

CONVOCATION

TUESDAY, SEPTEMBER 2, 2025
HAY OUTDOOR THEATER



THE ANNA AND SAMUEL PINANSKI PRIZE FOR EXCELLENCE IN TEACHING

The Pinanski Teaching Prize is awarded annually to members of the Wellesley College faculty to honor fine teaching. The Prize may be awarded to as many as three members of the faculty each year, preferably one in each of the College's three academic areas: humanities, social sciences, and natural sciences. The Prize recognizes a particular strength, some style or method or course, or some other describable event that has been especially successful. The community does not know the names of the recipients until they are announced at Commencement.

2025 PINANSKI TEACHING PRIZE RECIPIENTS

Rachel Devette Werkema

Lecturer in Economics

John Goss

Associate Professor of Biological Sciences

Flavia Laviosa

Senior Lecturer in Italian Studies

WELLESLEY COLLEGE HONOR CODE

As a Wellesley College student, I will act with honesty, integrity, and respect. In making this commitment, I am accountable to the community and dedicate myself to a life of honor.

PROGRAM

PRELUDE

Yanvalou Drum and Dance Ensemble

ACADEMIC PROCESSION

Led by Alex Diesl, College Marshal

HYMN

"To Alma Mater," Wellesley College Choir, directed by Alyssa Cossey

INVOCATION AND LAND ACKNOWLEDGMENT

Rumni Saha, College Chaplain, Hindu and Unitarian Universalist Community Coordinator

REMARKS

Paula A. Johnson, *President*Courtney Coile, *Provost and Lia Gelin*Poorvu '56 Dean of the College
Zainab Khan '26, College Government President
Elizabeth Chou '26, Chief Justice

HYMN

"America the Beautiful," led by Audrey Richardson '26

BENEDICTION

Rumni Saha

ACADEMIC RECESSION

Led by Alex Diesl, College Marshal

POSTLUDE

Carillons

Stepsinging immediately following Convocation.

TO ALMA MATER

To Alma Mater, Wellesley's daughters, All together join and sing, Thro' all her wealth of wood and waters, Let your happy voices ring.

In ev'ry changing mood we love her, Love her tow'rs and woods and lake, Oh, changeful sky, bend blue above her! Wake, ye birds, your chorus wake!

-Lyrics by Anne Barrett Hughes, Class of 1886 Arranged by Flora Smeallie Ward, Class of 1886, from the German air The Mountain Maiden We'll sing her praises now and ever, Blessed fount of truth and love, Our heart's devotion, may it never Faithless or unworthy prove.

We'll give our lives and hopes to serve her, Humblest, highest, noblest all, A stainless name we will preserve her, Answer to her ev'ry call.

We acknowledge that Wellesley College is built on ancestral and traditional land of the Massachusett people. We also recognize that the United States' removal, termination, and assimilation policies and practices resulted in the forced settlement of Indigenous lands and the attempted erasure of Indigenous cultures and languages. We further acknowledge the oppression, injustices, and discrimination that Indigenous people have endured and that there is much work to be done on the important journey to reconciliation. We commit to strengthen our understanding of the history and contemporary lives of Indigenous peoples and to steward this land.

We further recognize the many Indigenous people living here today—including the Massachusett, Wampanoag, and Nipmuc nations—who have rich ancestral histories in Wellesley and its surrounding communities. Today, their descendants remind us that they are still here, where they maintain a vital and visible presence. We honor and respect the enduring relationship between these peoples and this land, as well as the strength of Indigenous culture and knowledge, the continued existence of tribal sovereignty, and the principle of tribal self-determination.

AMERICA THE BEAUTIFUL

Ш.

O beautiful for heroes proved
In liberating strife,
Who more than self their country loved
And mercy more than life!
America! America!
May God thy gold refine,
Till all success be nobleness,
And every gain divine!

"America the Beautiful" was written by Katharine Lee Bates, Wellesley class of 1880 and faculty member from 1885 to 1895. The song has been a feature of Wellesley's commencement and convocation exercises since 1942. I.

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee
And crown thy good with brotherhood
From sea to shining sea!

Festive accompaniment at the venue provided by: The Guild of Carillonneurs, directed by Margaret Angelini '82 Yanvalou Drum and Dance Ensemble, directed by Kera Washington '93

UNDERGRADUATE PRIZES

NATALIE BOLTON FACULTY PRIZE IN ECONOMETRICS (BEST 203 PAPER)

Cameron Kang '26 Jessica Wei '26 Milena Zhu '26

NATALIE BOLTON FACULTY PRIZE IN ECONOMICS (BEST 200-LEVEL PAPER)

Jessica Cheung '27

THE NATALIE BOLTON FACULTY PRIZE IN ECONOMICS (BEST 300-LEVEL PAPER)

Sophia Pan '26 Winnie Zhou '27

NATHALIE BUCHET FELLOWSHIP Kami Lim '26

CAMELLIA CREATIVE LEADERSHIP AWARD

Katie Parkins '26

CAMELLIA EMERGING LEADERSHIP AWARD

Anna Mkrtchyan '28

ELLA SMITH ELBERT '88 PRIZE Amaya Knox '26

ENGLISH DEPARTMENT PRIZE FOR EXCELLENCE IN TRANSLATION

Melissa Rizzo '28 Leah Thorburn '27

ERASMUS ESSAY PRIZE IN HISTORY

Kimi Lin '27

ISABELLE EASTMAN FISK PERFORMANCE PRIZE FOR ACTING

Abby Jarcho '26

CARLO FRANÇOIS PRIZE FOR EXCELLENCE IN FRENCH

Meg Behe '27

MICHEL GRIMAUD AWARD FOR EXCELLENCE IN THE TRANSLATION OF FRENCH

Sofia Dewey '27 Fiona Hanrahan '27 FANNIE LOU HAMER PRIZE IN AFRICANA STUDIES

Faith Fraser '27

MARTHA DAVENPORT HEARD PRIZE IN MATHEMATICS

Khyatee Atolia '27 Kenzy Bibawi '27 Audrey Wen '27 Suzy Xiong '27 Katelyn Zhou '27 Cynthia Zhu '27

ETHEL L. HERSEY PRIZE IN AMERICAN STUDIES

Kaya Perce '26

PHIL KOHL PRIZE FOR OUTSTANDING ANTHROPOLOGY RESEARCH

Maisie Boren '26

GERMAINE LAFEUILLE PRIZE IN FRENCH

Temitope Ibironke '27

SARA F. LANGER MEMORIAL AWARD IN GEOSCIENCES

Ainsley Crist '26 Izzy Twomey '26

THE BARRY LYDGATE PRIZE FOR EXCELLENCE IN FIRST-YEAR FRENCH LANGUAGE

Lila Cooper '28 Hannah Cummins '27 Emily Li '28 Amber Moosa '28

Noufeesa Yahyaoui '28

SALLY MERRY PRIZE FOR OUTSTANDING SERVICE TO ANTHROPOLOGY

Allie Beighle '26

BARNETTE MILLER ESSAY PRIZE IN THE FIELD OF INTERNATIONAL RELATIONS

Sofia Dewey '27

BARNETTE MILLER FOUNDATION PRIZE IN COMPARATIVE POLITICS

Allison Liu '26

BARNETTE MILLER FOUNDATION PRIZE IN INTERNATIONAL RELATIONS

Maria Garcia '26

AGNES F. PERKINS PRIZE FOR PROSE

Phoebe Zilliax Blodget '26

MICHÈLE RESPAUT FRENCH HOUSE FELLOWSHIP

Cassandre Cyriaque '26

SOPHOMORE PRIZE IN DATA SCIENCE

Alisha Li '27

SOUTH ASIA STUDIES WRITING PRIZE (SOUTH ASIA STUDIES WRITING PRIZE FOR THE HUMANITIES)

Kayla Lontoh '26

SOUTH ASIA STUDIES WRITING PRIZE (SOUTH ASIA STUDIES WRITING PRIZE FOR THE SOCIAL SCIENCES)

Beverly Cohen '26

LAURA SPERAZI MEMORIAL AWARD FOR SERVICE

Sidney Kronbach '26

EDWARD STETTNER PRIZE IN POLITICAL THEORY

Sonali Dade '26 Sejin Yu '26

STUDENT LIBRARY RESEARCH AWARD: 100/200-LEVEL AWARD

Beatrice Geissinger Cutchins '27

STUDENT LIBRARY RESEARCH AWARD: 300-LEVEL AWARD

Isabel McDermott '26

STUDENT LIBRARY RESEARCH AWARD: FIRST YEAR AWARD

Sylvia Rodriguez '28

Ruofan Wang '27

STUDENT LIBRARY RESEARCH AWARD: INDEPENDENT STUDY AWARD

Ishanya Hebbalae '26

THE REBECCA SUMMERHAYS AWARD FOR GROWTH IN WRITING

Lilian Gregorich '28 Nadia Vu '27

THE REBECCA SUMMERHAYS AWARD FOR GROWTH IN WRITING (2ND PLACE)

Elaine Zhao '27

THREE GENERATIONS PRIZE FOR FIRST-YEAR WRITING

Nana Asare-Kwaah '28 Samara Mellis '27

THREE GENERATIONS PRIZE FOR FIRST-YEAR WRITING (HONORABLE MENTION)

Sylvie Clowes '28

THREE GENERATIONS PRIZE FOR FIRST-YEAR WRITING (2ND PLACE)

Beatrice Geissinger Cutchins '27

THREE GENERATIONS PRIZE FOR WRITING IN THE SOCIAL SCIENCES

Brenda Zhang '26

THE MARIE-PAULE TRANVOUEZ PRIZE FOR EXCELLENCE IN SECOND-YEAR LANGUAGE

Hannah Cummins '27 Quinn Hinde-Schuster '28 Annie Lu '28

Annalise Ross '28

VIRGINIA WAINWRIGHT

SONNET PRIZE
Zoe Glimcher '28

Dan Lu '26

ETHEL FOLGER WILLIAMS PRIZE IN GERMAN

Adriana Gogioiu '27 Anika Sridhar '27