residency and performance of Carnelian with Lex Brown.
- 2020 Guerilla Opera: Libretto Workshop, Boston, MA (conducted remotely)
Libretto writing workshop with Brenda Huggins
Sessions with Ken Ueno, Hannah Lash, Curtis Hughes, and Anthony R. Green
- 2019 Collaborative Composer Initiative, Stony Brook, NY
Recording session with Unheard-of Ensemble
Lessons with Erin Rogers and Reiko Futing
- 2019 SourceSong Festival, Minneapolis, MN
Lessons with Libby Larsen and David Evan Thomas
-

VII. COMMISSIONS

- 2024 **Boston Opera Collaborative, Boston.** Commission to compose the 10-minute opera *Brain Augmentation* on a libretto by Nathan Scalise.
- 2023 **Strange Trace, New Hampshire.** Commission to compose the 12-minute video opera *An Ending* on a libretto by Susan Bywaters.
- 2023 **Opera on Tap NYC, New York.** Commission to compose the micro-aria *I Have Nothing to Say (I Made This!)* from a viral TikTok video. Performances via Instagram/TikTok, March, 2023.
- 2016 **The Majestic Theatre, West Springfield.** Commission to compose songs for *The Frog Prince* for six singers and piano. Performances June 2016.
- 2015 **Texas Flute Society, Denton.** Myrna Brown Commission to compose *In Memory of the 288* for solo flute, a competition piece premiered in multiple performances at 2015 Texas Flute Festival.
- 2014 **Boston Choral Ensemble, Boston.** Commission to compose *Riding on a Train at Rush Hour* for unaccompanied SATB chorus.
-

VIII. CATALOGUE OF ORIGINAL COMPOSITIONS

(Selected, since 2013)

[Durations in minutes are listed in brackets.]

Forthcoming

[Project Creatine] (working title). Opera in two acts; tenor, piano, electronics [60] 2026

I prefer not to. Monodrama for voice and electronics [30] 2025

For Orchestra

The Rest is Silence [9] 2018

For the Stage

Brain Augmentation. Short opera for soprano, mezzo, tenor, baritone [14] 2025

Night B. Music for a solo dance [10] 2025

An Ending. Short opera film; mezzo-soprano, soprano, electronic keyboards, electronics [13] 2024

Carnelian. Live adaptation of a musical film with Lex Brown; singing actors, electric keyboard, electric guitar, contrabass, drum set, electronics [60] 2023

greenfingers, 1969. Installation-opera; SATB soloists, SATB chorus, electronics, percussion [45] 2022

Biophilia. Chamber opera in two acts; two sopranos, mezzo-soprano, tenor, horn in F, piano, guitar, violin, cello, bass, electronics [75] 2021

Current Location (theatrical version). Music for a play; electric guitar, electronics [60] 2018

Heroines. Karaoke musical; six voices, backing track [25] 2017

The Frog Prince. Musical play for young audiences; six voices, piano [60] 2016

The Fall River Axe Murders. Music/Sound Design for a play; electric chamber ensemble, electronics [35] 2016

Betty Bam! Music/Sound Design for a play; piano, organ, percussion, electronics [29] 2015

Bully Dance. Music for a play; soprano, chamber ensemble, electronics [16] 2014

Riding on a Train at Rush Hour. Mini-opera for SATB chorus [14] 2014

Angela Carter's Hairy Tales. Music for a play; chamber ensemble, electronics [30] 2013

Film

Carnelian. Score for musical film with Lex Brown; singing actors, chamber-pop ensemble [60] 2023

White Vinegar. Score/Sound Design for a dramatic short film by Erick Boustead [9] 2020

In This World. Score for a documentary by Kelly Creedon [15] 2015

For Voices

The King's Boat: A Funeral Elegy. Score for choir, oboe, clarinet, bassoon, electric organ [25] 2024

Let it hurt you then let it heal you. Voice, piano [7] 2022

I Have Nothing to Say (I Made This!). Voice, piano [1] 2022

We Were Warned About This. Mezzo-soprano, piano [4] 2020

Voice as Movement: Stock-still. Mezzo-soprano, violin, cello, live electronics [9] 2019

The Woods. Soprano, mezzo-soprano, tenor, piano [8] 2017

Rocking Chair Child. Soprano, tenor, string quartet, piano [18] 2016

For Chamber Ensembles or Solo Instrument

The Drowned World. Music for flauto d'amore, horn, violin, viola, cello, bass, electronics [10] 2023

Playback. Piano and audience participation [5] 2023

Pretty Saro Orbital. Open scoring [9] 2020

We Don't Belong Here. Horn, violin, piano [6] 2019

<i>The Glade</i> . Clarinet in Bb, violin, cello, piano, electronics [10]	2019
<i>Three Quartets</i> . Two pianos, two percussion [7]	2019
<i>Current Location (concert version)</i> . Prepared piano, percussion, electric guitar, electronics, projections [22]	2019
<i>In Memory of the 288</i> . Solo flute, projections [6]	2015
<i>Distant Music</i> . Violin, viola, cello, piano [19]	2015
<i>Postcards</i> . Solo violin [5]	2014

IX. PUBLIC PERFORMANCES, SCREENINGS, & STUDIO RECORDINGS

(Selected, since 2015)

- 2025 **I prefer not to**. Exploratory performance by Samuel Beebe, voice and electronics; Middle East, Cambridge. 10/29
- 2025 **Night B**. Electronic score for solo dancer choreographed and performed by Meghan McLyman; Samuel Beebe, all instruments and production; Sophia Gordon Center for the Creative and Performing Arts, Salem, MA. 9/20
- 2025 **[Project Creatine]**. Workshop performance by Jordan Weatherston Pitts (Creatine Price), tenor; Danny Zelibor, piano; Celebration Barn, South Paris, ME. 8/30
- 2024 **An Ending**. Studio recording performed by Abigail Whitney Smith, soprano; Heather Gallagher, mezzo; and Samuel Beebe, all other instruments and production. 7/14
- 2024 **The King's Boat: A Funeral Elegy**. World premiere performance presented by North Shore Chamber Music Society; Lilith Vocal Ensemble, choir; Lisa Putukian, oboe; Michelle Markus, clarinet; Shu Satoh, bassoon; Samuel Beebe, electric organ; dir. Laura Nevitt; Recital Hall, Salem State University, Salem, MA. 4/27
- 2023 **The Drowned World**. World premiere at Music Technology Faculty/Alumni Concert; Ginevra Petrucci, flauto d'amore; Raytheon Amphitheater, Northeastern University, Boston, MA. 11/18
- 2023 **Carnelian**. Live concert performances of musical with cast and live band at Icebox Project Space as part of Cannonball Festival, experimental hub of the Philadelphia Fringe Festival, Philadelphia, PA. 9/5 and 9/9
- 2023 **Carnelian**. Live concert performances of musical with cast and live band at Celebration Barn, South Paris, ME. 8/25-26
- 2023 **Carnelian**. Performance of musical featuring co-composers Lex Brown and Samuel Beebe at Deli Gallery, New York, NY. 7/7
- 2023 **Carnelian**. Performance of musical featuring co-composers Lex Brown and Samuel Beebe at 8th House Residency, Rochester, VT. 7/1
- 2023 **Carnelian**. Original film soundtrack, released via digital distribution. 5/1

- 2023 **Carnelian.** Live score for a film by Lex Brown presented as part of her's show at the List Center at MIT Media Lab, Cambridge, MA. 4/1–8/31
- 2023 **Playback.** World premiere performance presented as part of Salem State University Music & Dance Department's Faculty Concert; Samuel Beebe, piano; Recital Hall, Salem State University, Salem, MA. 3/9
- 2023 **Let it hurt you then let it heal you.** World premiere performance presented by Sparks & Wiry Cries NYC songSLAM; Natasha Nelson, mezzo-soprano, and Rebecca Wu, piano: Dimenna Center for Classical Music, New York, NY. 1/13
- 2022 **greenfingers, 1969.** Installation-opera presented at the 2022 Arts Summit at the Kennedy Center for the Performing Arts, Washington, D.C. 5/1
- 2021 **Biophilia.** Virtual video premiere presented by Stony Brook Opera Workshop, directed by Brenda Harris. 9/17
- 2020 **White Vinegar.** Virtual video premiere. 3/4
- 2020 **Pretty Saro Orbital.** Live telematic performance, Nownet Arts Festival; Ensemble Decipher; Performed live, remotely. 11/15
- 2020 **Pretty Saro Orbital.** Live telematic performance, Network Music Festival; Ensemble Decipher; Performed live, remotely. 7/15
- 2020 **Pretty Saro Orbital.** Live stream, New York City Electronic Music Festival; SynthBeats. 7/1
- 2020 **Postcards.** World premiere live stream performance presented by Juventas New Music Ensemble; Olga Patramanskaya, violin. 6/3
- 2020 **We Were Warned About This.** World premiere performance presented by Sparks & Wiry Cries NYC songSLAM; Natasha Nelson, mezzo-soprano, and Samuel Beebe, piano: Dimenna Center for Classical Music, New York, NY. 1/17
- 2019 **We Don't Belong Here.** Premiere performance presented by Blair Hamrick, horn, Stephanie Liu, violin, and Dasha Bukhartseva; Recital Hall, Stony Brook University, Stony Brook, NY. 12/18
- 2019 **The Glade.** Performance presented by Collaborative Composer Initiative, Unheard-of Ensemble; Recital Hall, Stony Brook University, Stony Brook, NY. 8/14
- 2019 **The Die Was Already Cast.** Performance presented by Source Song Festival; Riley Cardena, mezzo-soprano, and Mary Jo Gothmann; Westminster Hall, Minneapolis, MN. 8/9
- 2019 **Three Quartets.** Studio recording performed by Yarn/Wire; Recital Hall, Stony Brook University, Stony, NY. 5/25

- 2018 **Current Location (concert version).** Revised concert version presented by John Ling, percussion, Niloufar Nourbakhsh, amplified prepared piano, and Samuel Beebe, electric guitar and electronics/projections; Recital Hall, Stony Brook University, Stony Brook, NY. 10/30
- 2018 **In Memory of the 288.** Performance presented by Ginevra Petrucci, flute, and Samuel Beebe, projection; Recital Hall, Stony Brook University, Stony Brook, NY. 9/25
- 2018 **The Rest is Silence.** World premiere presented by Chelsea Symphony (2017-2018 Composition Competition Winning Piece), Reuben Blundell, conductor; St. Paul's Church, New York, NY. 6/1-2
- 2018 **Current Location (theatrical version).** Staged 8-show theatrical run presented by Stony Brook University Theater Department, Mallory Catlett, director; Samuel Beebe, music, sound design, and electric guitar. Theater One, Stony Brook University, Stony Brook, NY. 4/12-22
- 2018 **Distant Music.** World premiere performance presented by Jennifer Gersten, violin, Chelsea Wimmer, viola, Stephen Moran, cello, and Natasha Stollmack, piano; Mirror in the Woods, Brooklyn, NY. 4/5
- 2017 **The Woods.** World premiere presented by Calliope's Call, Deborah Selig, soprano, Megan Roth, mezzo-soprano, Alexander Nishibin, tenor, and Clare Longendyke, piano. Old West Church, Boston, MA. 4/8
- 2016 **In This World.** Screening, New Orleans Film Festival; New Orleans, LA. 10/12 – 10/20
- 2016 **In This World.** Screening, Louisville International Festival of Film; Louisville, KY 10/13 – 10/20
- 2016 **The Fall River Axe Murders.** Three-week theatrical run presented by imaginary beasts; dir. Matthew Woods; Plaza Black Box, Boston Center for the Arts, Boston, MA 9/30 – 10/22
- 2016 **In This World.** Screening, Greater Cleveland Urban Film Festival; Cleveland, OH. 9/15 – 9/23
- 2016 **In This World.** Screening, Skyline Indie Film Festival; Winchester, VA. 9/9
- 2016 **In This World.** Screening, BlackStar Film Festival; Philadelphia, PA. 8/6
- 2016 **In This World.** Screening, Atlanta Shortsfest; Atlanta, GA. 7/16
- 2016 **In This World.** Screening, Roxbury International Film Festival; Boston, MA. 6/26
- 2016 **The Frog Prince.** Musical play for young audiences premiered in a three-week theatrical run, directed by Stephen Petit; Majestic Theater, West Springfield, MA. 06/09 – 07/01
- 2016 **In This World.** Screening, Independent Film Festival Boston; Boston, MA. 04/27
- 2016 **In This World.** Premiere screening at Indie Grits Film Festival; Columbia, SC. 04/14
- 2016 **Rocking Chair Child.** Premiere performance presented by Castle of our Skins; Mainstage, Roxbury Community College, Boston, MA. 03/18

- 2015 **In Memory of the 288.** Performance presented by the Picasso Project, Anna Meyer, flute; Private residence, Philadelphia, PA. 11/01
- 2015 **In Memory of the 288.** Premiere performance presented by the Texas Flute Society; Margo Jones Performance Hall, Denton, TX. 05/20
- 2015 **Betty Bam!** Three-week theatrical run produced by Imaginary Beasts, directed by Matthew Woods; Plaza Black Box Theater, Boston Center for the Arts, Boston, MA. 04/10 – 05/02
- 2015 **Riding on a Train at Rush Hour.** Performance by Boston Choral Ensemble, Andrew Shenton, conducting; Oberon Theater, Cambridge, MA. 03/20, 3/27
-

X. THEATRICAL EXPERIENCE

- 2025 **[Project Creatine].** Sound Designer. A workshop opera performance produced with Celebration Barn, South Paris, ME.
- 2023 **Carnelian.** Music Director/Performer (keyboard, electric guitar). Original musical, self-produced, dir. Lex Brown. S. Paris, ME and Philadelphia, PA.
- 2021 **Biophilia.** Composer/Sound Designer/Co-Music Director/Performer. A virtual opera production by Stony Brook Opera, dir. Brenda Harris. Stony Brook, NY.
- 2020 **We, the Innumerable.** Audio Technician. A workshop performance of an opera by Niloufar Nourbakhsh. Opera America, New York, NY.
- 2018 **Current Location.** Composer/Sound Designer/Performer. A play produced by Stony Brook University, dir. Mallory Catlett. Staller Center for the Arts, Stony Brook, NY.
- 2018 **The Echo Drift.** Audio Technician. 2018 PROTOTYPE Festival production, dir. Mallory Catlett. Baruch Performing Arts Center, New York, NY.
- 2017–2020 **HERE Arts Center.** Load-in crew (sound/video); audio technician. New York, NY.
- 2017 **Mata Hari.** Production intern. 2017 PROTOTYPE Festival production, dir. Paul Peers. HERE Arts Center, Mainstage, New York, NY.
- 2016 **Fall River Axe Murders.** Composer/Sound Designer. A play produced by Imaginary Beasts, dir. Matthew Woods. Boston Center for the Arts, Boston MA.
- 2015 **Betty Bam.** Composer/Sound Designer. A play produced by Imaginary Beasts, dir. Matthew Woods. Boston Center for the Arts, Boston MA.
- 2014 **Bully Dance.** Composer. A play produced by Argos Productions, dir. Sarah Gazdowicz. Boston Playwright's Theater, Boston MA.
- 2013 **Angela Carter's Hairy Tales.** Composer/Sound Designer. A play produced by Imaginary Beasts, dir. Matthew Woods. Boston Center for the Arts, Boston MA.

XI. REFERENCES

- Matthew Barnson* Associate Professor, Composition
Stony Brook University
3304 Staller Center, Stony Brook, NY 11794-5475
telephone: (917) 213-9525
email: matthew.barnson@stonybrook.edu
- Peter Kvetko^ Professor, Chair, Department of Music and Dance
Salem State University
352 Lafayette Street, Salem, MA 01970
telephone: (978) 542-6570
email: peter.kvetko@salemstate.edu
- Mark Popeney° Professor, Music Theory, Composition, Technology, Chair of Performing Arts
Bunker Hill Community College
250 New Rutherford Avenue, Boston, MA 02129
telephone: (310) 895-8775
email: mpopeney@bhcc.edu
- Anthony Paul De Ritis Professor, Music
Northeastern University
360 Huntington Ave., Boston, MA 02115
telephone: (617) 373-3914
email: a.deritis@northeastern.edu
- Brittnie Aiello Professor, Criminology and Criminal Justice; Co-Director, Jail Education Project
Merrimack College
315 Turnpike St., North Andover, MA 01845
telephone: (978) 837-3520
email: aiello.b@merrimack.edu

* Doctoral Dissertation Advisor – can speak to my work as a composer and artist

^ Current Chair of Music & Dance Department at Salem State University – can speak to my abilities as a teacher

° Current Chair of Performing Arts Department at Bunker Hill Community College – can speak to my abilities as a teacher