

CURRICULUM VITAE

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EDUCATION:

1992 Ph.D., Slavic Languages and Literatures, Stanford University
1988 A.M., Slavic Languages and Literatures, Stanford University
1986 M.A., Russian Language and Literature, Magdalen College, University of Oxford
1984 B.A., English Literature, Pomona College

PUBLICATIONS:

BOOKS:

Природа охотника. Тургенев и органический мир. Перевод А. Усольцева. Серия: Современная западная русистика (Санкт-Петербург: Academic Studies Press / Библиороссика, 2022). 352 pp. [authorized Russian translation of *Hunting Nature* (2020)]

Hunting Nature: Ivan Turgenev and the Organic World (Ithaca: Cornell University Press, 2020). 303 pp.

Reviews:

Timm Schönfelder, *Jahrbücher für Geschichte Osteuropas*, 2021, Bd. 69, H. 3, pp. 473-5.

W. G. Moss, *Choice*, Sept. 2021, vol. 59, no. 1, p. 45.

Boris Maslov, *The Russian Review*, vol. 81, issue 1, Jan. 2022, pp. 147-8.

A. N. Wilson, *Times Literary Supplement*, issue 6235, 30 Sep. 2022, pp. 8-9.

Donna Tussing Orwin, *Slavic Review*, vol. 81, issue 3, Fall 2022, pp. 828-9.

A Double Garland: Poetry and Art-Song in Early-Nineteenth-Century Russia; Studies in Russian Literature and Theory (Evanston: Northwestern University Press, 2000). 332 pp.

Notes on Fishing, by Sergei Aksakov (translated, annotated and introduced by Thomas P. Hodge); Studies in Russian Literature and Theory (Evanston: Northwestern University Press, 1997). 232 pp.

BOOK IN PROGRESS:

A Companion to Turgenev's Fathers and Children, under contract for Academic Studies Press, [Companions to Russian Literature](#) series, 2027.

ARTICLES:

"Imbibing Russian Language and Culture in Siberia: Wellesley College's Lake Baikal Course," in Charlotte Melin, ed. *Foreign Language Teaching and the Environment: Theory, Curricula, Institutional Structures* (Teaching Languages, Literatures, and Cultures series, MLA) (New York: The Modern Language Association of America, 2019), pp. 197-216.

Moore, M.V., *Bego K., *Brown C., *Coogan R., *Fuiks A., *Hernandez Y., *Jordan K., *Mironciuc E., *Mutschlecner, A., *Ruhl, M., *Ruhl, R., *Uhrain, N., *Shchapov, K., *Shupruto, V.,

- *Titova, L., Hodge, T., and Rodenhouse, N. 2012. Coupling of the littoral and pelagic food webs of Lake Baikal. *Vestnik IRGSKhA* (Proceedings of Herald of the Irkutsk State Agricultural Academy) 47, pp. 80-88.
- “The ‘Hunter in Terror of Hunters’: A Cynegetic Reading of Turgenev’s *Fathers and Children*,” *Slavic and East European Journal*, vol. 51, no. 3 (Fall 2007), pp. 453-473.
- “Ivan Turgenev on the Nature of Hunting,” in *Words, Music, History: A Festschrift for Caryl Emerson*, Part One (Stanford Slavic Studies, vol. 29; Stanford, 2005), pp. 291-311.
- Jung, J., C. Hojnowski, H. Jenkins, A. Ortiz, C. Brinkley, L. Cadish, A. Evans, P. Kissinger, L. Ordal, S. Osipova, A. Smith, B. Vredeveld, T. Hodge, S. Kohler, N. Rodenhouse, and M. Moore. “Diel vertical migration of zooplankton in Lake Baikal and its relationship to body size”; in A.I. Smirnov, L.R. Izmost'eva, eds. *Ekosistemy i prirodnye resursy gornyykh stran. Ecosystems and Natural Resources of Mountain Regions. Materialy pervogo mezhdunarodnogo simpoziuma "Baikal. Sovremennoe sostoyanie poverkhnostnoi i podzemnoi gidrosfery gornyykh stran". Proceedings of the First International Symposium "Baikal Lake. The current state of the surface and underground hydrosphere in the mountainous areas."* (Novosibirsk: Nauka, 2004), pp. 131-140.
- “Susanin, Two Glinkas, and Ryleev: History-Making in *A Life for the Tsar*”; in *Intersections and Transpositions: Russian Music, Literature, Society*, Studies in Russian Literature and Theory, edited by Andrew Wachtel (Evanston: Northwestern University Press, 1998), pp. 3-19.
- “Darkness Made Visible,” *Los Angeles Philharmonic Times*, vol. 2, No. 3, 1995, pp. 1-4. “‘Chin china pochitai’: Zhukovskii and Pushkin in the Russian Art-Song Enterprise,” in *Themes and Variations: In Honor of Lazar Fleishman (Temy i variatsii: Sbornik statei i materialov k 50-letiiu Lazaria Fleishmana)*; Stanford Slavic Studies (Stanford, 1994), vol. 8, pp. 133-68.
- “Elementy freidizma v Pered voskhodom solntsa Zoshchenko,” in Iu. V. Tomashevskii, ed., *Litsa i maska Mikhaila Zoshchenko* (Moscow: Olimp-PPP, 1994), pp. 254-78.
- “‘Gde ty, moi brat?’: Poet i chinovnik Vasilii Aliab'ev,” *Litsa (Biograficheskii al'manakh)*, vol. 2 (Moscow: Feniks-Atheneum, 1993), pp. 39-58.
- “Mutatis Mutandis: Del'vig, Aljab'ev and ‘Solovej,’” *Slavic and East European Arts*, vol. 8, No. 1, Summer, 1993, pp. 18-48.
- “Freudian Elements in Zoshchenko’s Pered voskhodom solntsa,” *Slavonic and East European Review*, January 1989, pp. 1-28.
- ENTRIES IN REFERENCE VOLUMES:
- “Ivan Sergeevich Aksakov”; in *The Dictionary of Literary Biography* (Washington, D.C.: The Gale Group, 2003), vol. 277: *Russian Literature in the Age of Realism*, pp. 3-15.
- “Aleksii Nikolaevich Apukhtin”; in *The Dictionary of Literary Biography* (Washington, D.C.: The Gale Group, 2003), vol. 277: *Russian Literature in the Age of Realism*, pp. 25-33.
- “Gogol: *Dead Souls*”; in *The Encyclopedia of Literary Translation* (London: Fitzroy Dearborn Publishers, 1999), vol. 1, pp. 549-51.
- “Pushkin: Selected Works”; in *The Encyclopedia of Literary Translation* (London: Fitzroy Dearborn Publishers, 1999), vol. 2, pp. 1127-31.

BOOK REVIEWS:

Richard Taruskin's *Defining Russia Musically* (1997); in *Common Knowledge*, vol. 7, no. 3 (Winter 1998), p. 178.

"The Icon and the Hacks," review article on Richard Taruskin's *Musorgsky: Eight Essays and an Epilogue* (Princeton, 1993); in *The New Republic*, 8 August 1994, pp. 38-41.

TRANSLATIONS AND MUSIC NOTES:

Excerpts from Vasilii Olegovich Avchenko's *Crystal in a Transparent Setting: Stories of Water and Stones* (Moscow: AST, 2016). Published 23 June 2017 in [Specimen: The Babel Review of Translations](#).

"Pushkin, Lermontov, and the Angels and Demons of Russia," in *Zaubersee: Tage russischer Musik Luzern / Russian Music Lucerne* (Baar: Multicolor Print AG, 2016), pp. 31-41; includes German translation.

"Along the Same Road: Rimsky-Korsakov and Tchaikovsky," *Anna Netrebko, Daniel Barenboim: In the Still of Night* (Hamburg: Deutsche Grammophon GmbH, 2010), pp. 11-14. CD liner essay for Deutsche Grammophon compact disc; also appears in German and French translations.

"The Same Road: Rimsky and Tchaikovsky," in *Liederabend: Anna Netrebko, Daniel Barenboim* (Salzburg: Salzburger Festspiele, 2009), pp. 27-31. Program notes for a concert of vocal music (Liederabend) by soprano Anna Netrebko and pianist Daniel Barenboim at the Salzburg Festival, August 2009.

"Rachmaninoff and the Russian Soul"; program notes on selected chamber works by Rakhmaninov, for performance by Alexander Lonquich, Boris Pergamenshikov, Dmitry Sitkovetsky, and Sergei Leiferkus, 18 August 2003, Salzburg, Austria. *Salzburger Festspiele 2003: Kammerkonzerte. Rachmaninow-Abend*, pp. 14-18.

Program notes on Musorgskii's *St. John's Night on Bald Mountain*, *Songs and Dances of Death*, scenes from Boris Godunov, and Skriabin's *Poem of Ecstasy*, for performances by the Los Angeles Philharmonic Orchestra under Esa-Pekka Salonen in Los Angeles on 13, 14, 16, 17 December 1995. *Performing Arts*, vol. 29, no. 12 (December 1995), pp. P13-P16.

Program notes on Chaikovsky's opera *Iolanta*, commissioned by Los Angeles Philharmonic for Kirov Opera's concert performance of the piece under Valerii Gergiev in Los Angeles, 25-28 May 1995. *Performing Arts*, vol. 29, no. 5 (May 1995), pp. P14-P16.

Program notes on composers Valentin Silvestrov, Galina Ustvol'skaia, Alexandre Rabinovitch and Charles Ives for Los Angeles Philharmonic's New Music Concerts recital by pianist Alexei Lubimov (16 January 1995). *The Green Umbrella: Los Angeles Philharmonic New Music Group*, pp. 2-5.

SELECTED AWARDS, HONORS, FELLOWSHIPS:

February 2022: *Hunting Nature* awarded 2021 [Best Book in Literary Studies prize](#) by AATSEEL

April 2011: Elected by senior class at Wellesley College to give the 2011 senior soirée speech

June 2009: Elected by senior class at Wellesley College to give the 2009 [senior luncheon speech](#), "Beating the System"

June 2000: Received (with Marianne Moore) the Apgar Award for Teaching Excellence, Wellesley College

May 1998: Translation of *Notes on Fishing* named one of two runners-up for the PEN/Book-of-the-Month Club 1998 Translation of the Year

May 1995: Received Anna and Samuel Pinanski Teaching Prize, Wellesley College

Summer 1993-present: Fellow/Associate, Davis Center for Russian & Eurasian Studies, Harvard University

Jan. 1990-Jan. 1991: Social Science Research Council (SSRC) / American Council of Learned Societies Dissertation Fellowship in Russian and Soviet Studies

SELECTED LECTURES AND CONFERENCES:

23 Nov. 2024: Chairing roundtable, "Hunting and the Arts in Russia," Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Boston

16 Sep. 2024: Public lecture, "Lessons from Turgenev's Laboratory: Toward a Companion to *Fathers and Children*," [Humanities Seminar](#), Davis Center for Russian and Eurasian Studies, Harvard University

10 Jun. 2023: Gave public lecture, "Ivan Turgenev: Russian Turmoil, Russian Nature," Russian History Museum "[Second Saturdays](#)" lecture series (online)

3 Oct. 2022: Gave public lecture, "The Hunter and His Game: Seeking Nature in Turgenev's Stories," Brandeis University

18 May 2022: Panelist in roundtable on Ecocriticism, Environmental History, and 19th Century Russia: What can we learn beyond a cautionary tale? [19v seminar series](#), NYU (online)

4 Mar. 2020: Gave public lecture "The Russian Environment and Social Critique: Ivan Turgenev's Nature Writing," Smith College

7 Dec. 2018: Gave lecture "Elena Stakhova's Quest for Balance: Life at the Lek in Turgenev's *On the Eve*" at the Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Boston

7 Dec. 2018: Participated in roundtable, "Russia, Nature, Writing: Shaping an Anthology of Key Texts in English" at the Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Boston

26 Sep. 2018: Gave public lecture "The Russian Environment and Social Critique: Ivan Turgenev's Nature Writing," in series *Russian Environment: Nature and Culture*, Bowdoin College

6 Apr. 2018: Gave presentation "Inside Anna Karenina's Train Car: Expanding the Possibilities of Literary Studies with Virtual Reality," at symposium *Shifting (the) Boundaries: Blended Learning, Digital Humanities, and the Liberal Arts*, Wellesley College Mellon Blended Learning Initiative

17 Nov. 2016: Gave lecture "Turgenev's Brutish 'Inn' (1852): Remorseless Self-Interest as Nature's Way," at the Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Washington, D.C.

- 2-10 May 2014: Served as public lecturer and literature instructor for “The Russian Soul — The Russian Voice,” a music residency by Trio Cleonice, Yellow Barn Music Festival, Putney, Vermont
- 9 Nov. 2013: Co-led workshop “Bringing Nature and Environmental Studies into Languages and Cultures across the Curriculum,” Oberlin College
- 21 Nov. 2013: Gave lecture “Turgenev Afield: Memoirs and Letters on Turgenev’s Hunting Praxis,” at the Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention, Boston
- 25 Jun. 2011: Gave lecture “Nature in the Balance: Turgenev and the Green Insect,” at the biennial conference of the Association for the Study of Literature and Environment (ASLE), University of Indiana, Bloomington
- 11 Apr. 2008: Gave lecture “The Snare of the Hunter: Ivan Turgenev and the Natural Environment,” Colgate University (co-sponsored by the Environmental Studies and Russian departments)
- 16 Nov. 2007: Gave paper “The ‘Hunter in Fear of Hunters’: A Cynegetic Reading of Turgenev’s *Fathers and Children*,” at the American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, New Orleans
- 18 Nov. 2006: Chaired panel “Ecocritical Approaches to Nineteenth-Century Russian Culture,” at the American Association for the Advancement of Slavic Studies (AAASS) Annual Convention, Washington, D.C.
- 6 Dec. 2004: Gave paper “Hunting Nature: Ivan Turgenev and the Organic World,” at the AAASS Annual Convention, Boston
- 20 Mar. 2003: Gave lecture “Lake Baikal: Searching for the Soul of Siberia,” Martin Weiner Lecture Series and the Departments of German, Russian, and East Asian Languages and Literature, Brandeis University, Waltham, Massachusetts
- 13 Feb. 2003: Gave lecture “Lake Baikal: A Siberian Adventure,” in series *The Grandeur of Hidden Russia*, Smithsonian Institution, Washington, D.C.
- 11 Nov. 2002: Chaired panel “Symbolic Geographies in Nineteenth-Century Russian Culture,” at the AAASS Annual Convention, Pittsburgh
- 23 Nov. 1997: Gave paper “Lëvshin vs. Aksakov: Who Wrote Russia’s First Fishing Treatise?” at the AAASS Annual Convention, Seattle
- 16 Nov. 1996: Chaired panel “He Who Pays the Fiddler: Russian Opera and Its Sponsors,” at the AAASS Annual Convention, Boston
- 22 Feb. 1996: Gave paper “The Nightingale’s Nest: Del’vig, Aliab’ev and ‘Solovei,’” at the Harvard Russian Research Center [Davis Center for Russian and Eurasian Studies] (Russian Literature Lecture Series)
- 28 Oct. 1995: Gave paper “Permutations of Russian Nationalism in Glinka’s *Zhizn' za Tsaria*,” at the AAASS Annual Convention, Washington, D.C.

- 17 Nov. 1994: Gave paper “The Russian Romance: Musical Roots of a Literary Genre,” at the AAASS Annual Convention, Philadelphia
- 29 Dec. 1993: Gave paper “Follow the Lied: Musical Translations of Early Nineteenth-Century Russian Poetry,” at the American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Conference, Toronto
- 30 Dec. 1988: Gave paper, “On F. I. Tolstoy and Dolokhov,” at the American Association of Teachers of Slavic and East European Languages (AATSEEL) Annual Conference, Washington, D.C.

MEMBERSHIPS:

Association for Slavic, East European, and Eurasian Studies (ASEEES)

American Association of Teachers of Slavic and East European Languages (AATSEEL)

Association for the Study of Literature and Environment (ASLE)